



ALPHA STEPPA **Raise The Ark**

This vocal-dub album defies convention and introduces the listener to a new world of soundsystem music. Raise The Ark evolves and expands the distinct avant-guard dub style of Alpha Steppa, exploring the realms of Hip Hop, Trap, Trad, Folk and Bass Music. True to the Steppas Records ethos, the music carries a deep and crucial message, covering current and timeless topics; from the climate crisis, sociopolitical issues, to roots, culture and spirituality.

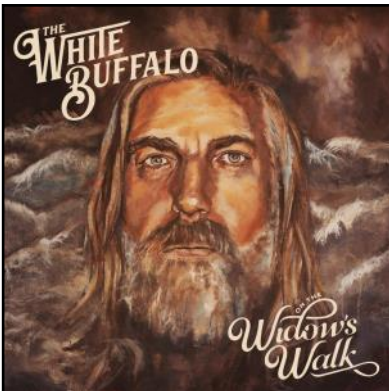
FOR FANS OF:
King Tubby, Sly & Robbie, Augustus Pablo



BIBIO **Sleep On The Wing**

This release draws on a familiar range of influences from traditional folk, peaceful atmospheric soundscapes and field recordings from the natural world. Pieced together over the course of last year, with a few exceptions stretching back into Bibio's older repertoire, the Sleep On The Wing EP is a largely instrumental collection that exhibits deep atmospheric melodies as observations on rural escapism, reflection and melancholia.

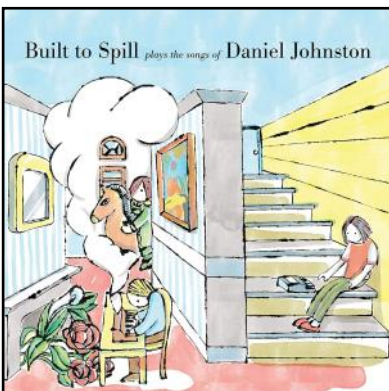
FOR FANS OF:
Vetiver, Low, Bon Iver



THE WHITE BUFFALO **On The Widow's Walk**

From the beginning, Oregon-born Smith has wilfully side-stepped genre, touching on a variety of musical threads – from Americana to punk, from brooding folk to driving rock 'n' roll – whilst maintaining a strong, signature style. His spontaneous delivery and narrative lyrics are at the heart of it all, instilling the songs – effectively, mini-movies – with a cinematic, hand-crafted quality, and this very much holds true for 'On The Widow's Walk'. These recordings have water and the ocean as underlying rather than dominant themes, a sense of longing too.

FOR FANS OF:
Jason Isbell, Justin Townes Earle, Lucinda Williams



BUILT TO SPILL **Plays The Songs Of Daniel Johnston**

In 2017 Built To Spill was invited to play a few shows as Daniel Johnston's back up band. This is what those rehearsals sounded like. 11 tracks of Johnston's fractured pop presented through the eyes of Built To Spill. The band recorded these songs in August 2018 as a trio with Dough Martsch, Jason Albertini and Steve Gere. Daniel Johnston sadly passed away in September of 2019 while this album was in the final stages of production.

FOR FANS OF:
Magnetic Fields, Silver Jews, Bill Callahan



DRAB CITY

Good Songs For Bad People

Imagine Julee Cruise doing the soundtrack to Killing Eve? Or Mazzy Star miraculously transported back to ye-ye France. A heady air of dislocation envelops Drab City's debut album, where songs of innocence and experience merge with dub, hip-hop, dream-pop and jazzy soundtrack vibes to intoxicating effect. Drab City are fixated on social alienation, violent revenge, and (perhaps) romantic love as salvation.

FOR FANS OF:

BC Camplight, Peluche, Tom Misch



FOUR TET

Sixteen Oceans

Offering Kieran Hebden aka Four Tet sticks to his promise and drops his brand new set Sixteen Oceans on his own Text label. Released on double vinyl (one side of vinyl remains a surprise) it once again showcases the man at the top of his game - dropping sublime melodies one minute and rough rollers the next.

FOR FANS OF:

Jon Hopkins, Floating Points, Thom Yorke



PETER GABRIEL

Rated PG

A collection of Peter Gabriel songs from the movies. Having always loved the combination of film and music (aged 17 he gave up a place at film school to pursue a career in music) Peter Gabriel's first opportunity to really marry these twin interests came when he was asked to create the music for Alan Parker's film Birdy in 1985. Further film work, including his music for Martin Scorsese's The Last Temptation of Christ (that became the album Passion) and the soundtrack to Philip Noyce's film Rabbit-Proof Fence (released as the album Long Walk Home), has continued to feed that interest.

FOR FANS OF:

Hugely varied cinematic tracks



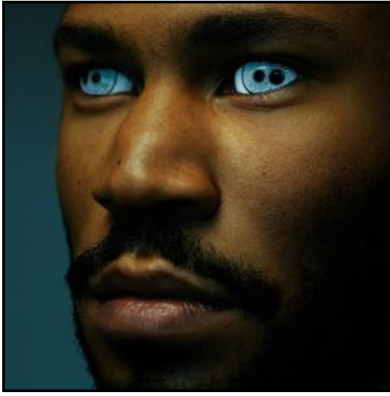
GOGO PENGUIN

GoGo Penguin

When a musical ensemble chooses to self-title an album mid-career, it usually signifies their conviction that they've struck upon the motherlode, hit the jackpot, stepped up and generally arrived at a point they've always striven for but never quite attained before. Coming from GoGo Penguin at this stage in the game, it's quite a bold statement. Fusing jazz, classical and electronic influences they've enjoyed success on record and in the live arena matched by precious few vocal-free groups post-millennium.

FOR FANS OF:

Alpha Mist, Mammal Hands, Brad Mehldau



KAYTRANADA

Bubba

Louis Kevin Celestin is back with a follow-up to his 2016, Polaris prize-winning 99.9%. In the years since, we've seen his production – which plunders both his Haitian roots and the hip-hop and R&B obsessions of his youth – influence many a colours-courting pop and R&B artist. And for any producer who finds themselves surrounded by a sound they helped author, the temptation might be to find a new niche. Thankfully, Celestin has resisted, and instead gifted us a record which builds on its predecessor's legacy, albeit directed a little more consciously at the dancefloor.

FOR FANS OF:

Badbadnotgood, Flying Lotus, Thundercat



MODERN NATURE

Annual

Modern Nature's debut album - How to Live - crossed the urban and rural into each other. Plaintive cello strains melted into motorik beats. Pastoral field recordings drifted through looping guitar figures. Rising melodies shone with reflective saxophone accents, placing the record somewhere between the subtle mediations of Talk Talk, the stirring folk of Anne Briggs and the atmospheric waves of Harmonia. Their new mini-album Annual is another step towards something more liberated.

FOR FANS OF:

Rustin Man, Field Music, W.H. Lung



NORAH JONES

Pick Me Up Off The Floor

Norah Jones didn't mean to make another album. After she finished touring 2016's Day Breaks she walked away from the well-worn album cycle grind and into a series of short sessions with an ever-changing array of collaborators (Mavis Staples, Rodrigo Amarante, Thomas Bartlett, Tarriona Tank Ball, et al). But slowly the session songs Jones hadn't released congealed into an album. Pick Me Up Off The Floor holds together beautifully, connected by the sly groove of her piano trios, lyrics that confront loss and portend hope, and a heavy mood that leans into darkness before ultimately finding the light.

FOR FANS OF:

Jeff Tweedy, Vetiver, M. Ward



TEDDY THOMPSON

Heartbreaker Please

Following his collaboration album Little Windows with Kelly Jones, Heartbreaker Please is Teddy Thompson's first solo record since 2011. A fun mix of new wave and folk music, Heartbreaker Please is self-produced. Previously, Teddy has produced artists like Linda Thompson, Allison Moorer and Shelby Lynn, and Dori Freeman.

FOR FANS OF:

The Jayhawks, Nick Lowe, John Hiatt