



ANA SILVERA **ORACLES**

ANA SILVERA

Oracles

Poignant, dreamlike and written following the sudden loss of her mother and brother, *Oracles* was Silvera's way to transmute her grief into a cathartic work of art. The result is a haunting yet life-affirming collection of songs whose lyrics explore loss, love, salvation and the journey towards acceptance, themes that are underscored by beguiling, weaving choral lines, mellifluous Debussian melodies, subtly off-kilter percussion and rapturous strings, all unified by Silvera's dynamic vocal style which evokes the delicate yet theatrical prowess of Kate Bush, combined with what the Arts Desk described as a "Björk-like spontaneity."



HALF MAN HALF BISCUIT

No-One Cares About Your Creative Hub

The caustic Merseyside overlords Half Man Half Biscuit release their 14th LP. Famed for making ill-tempered music with a social conscience, Birkenhead band Half Man Half Biscuit, formed in the early eighties, 'merely as a way of getting through the day'. Quickly picked up by the angst-ridden youth of the eighties, their punk driven, lyrical rants, and protests against all things celebrity and fake, became the unofficial anthems of the underground. .

something else

BRIAN JONESTOWN MASSACRE

Something Else

This is first full length offering from the Brian Jonestown Massacre for 2018, a second, self titled, album will be coming out in September. This is the 17th full length release from the band and the style is less experimental and more of a retracing back to the traditional sound of the band. Recorded between 2017 and 2018, this 9 track album will please old and new fans alike.



THE WHITE BUFFALO

Darkest Darks: Lightest Lights

When Jake Smith sings, you listen. With authenticity in his voice, the richly lived-in sound of his booming, cavernous vocal transports you deep into the songs he writes. Whether playing an imaginary character, or singing from his own experience, The White Buffalo (the name Smith operates under) is never anything less than totally believable. On new album *Darkest Darks, Lightest Lights*, The White Buffalo takes the trademark blue-collar sound and offers up an album that twists and turns through mini-dramas, Rock N Roll redemption and never ending soul-searching



THE JAYHAWKS

Back Roads And Abandoned Motels

11 track collection that showcases Gary Louris' compositions co-written with Dixie Chicks, Jakob Dylan, Emerson Hart (of Tonic), Ari Hest, Scott Thomas, Carrie Rodriguez and more. This is The Jayhawks' tenth studio album and was recorded in two soulful sessions in 2017. , Back Roads and Abandoned Motels finds the current incarnation of The Jayhawks expanding the group's repertoire with 11 new performances of Gary's songs.



JESS WILLIAMSON

Cosmic Winks

A reference to the Jungian idea of synchronicity, or “meaningful coincidences,” Cosmic Wink is as much a reflection on inspired companionship as it is a rebirth. Jess Williamson fell deeply in love, and then her life was uprooted; she left Texas for California, leaving behind the roadworn verses of her previous albums for brighter, bolder songwriting. The Byrds-ian jangle of album opener I See The White airbrushes halos around the brain with an immortal pop hook.



JOSH ROUSE

Love In The Modern Age

After spending the better part of a year touring behind his critically acclaimed eleventh album, The Embers Of Time, Josh Rouse was ready for a change. Trading in his acoustic guitar for a synthesizer, he began experimenting with a new sonic palette, one inspired by everything from 80's sophistipop and late-career Leonard Cohen to British indie rock and New York new wave. The resulting record, Love In The Modern Age, is an infectious collection that still bears Rouse's distinct fingerprints, even as it pushes his limits and forges a bold new chapter more than twenty years into his celebrated career.



SONS OF KEMET

Your Queen Is A Reptile

Sons Of Kemet are born of many vital elements – including a name that nods to ancient Egyptian culture, and a line-up that comprises some of the most progressive 21st-century talents in British jazz and beyond. Taking inspiration from such diverse sources as the Afro-Caribbean carnival tradition and contemporary UK club culture of grime and dubstep, Your Queen Is A Reptile is party music with a purpose – like Fela Kuti and James Brown. The title itself is an attack on the concept of lineal superiority, the absurdity of the notion that one can possibly be more deserving by birthright



KHRUANGBIN

Con Todo El Mundo

Khruangbin's sounds are rooted in the deepest waters of world music infused with classic soul, dub and psychedelia. Their 2015 debut album *The Universe Smiles Upon You* was heavily influenced by 60's and 70's Thai cassettes the band listened to on their long car journeys to rehearsal in the Texan countryside. *Con Todo El Mundo* takes inspiration not just from South East Asia but similarly underdiscovered funk and soul of the Mediterranean and the Middle East, particularly Iran.



MATTIEL

Mattiel

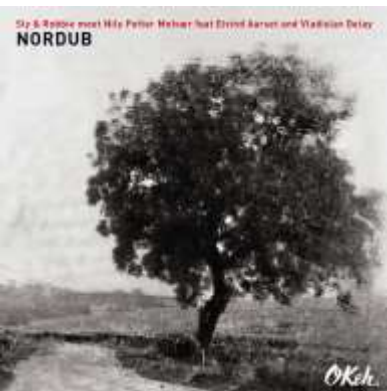
An ad designer, illustrator, and set builder, Mattiel enjoys testing her strength in new and unknown territories. She was born an only child in Georgia and grew up working on her mother's farm. This rural, isolated space gave her room to grow and experiment with a wide range of interests. As an adolescent, she found refuge in her mother's limited record collection, which included several albums by Donovan, Peter Paul and Mary, and The Monkees. After moving to Atlanta, Mattiel developed a palette for more diverse musical interests. Mattiel took what she knew about constructing visual design and applied that methodology to writing music.



PRINCESS NOKIA

Girl Cried Red

Princess Nokia has been releasing music since she was in High School and catapulted herself to the next level with last year's critically acclaimed rap opus *1992 Deluxe*. Now, this shapeshifting emcee returns with a brand new collection of songs a self-described "emo mixtape" which will undoubtedly cement her place in the Alternative underground as well as the Hip-Hop world. "Black people created punk — the band Death was way before The Ramones," she stated in a recent interview, "If you think about it, the wool has been pulled over our eyes. This is our shit. *A Girl Cried Red* showcases another fully formed side of Destiny that still taps into the uncompromising feminist ideology of Princess Nokia.



NORDUB

Nordub

Reggae legends Sly and Robbie team up with Norwegian Jazz innovator Nils Petter Molvaer to create a unique sound panorama, spanning the colourful atmospheres of Norwegian Jazz and the energetic grooves of Jamaica. This is a band of musical soulmates, beyond all boundaries of genre. Nordub presents a unique sound palette, spanning from the colourful atmospheres of Norwegian jazz to the energetic grooves of Jamaica.



STELLA DONNELLY

Thrush Metal

Equal The Thrush Metal EP originally came out last year, self-released by the artist on tape and digitally. Stella Donnelly quickly became one of Australia's buzziest young singer-songwriters and now Secretly Canadian release the EP on Vinyl. Boys Will Be Boys is the standout track. Atop delicate, singsongy acoustic fingerpicking, Donnelly confronts a man who raped her friend and takes to task the accompanying victim-blaming. "Why was she all alone? / Wearing her shirt that low / And they said boys will be boys / Deaf to the word no," she coos in the chorus, a slight vibrato flaring up at the corners of her lovely voice.



VIRGINIA WING

Ecstatic Arrow

Their favourite records are the perfect counterbalance of the considered and the superficial. Virginia Wing both understand and embrace this concept fully as they return with Ecstatic Arrow, an album which finds them in a place of renewed strength, optimism and clarity. The album represents a world as predisposed to solemn introspection as it is to blithe conviviality. Ecstatic Arrow borrows from the heterogeneous terrain of The Flying Lizard's Fourth Wall, the exuberant technology assisted pop of Yellow Magic Orchestra and the playful sophistication of Lizzy Mercier Descloux's Press Colour, arriving at the evergreen intersection of pop music and conceptual art.