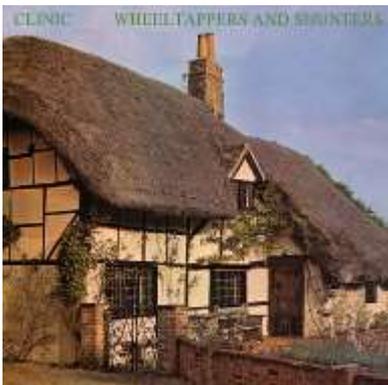


RICHARD HAWLEY

Further

The Sheffield singer-songwriter's lush balladry is as trademark as his quiff and spectacles, and on his eighth solo album he seems to forever find unexpected new themes to inspire him. The gorgeous Emilina Says is an intriguing tale of love, male possessiveness and apparently early 20th-century activist/suffragette Emmeline Pankhurst. Similarly, there aren't many songs in pop quite like Doors, a sophisticated, twanging ballad, ostensibly about taking psychedelic drugs.



CLINIC

Wheeltappers And Shunters

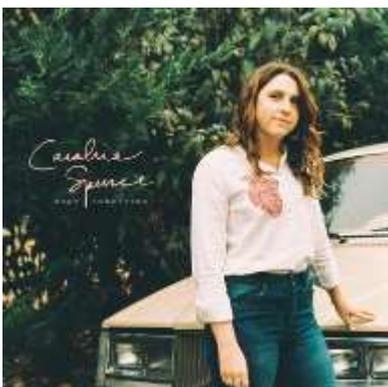
The Great Britain that Clinic are evoking is not that ancient, bucolic past of village green cricket, half a mild and hanky-waving Morris Dancers that many seem so determined that the country should return to, but a rather more sleazy past. Clinic's reverie is for a time when Blackpool was the pleasure capital of the kingdom and the public was kept entertained by travelling circuses and the dirty glamour of the funfair.



ARIWO

Quasi

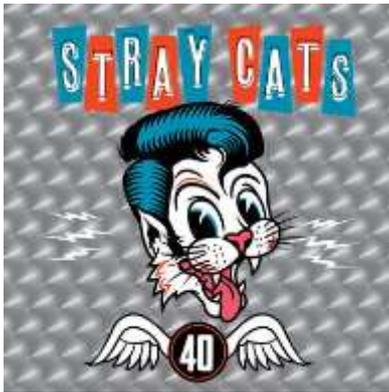
Quasi is Ariwo's second album, after the release of their first self-titled album in 2017. Despite Ariwo's diverse mix of musicians (Cuba / Iran / Canada / UK) their music doesn't belong to any specific genre. In Quasi, Ariwo use the building blocks of deep bass, afro-Cuban polyrhythms, carnival melody and immersive live electronics as a starting point to engage with key players on London's jazz scene. The result is a hypnotic journey for the listener from techno to avant-garde jazz via West Africa and the Caribbean.



CAROLINE SPENCE

Mint Condition

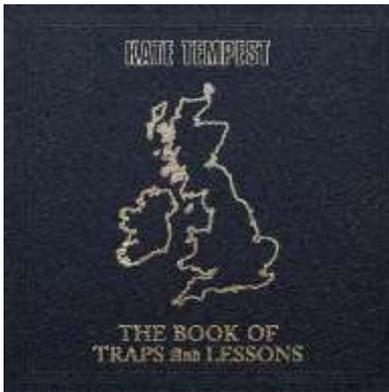
One of the most exciting "new" artists on the Americana scene, Caroline Spence has been making great music for some years now and 'Mint Condition' is her third album. This album may be her best yet; working with producer Dan Knobler and engineer Gary Paczosa who, between them, can boast impressive credits for the likes of Sarah Jarosz, Gillian Welch and Lake Street Dive among others.



STRAY CATS

40

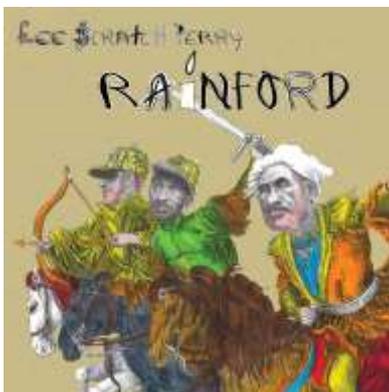
All revved up and red hot, The Stray Cats are back. Brian Setzer (guitar, vocals), Lee Rocker (bass, vocals) and Slim Jim Phantom (drums, vocals) - original founding members of the iconic and acclaimed American rock and roll trio - are celebrating their 40th anniversary in 2019 with a new album, titled 40. Marking their first new album in 26 years. The song titles alone - including Cat Fight (Over A Dog Like Me), Rock It Off, Mean Pickin' Mama, and Cry Danger - instantly let listeners know they're in for a non-stop rocking time.



KATE TEMPEST

The Book Of Traps And Lessons

Kate Tempest returns with her third studio album crafted with Rick Rubin and Dan Carey over the course of the past five years. It's an intense 45 minute set of tracks that comprise a narrative thread. It's a feast of words, passion and her best work yet. A handful of words often tell you everything you need to know. When asked, who is Kate Tempest? She gives a brief, albeit telling answer. "Kate Tempest is the words," she responds. You haven't ever seen, heard, or experienced anyone quite like her. Tempest uncovers the missing link between the Golden Ages of literature and hip-hop.



LEE PERRY

Rainford

The mighty upsetter returns with 9 brand new tracks recorded with longtime friend and collaborator Adrian Sherwood at the controls. This new set is the culmination of over two years work and recording sessions that span Jamaica, Brazil and the UK. Determined to craft a work of lasting power, Sherwood likens to the album to the work that Rick Rubin did with Johnny Cash on the American Recordings series, a deeply personal work (the album title refers to Lee's birth name) and arguably the strongest batch of original material that Perry has released for many years.



LAURENCE PIKE

Holy Spring

Holy Spring follows Pike's 2018 debut solo album Distant Early Warning. Laurence is one third of Szun Waves, who released their second album New Hymn To Freedom last year to critical acclaim. The name of the album is beautifully ambiguous, evoking a wellspring, but also rebirth, and more besides. It sounds constantly, effervescently fresh, just as it should when its creation was a series of surprises to its own creator.



PIXX

For The Many

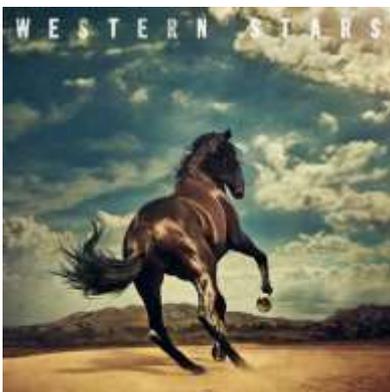
Hannah Rodgers returns with a new Pixx album, *Small Mercies*, released on 4AD. Although love lives at the heart of her second album, it has little to do with romance. *Small Mercies* is absolutely not a heartbreak record, nor is it a celebration of new love, or sisterly call-to-arms or vengeful catharsis. Instead, it is a series of poetic examinations of love across the experiential spectrum, from the micro (self-love) to the macro (devotional faith-inspired love, love for this planet), set to a soundtrack that mixes electronic pop and grungy guitar rock with aplomb.



PLAID

Polymer

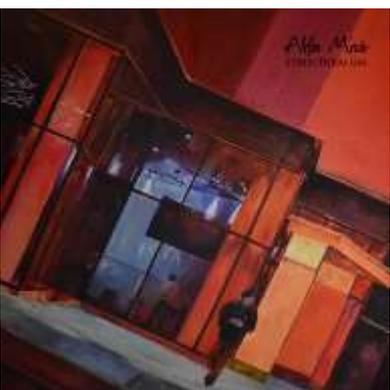
The innovative duo Ed Handley and Andy Turner have been expanding the realm of electronic music as Plaid since they diverged from trio The Black Dog in the early 90s. In 2019, Plaid stand alongside the likes of Aphex Twin, Autechre and Nightmares on Wax as mainstays of the Warp label as it reaches its 30th anniversary, celebrating achievements in music like few others.



BRUCE SPRINGSTEEN

Western Stars

This record is a return to Springsteen's solo recordings featuring character-driven songs and sweeping, cinematic orchestral arrangements. The 13 tracks on *Western Stars* encompass a sweeping range of American themes, of highways and desert spaces, of isolation and community and the permanence of home and hope.



ALFA MIST

Structuralism

Named after the theoretical breakdown of the basic elements of conscious experience, Alfa Mist's latest album *Structuralism* is based around a conversation between Mist and his sister, discussing themes of debate culture and personal growth and is an intricate and profound glimpse into the East London artist's battles with self and the societal pressures that inform our own conscious experience. *Structuralism* provides listeners a rare opportunity to disconnect from the world, and to consider their very presence in time and space.