



THE BETHS

Jump Rope Gazers

The Beths return with their second album and what a bundle of emotion and rousing indie anthems it is. Another golden nugget and another album you will fall in love with instantly. Like the group's earlier music, the album tackles themes of anxiety and self-doubt with effervescent power pop choruses and rousing backup vocals, zeroing in on the communality and catharsis that can come from sharing stressful situations with some of your best friends.

FOR FANS OF:
Rolling Blackouts CF, Car Seat Headrest, Best Coast



BOB DYLAN

Rough And Rowdy Ways

Rough and Rowdy Ways is Bob Dylan's first album of original material in 8 years and his first since becoming the only songwriter to receive the Nobel Prize for Literature, in 2016. Its 10 tracks include the three new songs released this spring: the album's lead-off track, I Contain Multitudes, the nearly 17-minute epic Murder Most Foul and False Prophet. melodies as observations on rural escapism, reflection and melancholia.

FOR FANS OF:
His Bobness



JARV...IS

Beyond The Pale

The first original music from Jarvis Cocker since the Further Complications album in 2009. Jarv Is... was conceived as a way of writing songs in collaboration with an audience. As the material they were playing was in a state of flux the band decided to record their live shows so that they could monitor how the songs were developing. After an appearance at the Desert Daze festival in California, Geoff Barrow (Portishead, Beak>) suggested that these recordings could be used as the basis for an album.

FOR FANS OF:
Baxter Dury, The Divine Comedy, Hot Chip



JULIANNA BARWICK

Healing Is A Miracle

Julianna Barwick is a composer, vocalist and producer who makes deep, reflective compositions out of the human voice. Over the past decade and a half, she's honed an intuitive approach to music, built on improvisation and a close affinity to a couple of trusted items of gear. She spins engrossing, expansive universes out of a single idea and here draws on the input of three collaborators she's nurtured long friendships with: Jónsi (Sigur Rós), Nosaj Thing and Mary Lattimore who gently nudge at the edges of Barwick's organically-evolved sound.

FOR FANS OF:
Julia Holter, Julia Kent, Kaitlyn Aurelia Smith

KELEKETLA **Keleketla!**



Keleketla! started as a musical meeting between Ninja Tune cofounders Coldcut and a cadre of South African musicians including the raw, jazz styles of Sibusile Xaba, and rapper Yugen Blakrok. From those sessions, the record grew to encompass a web of musical luminaries, including Afrobeat architects Tony Allen and Dele Sosimi, legendary L.A. spoken word pioneers The Watts Prophets, and West Papuan activist Benny Wenda. The final product is an assemblage of influences, drawing connections between different points in a jazz-tipped, soulfully-minded spectrum.

FOR FANS OF:
Tony Allen, Moses Boyd, Songhoy Blues

LIGHTNING ORCHESTRA **Source And Deliver**



Dubbing themselves ‘psychedelic bootyslappers’ the Lightning Orchestra’s expansive debut arrives on Acid Jazz. Taking its influences from a wide range of sources you’ll hear nods to Hendrix and Isaac Hayes, Orchestra Poly-Rythmo and Fela Kuti, Sun Ra and Talking Heads. All laid down in their Atlanta base.

FOR FANS OF:
Sudan Archives, Moses Sumney, Tirzah

PHOEBE BRIDGERS **Punisher**



Phoebe Bridgers doesn’t write love songs as much as songs about the impact love can have on our lives, personalities, and priorities. Punisher, her fourth release and second solo album, is concerned with that subject. To say she writes about heartbreak is to undersell her blue wisdom, to say she writes about pain erases all the strange joy her music emanates. The arrival of Punisher cements Phoebe Bridgers as one of the most clever, tender and prolific songwriters of our era.

FOR FANS OF:
Courtney Marie Andrews, Faye Webster, Angel Olsen

PROTOMARTYR **Ultimate Success Today**



Previous release - Relatives In Descent- featured on myriad ‘best’ lists, including The New York Times, Esquire, Newsweek et al. Ultimate Success Today continues to further expand the possibilities of what a Protomartyr album can sound like. “There is darkness in the poetry of Ultimate Success Today,” says punk legend, founding member of the Raincoats Ana da Silva. “The theme of things ending, above all human existence, is present. Our world has reached a point that makes us afraid: fires, floods, earthquakes, hunger, war, intolerance...There are cries of despair. Is there hope? Greed is the sickness that puts life in danger.”

FOR FANS OF:
Tropical Fuck Storm, Deerhoof, Girl Band

RUFUS WAINWRIGHT

Unfollow The Rules

Unfollow The Rules finds Rufus Wainwright at the peak of his powers, entering artistic maturity with passion, honesty and a new-found fearlessness, while remaining as mischievous as ever. His 9th album is both a bookend to Act 1 of an extraordinary career and a distillation of 21 years of experience at pop's most flamboyant coal face. Inspired by middle age, married life, fatherhood, friends, loss, London and Laurel Canyon, Unfollow The Rules captures Rufus ready to tackle new challenges, yet compelled to confront his past, he's taking stock of two decades of running riot with rules, making sense of how he has matured as a musician and celebrating the contented family man he has become.

FOR FANS OF:

Lambchop, Tindersticks, Jeff Buckley

SKINSHAPE

Umoja

5th studio album featuring Malcolm Catto, D'Alma, Idd Aziz and Modou Touré is his most accomplished album to date. Will Dorey aka Skinshape has moved out of his comfort zone to create a new sound while retaining his trademark feel. While Skinshape has often been influenced by African music Umoja directly incorporates styles and rhythms from the continent. Drawing on London's vast talent pool from across the globe collaborators bring the essence of Senegal, Portugal, Ghana and Kenya via Norway to name but a few.

FOR FANS OF:

Kokoroko, Dope Lemon, Ezra Collective

SNOWGOOSE

The Making Of You

Snowgoose release their new album, The Making of You via Glass Modern. The follow-up to their critically acclaimed debut, Harmony Springs, sees the songwriting duo of guitarist Jim McCulloch and singer Anna Sheard supported by a who's who of Scottish pop music, including members of Belle and Sebastian, The Pearlfishers, and Teenage Fanclub. Tracing a line through '60s West Coast psychedelia and early '70s folk-rock, Snowgoose create something both timeless and unique, music which transcends its influences to assert itself as modern and forward thinking.

FOR FANS OF:

Rustin Man, Nadia Reid, Ben Watt

THE STREETS

None Of Us Are Getting Out Of This Alive

The Streets' first album in nearly a decade. Taking in UK Funky and twilight zone UK rap, and with guest spots ranging from Grammy nominated psychedelia sovereign Tame Impala to cult south London rapper Jesse James, as well as 2019's key-fiend-friendly drum'n'bass collab with Chris Lorenzo, None Of Us Are Getting Out Of This Life Alive is the most eclectic and highly collaborative collection of songs from The Streets yet. Or as Mike puts it with characteristic distinction: "it's really just a rap duets album."

FOR FANS OF:

Slowthai, Run The Jewels, Madvillian

