



CARIBOU

Suddenly

Caribou returns with his seventh studio album Suddenly, an album about family and the changes we go through as those relationships evolve. Suddenly is the most surprising and unpredictable Caribou album to date. Though it retains the trademark Caribou warmth and technicolour, this album is littered with swerves and left turns, and amazes with its yet unheard nuances, samples and hooks.

FOR FANS OF:

Four Tet, Floating Points, Jon Hopkins



CORNERSHOP

England Is A Garden

An album that brings songs of experience, empire, protest and humour, forged in a way only Tjinder Singh would come up with. The anvil here is music itself and a celebration of Tjinder's birth place - The Black Country, which also gave birth to heavy metal that has gone on to influence the world to dirty rock, whether the streets are lined with pylons or palm trees, the Black Country has allowed us to see things differently.

FOR FANS OF:

Super Furry Animals, Wire, The Divine Comedy



DEAN OWENS

The Man From Leith

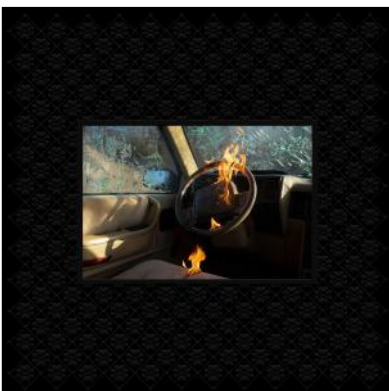
2nd release on our own Eel Pie Records label.

"Dean Owens' music feels like a tribute to the songs inside us, the tales of our lives, reaching into us to find the threads of our common humanity... As a vocalist Dean is possessed with a voice which soars to the exuberant highs and swoops to melancholic lows that I've witnessed break hearts far, far harder than mine. And it perfectly delivers those beautiful songs of love and loss, the pulse of all our lives."

Irvine Welsh

FANS OF:

The Delines, Karine Polwart, John Prine



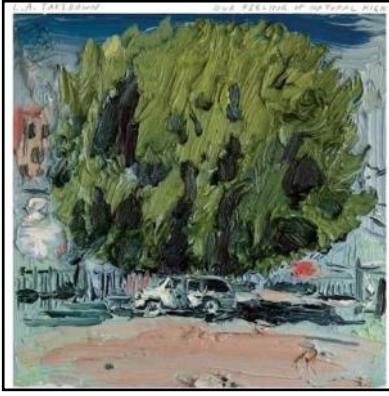
GREG DULLI

Random Desire

For the last 30 years, Greg Dulli, frontman of The Afghan Whigs and The Twilight Singers, has been the poet laureate of the bizarre whims and cruel tangents of desire. A foremost authority on the sell-your-soul rewards of carnal lust, the high voltage epiphanies of chemical enhancement, and the serotonin lows left in their wake. Therein lies Random Desire, the first solo album under Dulli's own name, via Royal Cream / BMG.

FOR FANS OF:

Subway Sect, The Auters, The Monochrome Set



L.A. TAKEDOWN **Our Feeling Of Natural High**

As it hovers over one's ears so much is communicated without a word. There are patient, capable hands at the wheel as one phantoms through a neon LA of the mind, a Los Angeles that only three harmonized electric guitars can conjure, with a sunset so infinitely variegated in colour that only synthetic washes of synth could serve as a fainting couch. We're even treated to a city-hum lullaby to humanity as a nightcap, with Nedelle Torrisi and Yellow Magic Orchestra's Yukihiro Takahashi on vocals, truly a mint on the pillow of this fantastic soundscape.

FOR FANS OF:
Michael Rother, Top Gun, Tangerine Dream



LEE RANALDO/RAÛL REFREE **Names Of North End Women**

"If you live long enough, you see a lot of people drift in and out of your life," says Lee Ranaldo, explaining one of the album's loose themes, that of the ineffable course of time and the lives that pass in and out of one's own. A remarkable career has seen him flourish as songwriter, singer, guitarist, noisemaker and more, Ranaldo has seen many fellow quixotics – from Sonic Youth bandmates Sonic Youth to this collaboration with Raúl Refree, whose career has taken him from hard-core to the vanguard of a new movement redefining flamenco.

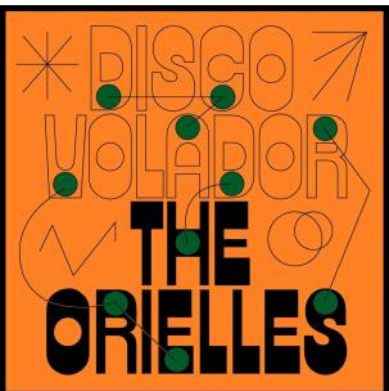
FOR FANS OF:
PJ Harvey, Tom Waits, Tindersticks



NADIA REID **Out Of My Province**

Out of My Province is Nadia Reid's third album, following 2017's critically acclaimed Preservation. This album is Reid's first with Spacebomb Records, produced by Matthew E. White and the Spacebomb House Band. Out of My Province is the sound of a young artist growing in profile and dexterity before international audiences and whose world has changed before her eyes.

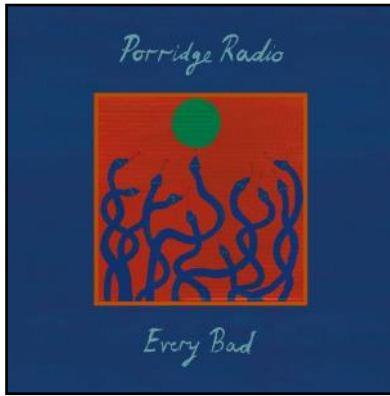
FOR FANS OF:
Big Thief, Aldous Harding, Julia Jacklin



THE ORIELLES **Disco Volador**

Built from instrumentals around the concept of "boogie to space, space to boogie," Disco Volador's energy comes from the melodic fission of tension and release. Recurring motifs explore space, not only of earth's celestial atmosphere, but also what happens within the gaps and how sound manipulation has the power to carry, or displace, its listener.

FOR FANS OF:
Girl Ray, Stereolab, Torres



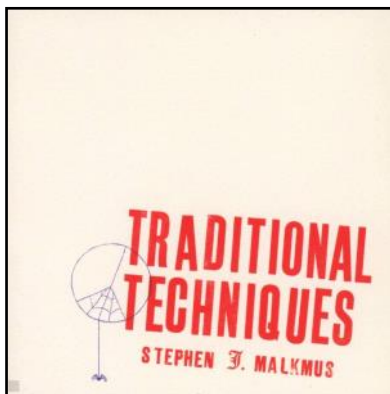
PORRIDGE RADIO

Every Bad

Inspired by interpersonal relationships, her environment - in particular the sea - Dana Margolin's distinctive, indie-pop-but-make-it-existentialist style soon started to crystallise. The band self-released a load of demos and a garden-shed-recorded collection while tireless touring cemented their firm reputation as one of UK DIY's most beloved and compelling live bands.

FOR FANS OF:

Goat Girl, Squid, Cate le Bon



STEPHEN MALKMUS

Traditional Techniques

Malkmus's third solo LP without the Jicks (or Pavement), is new phase folk music for new phase folks, with Malkmus as attuned as ever to the rhythms of the ever-evolving lingual slipstream. It's packed with handmade arrangements, modern folklore, and 10 songs written and performed in his singular voice. An adventurous new album in an instantly familiar mode, Traditional Techniques creates a serendipitous trilogy with the loose fuzz of the Jicks' Sparkle Hard (2018) and the solo bedroom experiments of Groove Denied (2019).

FOR FANS OF:

Yo La Tengo, Smog, Silver Jews



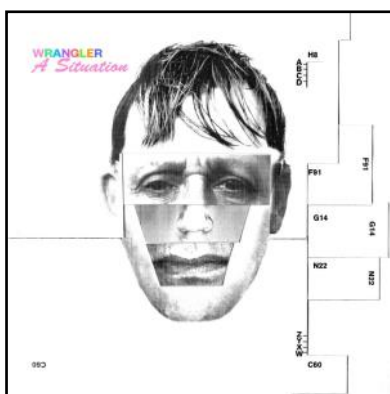
ULTRAÍSTA

Sister

A collection that defies easy categorization and one that proves that Ultraísta — Grammy-winning producer/engineer/musician Nigel Godrich, best known for his helming Radiohead's groundbreaking studio output; celebrated drummer Joey Waronker, who's toured and recorded with everyone from R.E.M. and Beck to Roger Waters and Elliott Smith; and singer Laura Bettinson, an acclaimed solo artist whose work combines synth-driven electropop and dreamy vocal looping — is far more than just the sum of its remarkable parts.

FOR FANS OF:

Daniel Avery, Thom Yorke, Boards Of Canada



WRANGLER

A Situation

This collection of warm, reverberant, amped up tracks, that land somewhere between future music, synth pop, industrial dance, classic techno and rigid electro, captures the ambiguities of Wrangler perfectly. Just as they use the ageing out-moded equipment that other people once chose to throw away in order to make tomorrow's music, they are the paranoid group who (just about) dare to hope that things still might turn out OK.

FOR FANS OF:

Cabaret Voltaire, Can, A Certain Ratio