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BOYGENIUS

Boygenius

Julien Baker, Phoebe Bridgers, and Lucy Dacus formed Boygenius after booking a tour together, but the trio had subconsciously been in the works for longer than that. Through a series of tours and performances together, and chance encounters that led to friendships and greenroom hangouts that felt instantly comfortable and compatible, the kindred spirits got to know each other.



59

BEAK

>>>

The band continue to forge their own path through their own genre of oddness. The production and feel of the first two albums was like listening through frosted glass. Now we are hearing Beak> in sharp focus, but without forfeiting what the band see as its 'wrongness'. Perhaps just a reaction to all the cut and paste fuzz pedal kraut bands on the planet.

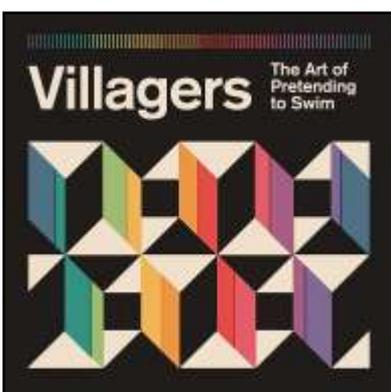


58

BRIAN JONESTOWN MASSACRE

Something Else

This is the 17th full length release from the band and the style is less experimental and more of a retracing back to the traditional sound of the band. Recorded between 2017 and 2018, this 9 track album will please old and new fans alike.



57

VILLAGERS

The Art Of Pretending To Swim

Following the exquisitely sparse, intimate aura of 2015's Darling Arithmetic, Conor O'Brien's new record reconnects with the multi-faceted approach of Villagers' 2010 album debut Becoming A Jackal and 2013's {Awayland} while adding a new-found soulfulness, rhythmic nous and dazzling panoply of sonic detail, both analogue and digital, creating feverish moods while writing effortlessly accessible tunes.

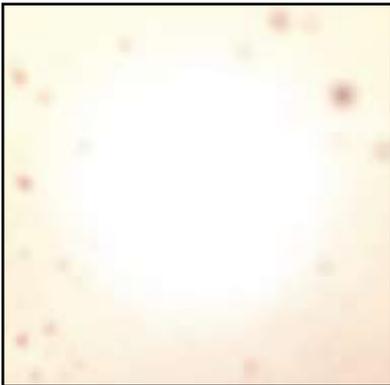


56

JOHN GRANT

Love Is Magic

Anyone familiar with Grant's story will recognise his battles - with addiction and health, with trusting love and relationships. From this turbulence he's forged another riveting collection of often brutal diatribes and confessionals, where humour, fear, anxiety and anger overlap as Grant, with trademark candour, figuratively exposes the machinations of his saturated brain.



55

YO LA TENGO

There's A Riot Going On

If records were dedicated to the cardinal elements, this one would be water. There are shimmering hazes, spectral rumbles, a flash of backward masking, ghostly flamingos calling "shoo-bop shoo-bop." You are there. And even if your mind is not unclouded--shaken, misdirected, out of words and out of time - you can still float, ride the waves of an ocean deeper than your worries, above the sound and above the Sound.

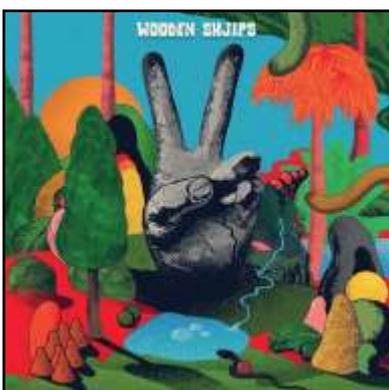


54

LEE SCRATCH PERRY

The Black Album

At 83 years of age, Lee Scratch continues with his inimitable Roots Reggae legacy. During the sessions Lee referred to the sound and 'black' and wanted space, light and darkness in the songs and their respective Dub versions. The result sees Lee having mixed up an analogue concoction of ultra-rare effects, Sonic wizardry and deep heavy roots rhythms.



53

WOODEN SHJIPS

V

On their fifth album the quartet augment their already rich sound with laid back, classic summer songs. Inspired by the tumult of the modern world, and the desire to offer a contrasting vision of peace, the band has created a record that filters their trademark hypnotic grooves through an optimistic lens, resulting in music that is bright and vital.

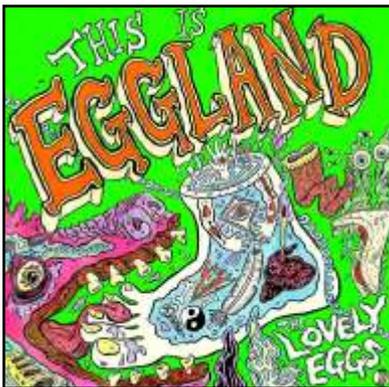


52

RILEY WALKER

The Lillywhite Sessions

On The Lillywhite Sessions, Ryley Walker and the similarly indebted trio of drummer Ryan Jewell and bassist Andrew Scott Young cover Dave Matthews' famously abandoned 2001 art-rock masterpiece of the same name, a record where he and his band indulged a new adult pathos and a budding musical wanderlust.

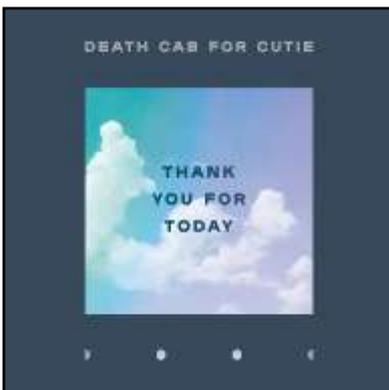


51

THE LOVELY EGGS

This Is Egglard

The Lovely Eggs are one of the most unique, innovative and genuine bands on the British Underground music scene. Heavier and more in-your-face than anything they've done previously, Holly Ross and David Blackwell bring together a fierce DIY ethos, surreal sense of humour and kitchen-sink realism.

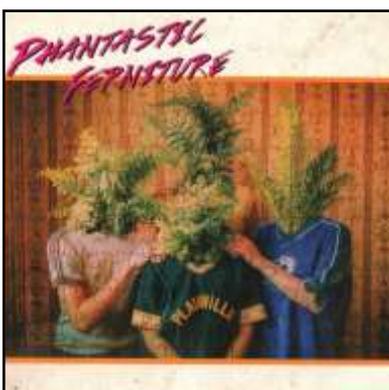


50

DEATH CAB FOR CUTIE

Thank You For Today

The sound of Death Cab for Cutie both expanding and refining; a band twenty years into its evolution, still uncovering new curves in its signatures, new sonic corners to explore. The album stands alongside their classics as a definitive collection - ten tracks that are by turns beautiful and dynamic and darkly anthemic and bittersweet.



49

PHANTASTIC FURNITURE

Phantastic Furniture

The mission is obvious: Don't overthink it. These artists' shared want to shake the shackles of their meticulously crafted solo work to experience a second, giddy adolescence is evident in the garage-pop perfection introduced today



48

MATTIEL

Mattiel

An ad designer, illustrator, and set builder, Mattiel enjoys testing her strength in new territories. Born an only child in Georgia and grew up working on her mother's farm. This space gave her room to grow and experiment with a range of interests. As an adolescent, she found refuge in her mother's record collection, including albums by Donovan, Peter Paul and Mary, and The Monkees.



47

TIRZAH

Devotion

Following her acclaimed EPs released on Greco-Roman, new album Devotion positions London based Tirzah as a unique contemporary soul voice on an innovative modern British R'n'B record, produced by Mica Levi. The 11-songs across Devotion are an intimate collection of downtempo love-songs laced with romance and lust, melancholy and desire.

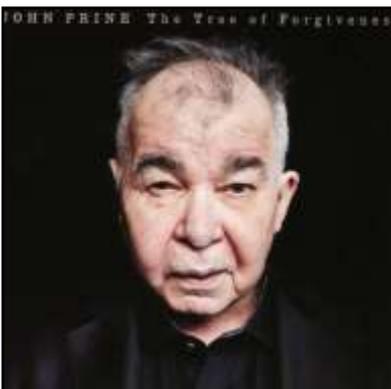


46

COURTNEY BARNETT

Tell Me How You Really Feel

One of the most distinctive voices in music, Courtney is known for mixing witty observations with unflinching self-assessment. This new collection of songs see a more serious and outwardly tone capturing the current social landscape yet still retaining moments of intimacy and warmth.



45

JOHN PRINE

The Tree Of Forgiveness

Rather than going out on a limb, Prine cultivated the themes that have brought international acclaim since the 1970s. For example, he can take a topic like loneliness and make it funny (Knockin' on Your Screen Door) or heartbreaking (Summers End). Perfectly aligned with his quirkiest songs, The Lonesome Friends of Science makes its point through the characters he calls "those bastards in the white lab coats who experiment with mountain goats,"



44

FUCK

The Band

In the mid-'90s to the early aughts, Fuck was releasing a new record every other year and touring constantly while jumping from label to label. Then, with nary a warning, they up and disappeared. No note, no nothing. Skip forward a generation and it's revealed that they've been spending all these years meticulously sculpting the most impressive album of their career.



43

EMMA RUTH RUNDLE

On Dark Horses

On Dark Horses captures the evolution of Rundle as an artist, with vestigial traces of the savvy guitar work of Electric Guitar: One, the siren song beauty of Some Heavy Ocean, and the amplified urgency of Marked For Death all factoring into the album's rich tapestry. Rundle arrives at the end of the album with an ode to a traumatized and heartbroken friend.



42

JULIANA HATFIELD

Sings Olivia Newton-John

Juliana takes on 14 Olivia Newton-John classics and deep cuts to honor one of her childhood heroes.



41

KAMASI WASHINGTON

Heaven And Earth

"The world that my mind lives in, lives in my mind." This idea inspired me to make this album Heaven and Earth. The reality we experience is a mere creation of our consciousness, but our consciousness creates this reality based on those very same experiences. We are simultaneously the creators of our personal universe and creations of our personal universe.