



GOAT GIRL ~

Goat Girl

Goat Girl's self-titled debut creates a half-fantasy world out of a very dirty, ugly city reality. It's a very English album - sharp-eyed observations like The Kinks, louche rage like The Slits - but it's also full of swampy, swaggering guitars and singer Lottie's filthy drawl. Each member brings a diverse range of influences and contributions, ranging from krautrock to bossa nova, jazz to blues.



YOUNG FATHERS ~

Cocoa Sugar

Cocoa Sugar sees Young Fathers operating with a newfound clarity and direction, and is without doubt their most confident and complete statement to date. For all the more accessible moments, there still lurks a heart of darkness inside.



LES AMAZONES D'AFRIQUE ~

Republiques Amazone

An all-female collective of West African musicians, campaigning for gender equality. Running on funk and blues with dabs of dub; ancient rhythms blending with their Western appropriated cousins, this sounds like an aural actuation of the new melting pot cities in Africa. Wah wah guitars, distorted thumb piano, dreamy chords and soulful singing over a pneumatic beat give way to the kind of Afrobeat best heard as the dawn rises in a muddy festival field.



PREOCCUPATIONS ~

New Material

Preoccupations' songs have always worked through themes of creation, destruction, and futility, and they've always done it with singular post-punk grit. The textures are evocative and razor-sharp. The wire is always a live one. But while that darker side may have been well-explored, that's not quite the same as it being fully, intensely lived.



PROTOMATYR ~

Relatives In Descent

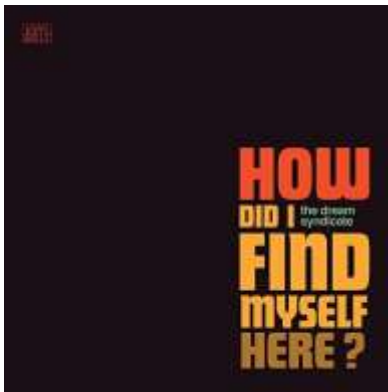
Their fourth full-length, though not a concept album, presents twelve variations on a theme: the unknowable nature of truth, and the existential dread that often accompanies that unknowing. This, at a moment when disinformation and garbled newspeak have become a daily reality.



JANE WEAVER ~

Modern Kosmology

Jane Weaver's conceptual trajectory has sent her neo-kosmische penchants to the point of no-return. Jane Weaver's unwaning yearning for psychoactive pop energy has just reached a new level of magnetism. As snowclones go, *Modern Kosmology* is the new Silver. Another Spectrum to add to the tension.



THE DREAM SYNDICATE ~

How Did I Find Myself Here

Back in 1981 at a time when most bands were experimenting with new technology, The Dream Syndicate choose to bring back the guitar. Their seminal album *The Days of Wine and Roses* has been cited as influential by artists from Nirvana to The Black Crowes. Known for their incredible live performances.



!!! (Chk Chk Chk) ~

Shake The Shudder

The venerable New York City dance-punk band newest album features a cast of changing singers from Lea Lea, Meah Pace, Nicole Fayu, Cameron Mesirow and Molly Schnick. The album title is a fancy way of saying "shake it off and dance your cares away." !!!'s post punk roots mean the band will always be pushing forward to new sounds but their tastes remain grounded in some form of funk and various electronic dance styles.



KAMASI WASHINGTON ~

The Epic

This brazen release from young Los Angeles jazz giant, composer and bandleader is unlike anything jazz has seen. It's a 172 minute, three volume set that includes a 32-piece orchestra and a 20-person choir. Pulsing underneath is an otherworldly ten-piece band, each member of which is individually regarded as among the best young musicians on the planet, including bassist Thundercat and his brother, drummer Ronald Bruner Jr.



MOUNT KIMBIE ~

Love What Survives

The most confident statement of intent from this boundary-pushing duo yet. Based around a motorik rhythm section, jagged vocal bursts and pulsing synths, the album brings together the voices of their close friends and collaborators - who together represent a corner of the UK's young artistic talent - James Blake, Micachu and King Krule.



COURTNEY MARIE ANDREWS ~

May Your Kindness Remain

Produced by Mark Howard (Lucinda Williams, Bob Dylan, Emmylou Harris, Tom Waits). The Guardian, Daily Telegraph and Sunday Times compared her music to the work of classic artists such as Guy Clark, John Prine, Joni Mitchell, Emmylou Harris, Linda Ronstadt and Glen Campbell alongside modern references such as Laura Marling and Julie Byrne.



Buffalo Tom ~

Quiet And Peace

In 3 decades since first convening, Buffalo Tom have built a formidable body of work. Having first made its mark with a raw, raucous approach that put the band at the forefront of the '90s alt-rock explosion, the intrepid trio has consistently revealed new layers of musical and emotional depth, as manifested in the bittersweet ballads, soul-searching song craft and rousing rock tunes that make up the new album.



THE GO! TEAM ~

Semicircle

The Go! Team have always been cheerleaders for a better world – an outpouring of collective joy in the face of small-mindedness and dismal careerism. They rejoice in the unifying urges and the chance encounters between cultures that lead to something new. They're a band who still have faith in the power of music to make things better. Now more than ever, we need The Go! Team.



THE BREEDERS ~

All Nerve

The Breeders return to 4AD with the infectious new album *All Nerve*. It re-unites Breeders Mk 2 - Kim, Kelley, Josephine and Jim – and harks back to a sound more in line with *Pod* and *Last Splash*. Featuring *Wait In The Car* and title track *All Nerve*, recording took place at Candyland, Dayton, Kentucky, with Mike Montgomery; Electrical Audio, Chicago, with Steve Albini and Greg Norman; and with Tom Rastikis at Fernwood Studios, Dayton, Ohio. Artwork was conceived by Chris Bigg, who has worked with The Breeders since their first album, *Pod*.