



AVISHAI COHEN

Big Vicious

Charismatic trumpeter Avishai Cohen launched his exuberant, home-grown band Big Vicious six years ago in Israel, rounding up jazz players to shape the music from the ground up, and co-authoring much of its newest material together with them. Textures from electronica, ambient music and psychedelia are part of the blend, so too grooves and beats from rock, pop, trip-hop and more.

FOR FANS OF:
Jan Garbarek, Pat Metheny, Charlie Haden



DAMIEN JURADO

What's New Tomboy?

An album that seeks respite in bare minimums and barren revelations: sometimes frail, sometimes affirming, sometimes wry, and usually a threadbare mix of all those sentiments. It could be considered Damien Jurado's finest collection of music to date, with songs exuding the inviting warmth of a lone porch light gleaming amidst the disorienting darkness.

FOR FANS OF:
Vetiver, The Barr Brothers, Jonathan Wilson

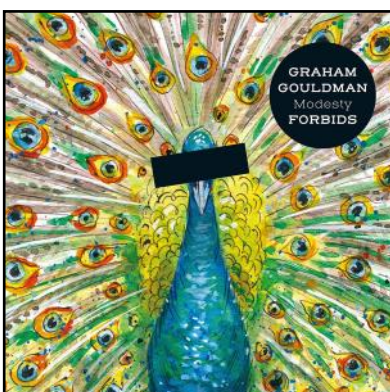


EINSTÜRZENDE NEUBAUTEN

Alles In Allem

Einstürzende Neubauten seem to always command each and every manifestation of the here and now – whether industrial in its early years, the driving beats of the 1990s or its more considered later work. This band, like nearly no other, has managed to create a musical cosmos. It has, in fact, built up its own genre by uniquely combining edgy sound with sophisticated poetry.

FANS OF:
Wire, Lee Ranaldo, Killing Joke



GRAHAM GOULDMAN

Modesty Forbids

10cc's Graham Gouldman releases Modesty Forbids, his first album in eight years, and the fifth album of his solo career. The album's eclectic mix of song styles includes swing (something Graham's never tried before), the blues and gospel. It also features Ringo Starr playing drums on a song called Standing Next To Me.

FOR FANS OF:
10cc(obvs!), Colin Blunstone, Georgie Fame



HAPPYNESS

Floatr

Core members Jonny Allan and Ash Kenazi describe the record as ‘both a break-up and a coming out album’, it having been spawned from a period of turmoil and the subsequent major shifts in the lives and outlooks of the band; most visibly, drummer Ash Cooper's emergence from a supporting role into a fearless drag queen to co-front the project with singer Allan.

FOR FANS OF:
Squid, BC Camplight, The Orielles



JESS WILLIAMSON

Sorceress

Offering a deep-hued kaleidoscope of dusty ‘70s cinema, ‘90s country music, and breezy West Coast psychedelia, Sorceress weaves a woman’s wild love letters to a confusing present and uncertain future. It’s a record about loss of innocence and acquired wisdom that’s self-critical, self-assured, and soul-searching. Williamson melds the magical with the day-to-day, and makes it feel universal.

FOR FANS OF:
Faye Webster, Weyes Blood, Julia Jacklin

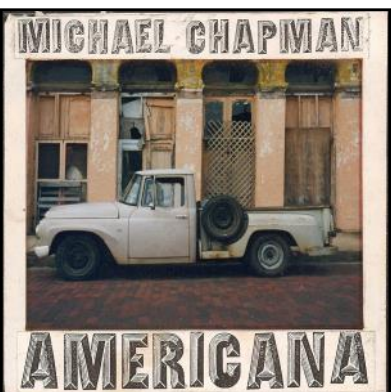


MARK LANEGAN

Straight Songs Of Sorrow

Here are 15 songs inspired by a story: his life story, as documented by his own hand in his new memoir, Sing Backwards And Weep. Straight Songs Of Sorrow combines musical trace elements from early albums with the synthesized constructs of later work. The meditative acoustic guitar fingerpicking on Apples From A Tree echo 1994’s Whiskey For The Holy Ghost. Yet one of that record’s touchstones was Van Morrison’s Astral Weeks, echoed in the new album’s opener I Wouldn’t Want To Say, where Lanegan extemporises à la Ballerina over musique concrète wave patterns.

FOR FANS OF:
Nick Cave, Tindersticks, Morphine



MICHAEL CHAPMAN

Americana

The legendary guitarist and inspiration to Thurston Moore et al chooses tracks from his two Americana albums and releases them on 180 gram 12" vinyl. The lovely thing about this record is that it falls outside any easy categorization. It's not quite folk, not alt-country, and not easy listening (although it's easy to listen to). There's plenty of depth to every piece of music, the sign of a craftsman at the top of his trade. Michael also took the photograph for the front cover.

FOR FANS OF:
Steve Gunn, John Fahey, Sonic Youth



MOSES SUMNEY

græ

Moses Sumney evades definition as an act of duty: technicolour videos and monochrome clothes; Art Rock and Black Classical; blowing into Fashion Week from a small town in North Carolina; seemingly infinite collaborators, but only one staggering voice. A young life spent betwixt Southern California and Accra, Ghana — not so much rootless as an epyphite, an air plant. The scale is cinematic but the moves are precise deeds of art and stewardship.

FOR FANS OF:

Arthur Russell, (Sandy) Alex G, Devendra Banhart



STEVE EARLE & THE DUKES Ghosts Of West Virginia

In ten deftly drawn, roughly eloquent, powerfully conveyed sonic portraits, Earle and his long-time band the Dukes explore the historical role of coal in rural communities. More than merely a question of jobs and income, mining has provided a sense of unity and meaning, patriotic pride and purpose.

FOR FANS OF:

John Prine, Lucinda Williams, Townes Van Zandt



TOM MISCH & YUSSEF DAYES

What Kinda Music

An astonishing collaboration between two artists of very different disciplines, and one of the most unique and seamlessly original projects of its ilk to date. Moving fluidly through sleek electronica, avant-garde jazz, vintage hip hop and so much more, Misch and Dayes take you on a journey that is by turns surprising and spontaneous, heady and head spinning, and nothing less than compelling

FOR FANS OF:

Yussef Kamaal, Yazz Ahmed, Joe Armon-Jones



YOUTH meets JAH WOBBLE Acid Punk Dub Apocalypse

Acid Punk Dub Apocalypse was recorded over the last year by the former Public Image Ltd founder together with the renowned producer and Killing Joke bassist. Also features Hollie Cook, Rhiannon, Blue Pearl, Aurora Dawn, Lara Smiles, Vivien Goldman and The Orb's Alex Paterson.

FOR FANS OF:

Hollie Cook, Quantic, Caribou