

BIG THIEF

Capacity

Cocoa Lenker's songs introduce us to a gallery of multifaceted women and deal with the complicated matters of identity — at once dangerous and curious, though never unbelievable. Lenker shows us the gentle side of being ripped open. Tricked into love, done in and then witnessing the second act of pulling oneself back together to prepare for it to all happen again, but this time to a sturdier soul, one who is going to take the punches better than ever before and deal some jabs and roundhouses of their own.



COURTNEY BARNETT

Tell Me How You Really Feel

One of the most distinctive voices in music, Courtney is known for mixing witty observations with unflinching self-assessment - fast forward to now and although all of the clever turns of phrase and an eye for story telling are still there; this new collection of songs see a more serious and outwardly tone capturing the current social landscape yet still retaining moments of intimacy and warmth. As the world becomes more familiar with Courtney Barnett these songs feel comforting and emphatic yet that raw energy and the ability to make the listener think still remain.



AIDEN MOFFAT & RM HUBBERT

Here Lies The Body

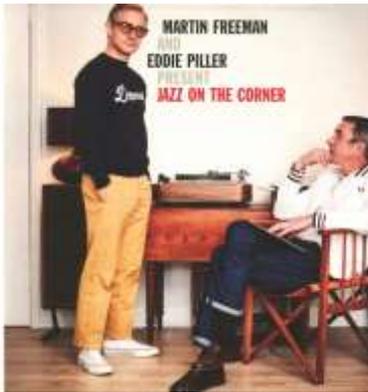
The album features guest appearances from fellow Glaswegian Siobhan Wilson, who sings and plays cello (and who released her own *There Are No Saints* album last year to great acclaim); Louisville, Kentucky's Rachel Grimes on piano; and veteran jazz saxophonist John Burgess. Album artwork is produced by Aidan Moffat.



EZRA COLLECTIVE

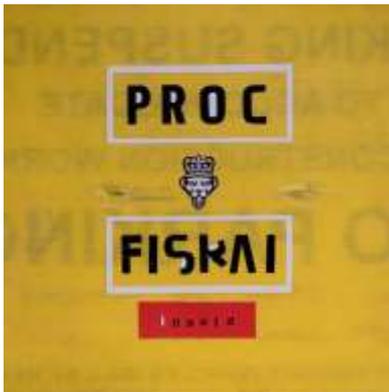
Juan Pablo: The Philosopher

The Philosopher shows respect and influence from the greats before them, but with the undoubtable and undeniable Ezra Collective grit. This is a cosmic journey that crosses spheres of influence, eras and tempos - it's the perfect build from the solid Chapter 7 foundations. Ezra Collective is the London based Jazz-meets-Afrobeat-meets-Hip-Hop 5 piece, pioneering the new wave of UK jazz music.



MARTIN FREEMAN & EDDIE PILLER **Jazz On The Corner**

When Acid Jazz founder Eddie Piller asked Martin Freeman (The Hobbit, Sherlock, The Office) to do a jazz radio show they could hardly imagine the response. From around the world emails and tweets inundated the show and they swore to themselves that they couldn't leave it there. Now, two years on this compilation of their favourite jazz has arrived. From the rolling hard bop of Lee Morgan and Art Blakey, via screaming soul organ, jazz funk original acid jazz onwards to the post modern spiritual jazz of Kasami Washington, this is an incredible journey.



PROC FISKAL **Insula**

Joe Powers is from Edinburgh, far outside the network of the Grime capital of London. His caffeinated productions as Proc Fiskal are faster than usual, with many clocking in at 160bpm. The Highland Mob, his 2017 debut EP, opened up his music to open-eared footwork and drum'n'bass fans as well as the grime crowd. After following that up with a jungle-inflected EP on Cosmic Bridge, Insula switches the feel and intention towards a personal, and melodic music with one foot in Grime, infused with often comic, often wistful recorded moments from his environment



SHABAKA & THE ANCESTORS **The Wisdom Of Elders**

Tradition shapes your work. For saxophonist and bandleader Shabaka Hutchings, that's something he's long understood. After years spent in the orbit of London's jazz circuit, he examines and reimagines his influences with a dexterity that's unique. The album is a document of sessions combining Hutchings with a group of South African jazz musicians he's long admired. His connection to the group was Mandla Mlangeni (bandleader of the Amandla Freedom Ensemble), whom he'd flown there to play with over the past few years.



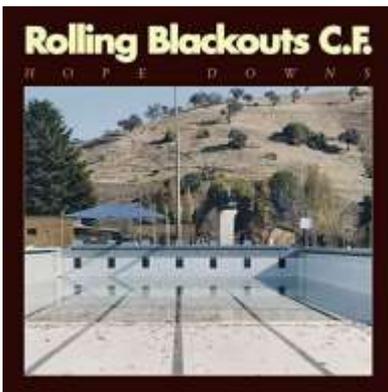
SIMIAN MOBILE DISCO **Murmurations**

Featuring vocals from celebrated Hackney-based collective The Deep Throat Choir, Murmurations is released via Wichita Records. A thrilling 9-song set, Murmurations is as perfectly pitched for headphones as it is for clubs, named after giant cloud formations of starlings and themed around the stunning emergent behaviors that appear within them.



SAMPA THE GREAT **Birds And The BEE9**

Equal parts songwriter, poet, singer and lyricist, Sampa The Great makes her debut on Big Dada with her finest mixtape to date, *Birds And The BEE9*, featuring production from Blue Daisy, Sensible J and Silentjay. The internationally acclaimed Melbourne resident has supported Kendrick Lamar, Thundercat, Joey Bada\$\$ and Hiatus Kaiyote.



ROLLING BLACKOUTS C.F. **Hope Downs**

One of the albums of the year. It's rare that a band's debut album sounds as confident and self-assured as Rolling Blackouts Coastal Fever's *Hope Downs*. To say that the first full-length from the Melbourne quintet improves on their buzz-building EPs from the last few years would be an understatement: the promise those early releases hinted at is fully realized here, with ten songs of urgent, passionate guitar pop that elicit warm memories of bands past, from the Go-Betweens' jangle to the charmingly lo-fi trappings of New Zealand's Flying Nun label.



GO GO PENGUIN **A Humdrum Star**

Different worlds have always collided, vividly, in the sound of GoGo Penguin. This trio conjure richly atmospheric music that draws from their shared love of electronica, their grounding in classical conservatoires and jazz ensembles alongside indie bands, and a merging of acoustic and electronic techniques. It builds on the heady momentum of its acclaimed predecessors, the Mercury Prize-nominated *V2.0* (2014) and *Man Made Object* (2016).



SNAIL MAIL **Lush**

This a debut for the record books — a refreshing marvel of songwriting and technical composition, that's both cohesive and explosive — Jordan's voice rises and falls with electricity throughout, spinning with bold excitement and new beginnings at every turn. *Lush* feels at times like an emotional rollercoaster, only fitting for Jordan's explosive, dynamic personality.