



MAC MILLER

Swimming

After several months of headlines that focussed purely on his breakup with Ariana Grande and the DUI arrest that came shortly after, Miller needed to get back into his groove. His fifth record did just that. Sadly it turned out to also be his last.

FOR FANS OF:

Childish Gambino, J Cole, Frank Ocean



ADRIANNE LENKER

Abysskiss

Culled from songs written in snatched moments on the relentless Big Thief tour schedule it's 10 songs of dreamy wonder. Plucked, caressed and stroked silvery guitar strings flutter and quiver under flurrying fingers. Reflective, crooning vocals fall like a lullaby from a gentle folky lilting swaying singer. Simple and unadorned cascading arpeggios of sweet guitar notes and rippling piano.

FOR FANS OF:

Julia Holter, Lucy Dacus, Soccer Mommy



THE OLD GREY WHISTLE TEST

Cherry Bombs

The Old Grey Whistle Test - broadcast on BBC between 1971 and 1987 - was one of most cherished of all music television programmes. Cherry Bombs takes us on a journey through all the punk, post-punk and new-wave that became synonymous with the show in from the late 70s onwards and features artists such as Iggy Pop, Ramones, The Jam, Siouxsie and The Banshees, U2, Adam and The Ants and many more.



SAUNA YOUTH

Deaths

12 tracks that touch on political rhetoric, artistic legacy, action and passivity, work and leisure, and, of course, distraction, referencing many musical genres in the process while never leaving punk's orbit.

FOR FANS OF:

Bodega, Idles, Constant Mongrel



HAILU MERGIA

Lala Belu

Modern Ethiopian jazz built on ancient scales and standards. Capping several successful years traveling the world performing to audiences big and small, Hailu Mergia's Lala Belu has been a long time coming. It builds on Mergia's remarkable career resurgence over the past few years.

FOR FANS OF:

Mulatu Astatke, Alice Coltrane, William Onyeabor



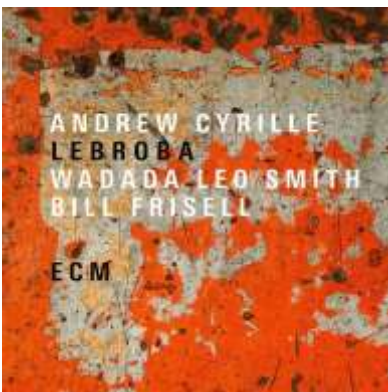
JIM GHEDI

A Hymn For Ancient Land

Through the inclusion of double bass, violin, cello, harp, trumpet and numerous other instruments, Ghedi has elevated his unique blend of folk music to a level far beyond that of that of his earlier work. Rather than wrestling for space, the wealth of instruments float in and out of one another, interlocking absorbing guitars, gently whirring strings and drums that beat like the faint sounds of thunder on the horizon.

FOR FANS OF:

Lau, Gwenifer Raymond, Tunng



ANDREW CYRILLE, WADADA LEO SMITH, BILL FRISELL

Lebroba

Andrew Cyrille's title Lebroba is a contraction of Leland, Brooklyn and Baltimore, birthplaces of the protagonists of an album bringing together three of creative music's independent thinkers, drummer Andrew Cyrille, trumpeter Wadada and guitarist Bill Frisell. Players of enduring influence. A generous leader, Cyrille gives plenty of room to his cohorts, and all three musicians bring in compositions.

FOR FANS OF:

Lau, Gwenifer Raymond, Tunng



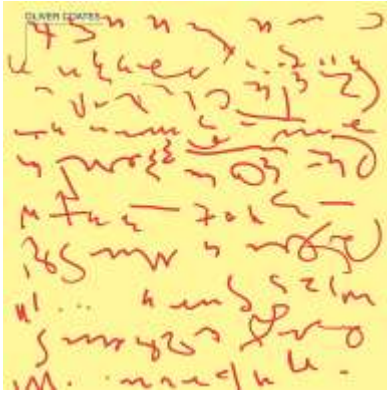
LEON VYNEHALL

Nothing Is Still

Nothing Is Still is defiantly atmospheric and textural and finds Vynehall harnessing his passion for early contemporary minimalist composers such as Gavin Bryars as well as records like Philip Glass' Koyaanisqatsi and Terry Riley's A Rainbow In Curved Air.

FOR FANS OF:

Floating Points, Daniel Avery, John Hopkins



OLIVER COATES

Shelly's On Zenn-La

Oliver Coates designs a complex of bending truths and reverse walkways to vernal states. Open ears can peer down hidden aux channel corridors, while melodic patterns present two-way mirrors to rooms of other retinal colors. An endless euphoria is just beneath the dance floorboards of Shelley's, and an inquisitiveness unencumbered by the institution of knowledge surrounding its frame and inhabitants. Shelley's on Zenn-La was made between the Elephant and Castle neighbourhood of London and a future dreamscape.

FOR FANS OF:

Szun Waves, Onyx Collective, Binker and Moses



THE LAST POETS

Understand What Black Is

On the 50th anniversary of the band's inception at an event in Harlem, NY to commemorate Malcolm X's birthday, influential spoken word artists, poets and commentators The Last Poets make a glorious return with their first album in 20 years. "Understand What Black Is" speaks of a revolutionary struggle defined by both race and identity, that has never sounded more relevant.

FOR FANS OF:

Sons Of Kemet, Curtis Mayfield, The Good The Bad And The Queen



LONNIE HOLLEY

Mith

The expansive American experience Lonnie Holley quilts together across his astounding new album, MITH, is both multitudinous and finely detailed. Holley's self-taught piano improvisations and stream-of-consciousness lyrical approach have gained purpose and power since he introduced the musical side of his art in 2012 with Just Before Music, followed by 2013's Keeping a Record of It. But whereas his previous material seemed to dwell in the Eternal-Internal, MITH lives very much in our world - the one of concrete and tears; of dirt and blood; of injustice and hope.

FOR FANS OF:

Swamp Dogg, Neneh Cherry, Blood Orange



ZARA MCFARLANE

Arise

Tracing the musical heritage of the Caribbean, Zara McFarlane explores her interconnected vision of the diaspora. It's a cultural exchange that's born of London's current musical climate. It sees Zara her working with much-feted drummer and producer Moses Boyd. Both rose through London's Tomorrow's Warriors programme. Sharing Caribbean family heritages, it's a product of their joint exploration of the meeting points between jazz and the rhythms of Jamaica; reggae, Kumina, calypso and nyabinghi, shaded with hints of the psychedelic.

FOR FANS OF:

GoGo Penguin, Kamaal Williams, Moses Boyd