



LES AMAZONES D'AFRIQUE

Amazones Power

Les Amazones d'Afrique is a creative force that embraces international voices; sweet, strong harmonies that summon the rights of women and girls; and a melt-down of heritage and new gen talent. They were formed in Bamako, Mali, in 2014 by three renowned Malian music stars and social change activists - Mamani Keita, Oumou Sangaré and Mariam Doumbia - and the collective has since expanded to involve many female artists from across Africa and the diaspora.

FOR FANS OF:

Kokoko, Sudan Archives, Tirzah



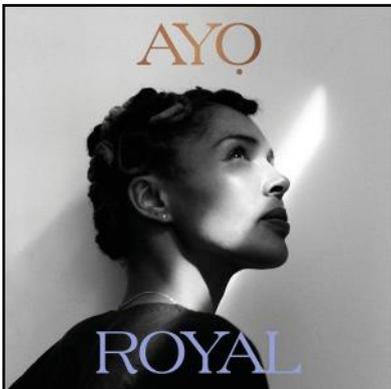
ANDY SHAUF

Braindrops

Andy Shauf songs are tuneful vignettes of small moments and big hearts. On The Neon Skyline, Shauf intertwines stories of a group of friends who frequent a local dive bar and makes poignant observations about human nature with a novelist's detail and melancholic humour. The songwriting is down to earth, yet sophisticated and inventively melodic. For Fans of Kevin Morby, Father John Misty, Tom Waits and Wilco.

FOR FANS OF:

Kevin Morby, Father John Misty, Tom Waits



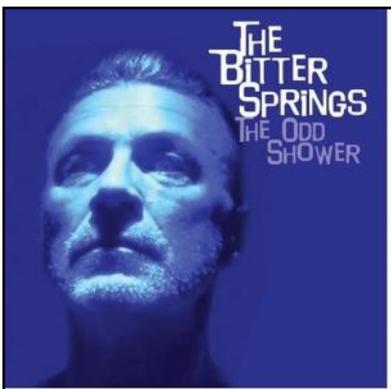
AYO

Royal

AYO wrote her first song age 15 years old about her mother which helped her to cope with a traumatic childhood. Her musical taste was influenced by her father's large selection of vinyl albums which included Pink Floyd, Fela Kuti, Donny Hathaway, Jimmy Cliff and Bob Marley. In 2014 Ayo won the category 'Best Female Singer' of the Globes de Cristal Award, which is bestowed by the French Press Association recognizing excellence in French art and culture.

FANS OF:

Mayra Andrade, Fatoumata Diawara, Amadou & Miriam



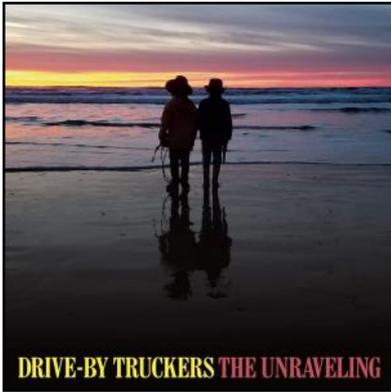
THE BITTER SPRINGS

The Odd Shower

There's a Postcard feel to the the the album - that bilious humour, a sarcastic sentimentality hovering in contrast to absurdist portraits of the modern age, and Vic Godard's ever-presence. Their pugilistic/literary sensibilities may be at odds, but they've allowed for addictive electro- tango, bizarre social commentary, Fallish guitar and minimalist folk. It is a homespun masterpiece.

FOR FANS OF:

Subway Sect, The Auters, The Monochrome Set



DRIVE BY TRUCKERS

The Unravelling

These songs are among Drive-By Truckers' most direct and pointedly provocative, tackling the myriad horrors of our new normal through sincere emotion and unbri-dled heart. Indeed, Armageddon's Back in Town takes a whirlwind joyride through the whiplash of events we collectively deal with each day while the conclud-ing Awaiting Resurrection dives headfirst into the despair and pain roiled up by these troubled times.

FOR FANS OF:

Son Volt, Steve Earle, The Jayhawks



GIL SCOTT-HERON/MAKAYA McCRAVEN

We're New Again

10 years after the release of I'm New Here, the last album by the legendary mu-sician, poet and author Gil Scott-Heron, XL Recordings release a unique reinter-pretation of the album by acclaimed jazz musician Makaya McCraven. It follows Jamie xx's highly acclaimed 2011 remix album. McCraven is described by the New York Times as a "Chicago-based drummer, producer and beat maker, [who] has quietly become one of the best arguments for jazz's vitality".

FOR FANS OF:

Madlib, Moses Boyd, Nubiyah Twist



MOSES BOYD

Dark Matter

Dark Matter is a landmark record, a producer album by a young auteur, threading several thrilling musical traditions into a bold new tapestry: the raw energy of grime and afrobeats and the rolling club rhythms of the London underground, combined with the freewheeling creativity and collaborative spirit of his jazz train-ing. Boyd has produced original scores for major Paris fashion shows, and with saxophonist Binker Golding, he's co-leader and co-producer of the ferocious semi-free group Binker and Moses.

FOR FANS OF:

Makaya McCraven, Nerija, Ezra Collective



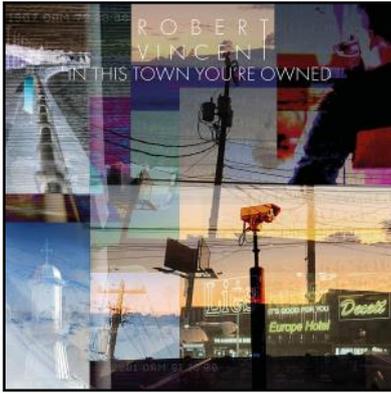
LINA_RAÜL REFREE

Lina/RaulRefree

Fado rewired and recast. Raul Refree - one of Europe's most innovative producers (Rosalia, Sonic Youth's Lee Ranaldo) - meets Lina, a Portuguese singer renowned for her haunting interpretations of Amalia's classic repertoire. Analog synths and hushed sonics. Making history by breaking the rules.

FOR FANS OF:

Torres, Mariza, CEsaria Evora

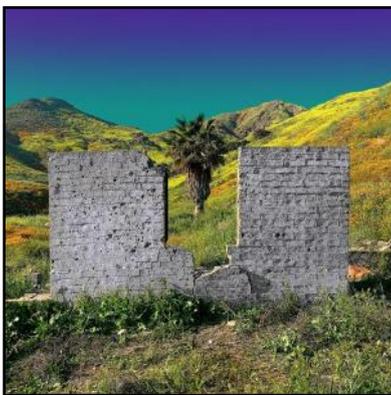


ROBERT VINCENT

In This Town You're Owned

After *On In This Town You're Owned*, Vincent returns with his most socially and politically poignant album to date, produced by Brit Award winning Ethan Johns – who has won acclaim for his production work with, amongst others, Paul McCartney and Laura Marling. Vincent deals in hard truths and easy melodies, furthering the tradition of classically crafted songwriting, asking the difficult questions about everyday emotions.

FOR FANS OF:
The Delines, Andrew Combs, Justin Townes Earle

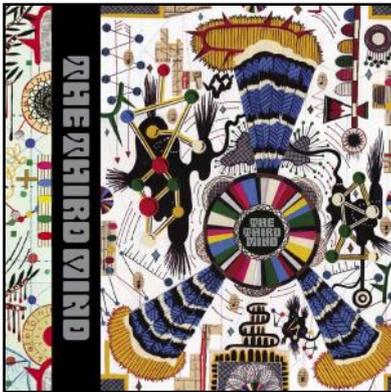


SHOPPING

Songs For The Deaf

Queens of the Stone Age third album originally released in 2002. On *Songs for the Deaf*, core Queens of the Stone Age members Nick Oliveri and Josh Homme, with the help of like-minded consorts Dave Grohl and Mark Lanegan, balance pure guitar-induced carnage with more complex, though no less aggressive, rock that whips by so fast it creates its own breeze. It spawned the hits *No One Knows*, *Go with the Flow* and *First It Giveth*.

FOR FANS OF:
Goat Girl, Big Joanie, Trash Kit



THE THIRD MIND

The Third Mind

Dave Alvin, Victor Krummenacher (Cracker, Camper Van Beethoven), Michael Jerome (Toadies, Better Than Ezra) and David Immerglück (Counting Crows, Camper Van Beethoven) form the core of this group of seasoned musicians, who have joined forces to take a trip back to the psychedelic folk / rock sound of the late 1960s and early 1970s. They put their own spin on songs made famous by Alice Coltrane, 13th Floor Elevators, Fred Neil and others, plus an original song, *Claudia Cardinale*.

FOR FANS OF:
Guided By Voices, Galaxie 500, Yo La Tengo



WIRE

Mind Hive

Wire exhibit little inclination to look back - rather they remain resolutely focused on producing music which is smart, vital and defiantly modern. *Mind Hive* is the group's first newly recorded material since 2017's *Silver/Lead*. That album garnered rave reviews and career best sales. Yet, if *Silver/Lead* set the bar pretty high, *Mind Hive* seems to have no problem vaulting over it.

FOR FANS OF:
The Fall, Television, Can