

DELILAH BAXTER ETIENNE  
HOLLIDAY DURY DE CRECY  
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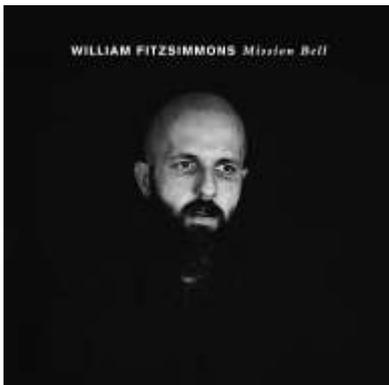
## **Baxter Dury/Etienne de Crécy/Delilah Holliday**

### **B.E.D**

B.E.D is the new collaboration from Baxter Dury, French Dance music pioneer Etienne De Crécy and Delilah Holiday of London punks Skinny Girl Diet. The record was recorded between 2017 and early 2018 and produced by Etienne De Crecy and Baxter Dury in France. Baxter Dury says “Etienne has created a musical background for my confessional narrative and Delilah has encouraged it to be something more emotional. It’s an unlikely mix that works because its short, simple and honest.”

## **WILLIAM FITZSIMMONS**

### **Mission Bell**



William Fitzsimmons’ latest record chronicles the tumultuous last year of his life, particularly of the separation from his second wife. An initial version of the album was originally recorded in 2017 but was abandoned during the course of - and as a result of - the separation. In 2018 William travelled to Nashville to start recording the album over from square one. Fitzsimmons spent a month rebuilding the lost record, with contributions from friends. The resulting 11-song album tells the story of a marriage destroyed and eventually rebuilt from the ground up. The sounds are raw, real and tangible. The familiar comforts of acoustic guitars are joined by synthesizers, electric guitars, drum loops and violins.

## **J MASCIS**

### **Elastic Days**



Since the reformation of the original Dinosaur Jr lineup in 2005, J has recorded solo albums now and then. Like its predecessors, Elastic Days was recorded at J’s own Bisquiteen studio. Mascis does almost all his own stunts. The gentleness of the approach here will draw easy comparisons to Neil Young’s approach to solo work versus vs. Crazy Horse. Elastic Days brims with great moments. Epic hooks that snare you in surprisingly subtle ways, guitar textures that slide against each other like old lovers, and structures that range from a power-ballad to jazzy West Coasty post-psych. The album plays out with a combination of holism and variety that is certain to set many brains ablaze.

## **SMOKING POPES**

### **Into The Agony**



The Smoking Popes have gone through the ebb and flow of being a band through the nearly 27 years since they started. Signing to Capital Records, being deemed as the greatest American band by Morrissey. Touring with Jawbreaker on their original run through Dear You. The band disbanded for 6 years from 1999-2005. The reunited popes featured all 3 Caterer brothers, but was missing original drummer Mike Felumlee. So here we are in 2018 and the original lineup is back.

## ELIZA SHADDAD

### Future

FUTURE



Equally at home in dusty libraries perusing Scottish murder ballads and Arabic scales Eliza Shaddad's singular artistry is the product of an incredibly diverse and borderless upbringing. Born to Sudanese and Scottish parents and raised across seven countries, she is the descendent of a long line of progressive artists and academics dating back to the 1800s. Future is a sound honed by a woman who has striven to reassert herself through multiple national identities, academic fields, and musical cultures.



## HOMEBOY SANDMAN & EDAN

### Humble Pi

Humble Pi is a collaborative album from two NYC-based rappers, Homeboy Sandman and Edan. Homeboy Sandman is a flagship Stones Throw rapper and Edan is a revered cult hip hop producer and beatmaker. This is Edan's highly anticipated return since 2005's Beauty And The Beat.

## MOSES BOYD EXODUS

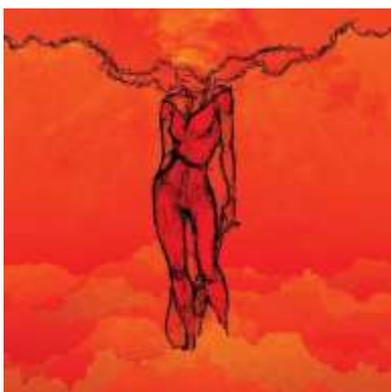
### Displaced Diaspora



Moses Boyd is at the forefront of the New British jazz scene having worked and recorded with like of Giles Peterson, Four Tet, Sons Of Kemet, Zara McFarlane and more. With 2 MOBO Awards to his name and Multiple Releases via his Label Exodus Records. Moses has established himself as one of the leaders in bringing the worlds of Jazz and Electronic music together. This latest release is taken from the same sessions that brought us Rye Lane Shuffle. Displaced Diaspora is a collection of music from Moses Boyd recorded in 2015 that features some of the now leaders of the New British Jazz Scene Such as Theon Cross, Nubya Garcia and Nathaniel Cross.

## NUBYA GARCIA

### When We Are



Enabled with the support of the prestigious Steve Reid Foundation's InNOVation award, and with Eglo records co-founder Sam Shepherd (Floating Points) as her mentor, this self-released EP features two newly recorded compositions from the much-lauded artist. Following on from her scorching sophomore release, Nubya's 5ive (jazz:refreshed), When We Are sees the trailblazing player take typically self-assured steps into new territory with electronic experimentation. "I've been inspired a lot by the producers around me at the moment, people like Ben Hayes, Tom Misch, Joe Armon-Jones, Jake Long and Maxwell Owin", said Garcia. "There's an electronic vibe in there that I wanted to explore more."



## **BOY GENIUS**

### **Boy Genius**

Julien Baker, Phoebe Bridgers, and Lucy Dacus formed Boygenius after booking a tour together, but the trio had subconsciously been in the works for longer than that. Through a series of tours and performances together, and chance encounters that led to friendships – including Bridgers’ and Dacus’ first in-person meeting backstage at a Philadelphia festival, greenroom hangouts that felt instantly comfortable and compatible, a couple of long email chains and even a secret handshake between Baker and Dacus – the lyrically and musically arresting singer-songwriters and kindred spirits got to know each other on their own terms.



## **ORCHESTRA OF SPHERES**

### **Mirror**

New Zealand box Orchestra of Spheres welcomes you on a journey through the looking glass. Mirror is an exploration of energies and atmospheres, from intense futuristic funk and sonic tape assemblages to windswept reflections from a far flung corner of the world. It combines Orchestra of Spheres' ecstatic rhythmic power and ritualistic vocals with an expanded orchestral palette including bassoon, harp, viola, bass clarinet, soprano sax, flute and bowed ektars recorded on old New Zealand amps, mics and homemade reverb plates.



## **DEAD CAN DANCE**

### **Dionysus**

Dead Can Dance return with a new album. The album consists of two acts across seven movements that represent the different facets of the Dionysus myth and his cult and takes the musical form of an oratorio, which has informed both spiritual and secular pieces of music as far back in history as the early 16th century. Two years in the making, Perry has amassed an array of folk instrumentation and as often heard on previous albums takes inspiration from across the world, tracks evolve less like songs more akin to fragments of the cohesive whole.



## **BILL RYDER-JONES**

### **Yawn**

Yawn is a buckle-up and knuckle-down listen that rewards the listeners’ attention with motifs and melodies that play hide and seek but never fail to deliver on those between-the-lines verities. This musical belief of delayed gratification is something Bill learnt from classical music as a child, from Elgar and Debussy in particular – and over the long hall of his short life, you can hear these riches being polished on Yawn. Most of the 10 songs clock-in over the 5 minute mark and this wide-angle lens affords us time to interpret and translate meaning – or just to revel in it.