

BILLY NOMATES

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Songs from a place of defiance. Rebellion against Brexit. Against soul-sapping, dead-end jobs and zero-hours contracts. Against gender inequality, sexual harassment and festivals with obligatory female acts hidden in the small print. Musically, there are snatches of Nick Cave's rumbling sprechgesang; the 'off-the-wall-ness' of musicians like Captain Beefheart; Sleaford Mods' febrile post-punk; the groovesome lofi art-rock of Sonic Youth; and the brassy Americana of Emmylou Harris.

FOR FANS OF:

Nadine Shah, Sleaford Mods, Baxter Dury



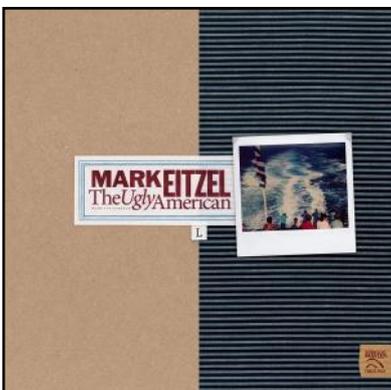
THE CHICKS

Gaslighter

The biggest selling US female band ever and 13-time Grammy award-winning, multi-platinum selling global superstars, 'Dixie Chicks', release their first new album in almost 14 years. The 12 song collection sees the super group as provocative as ever, exemplified by the track title itself, a punchy power-anthem nod to the female empowerment movement that bears their signature unapologetic lyrics. They have recently changed their name to 'The Chicks'

FOR FANS OF:

Little Big Town, Carrie Underwood, Jason Isbell



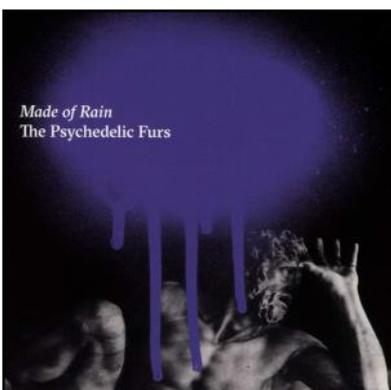
MARK EITZEL

The Ugly American

Ten tracks covering a mix of solo Eitzel output, American Music Club albums, and a composition from Manolis Famellos. All songs were recorded with the addition of traditional Greek instruments (bouzouki, tzouras, Cretan lyra and zournas) under the guidance of Famellos and his band. Includes beautiful re-interpretations of Western Sky, Last Harbour and Jenny.

FOR FANS OF:

Bonnie Prince Billy, Sun Kil Moon, Jason Molina



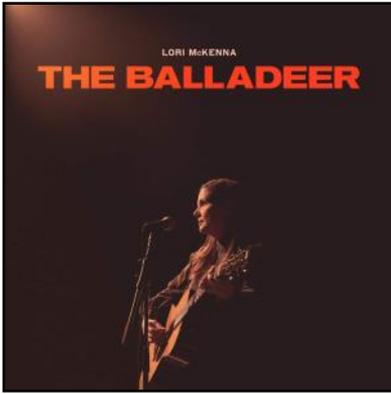
THE PSYCHEDELIC FURS

Made Of Rain

Highly influential post punk stars, The Psychedelic Furs release their first new album in nearly 30 years. From its exhilarating opening bars, Made Of Rain - sounds like The Psychedelic Furs and them alone. Their peerless permutations of art, aggression and ambience drive the dynamics. It's always been this originality which has set them apart, a cut above.

FOR FANS OF:

The Cure, Siouxsie And The Banshees, Echo & The Bunnymen



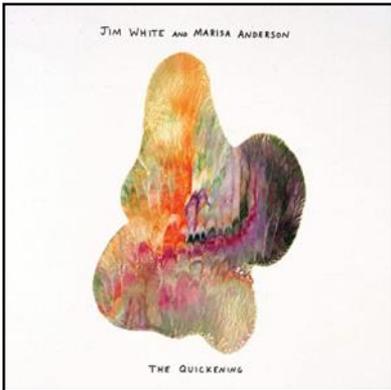
LORI MCKENNA

The Balladeer

Home, and the people who make it, have captivated Lori McKenna for years. Over the last three decades Lori has emerged as one of the most respected singer-songwriters in popular music. In 2016 Lori made history becoming the first woman ever to win the Country Music Association's Song of the Year, two years in a row, thanks to co-writing Little Big Town's Girl Crush and sole penning of Tim McGraw's no. 1 Humble and Kind.

FOR FANS OF:

Mary Chapin Carpenter, Patty Griffin, Iris DeMent



JIM WHITE & MARISA ANDERSON

The Quickening

The Quickening is an improvised work guided by emotional intuition and an ability to spin collective experience into music of boundless beauty. White and Anderson's instrumental voices are spellbindingly lyrical. Anderson unravels global guitar traditions into atmospheres all their own while White implements an array of techniques that imbue each rhythmic percussion passage with its own distinct personality. Their melodic flourishes cascade and twist upon one another, at times trading conversational exchanges, and at others drifting in unison as if lost in the same train of thought.

FOR FANS OF:

Modern nature, Arbouretum, Eno



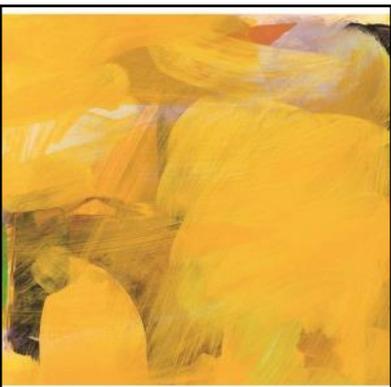
OSCAR JEROME

Breathe Deep

South London's Oscar Jerome releases his highly-anticipated debut album Breathe Deep. A staple of the capital's burgeoning jazz scene – previously collaborating with everyone from Shabaka Hutchings to Moses Boyd and Yussef Dayes – the Breathe Deep LP sees Oscar bring in an army of collaborators that he says have been an integral part of his journey so far. Other guests include Joe Armon-Jones, Sons of Kemet and Maisha, as well as the critically acclaimed singer-songwriter Lianne La Havas.

FOR FANS OF:

Moses Boyd, Makaya McCraven, Little Simz



LAURENCE PIKE

Prophecy

Laurence Pike continues in a rich creative vein with the release of Prophecy, his third solo album in as many years. Inspired to write and record in response to the devastating wild fires in his native Australia, the percussionist, composer and producer has created a work for our times. Adopting the working formula of 'one take' studio performances for drum kit and sampler; channelling the moment through Pike's singular, organic use of electronics, and intuitively constructed arrangements. There is an instinctive and emotional resonance here, driven by his reaction to the climate emergency.

FOR FANS OF:

Kaitlyn Aurelia Smith, Nils Frahm, Eno

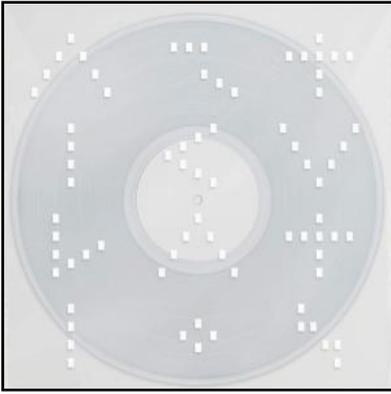
RIVAL CONSOLES

Articulation

The idea of using analogue drawings and tools to bolster digital creations can be heard in the structure of the pieces that make up Articulation from the broody techno opener Vibrations on a String all the way to the album's boundless closer Sudden Awareness of Now. While the anthemic rise and fall of Still Here and the beatless ambient meditation Melodica evoke a certain nostalgia, Forwardism achieves the very opposite by burying its melody within the fast-paced rhythm of its pulsating synths.

FOR FANS OF:

Floating Points, Boards Of Canada, Jon Hopkins



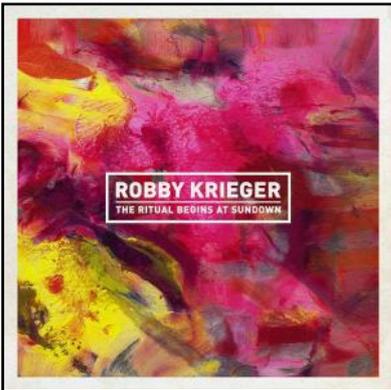
ROBBY KRIEGER

The Ritual Begins At Sundown

Legendary guitarist of The Doors, one of the most influential bands in rock history, Robby Krieger was responsible for writing some of their biggest hits in 'Light My Fire,' 'Love Me Two Times,' 'Touch Me' and 'Love Her Madly.' Krieger returns for his 9th solo album with his writing partner Arthur Barrow. The album also features Zappa alumni Jock Ellis (Trombone), Sal Marquez (Trumpet) and Tommy Mars (Keys) as well as AeB Bryne (Flute), Vince Denim (Sax), Chuck Manning (Sax), Joel Wackerman (Drums) and Joel Taylor (Drums).

FOR FANS OF:

Spirit, Soft Machine, Brian Auger



RUMER

Nashville Tears

Southern American folklore tells of song-catchers: individuals who possess a spiritual, almost supernatural, connection to the music of a culture. They gather important songs and preserve them, providing voices to give them life and ensuring they're remembered. Rumer is such a song-catcher. On Nashville Tears, Rumer immerses herself in the catalog of Hugh Prestwood, a songwriter whose name is spoken with reverence by his colleagues. Nashville Tears collects fifteen of Prestwood's finest songs, revealing truths of the heart, both intimate and universal, realistic and romantic.

FOR FANS OF:

Courtney Marie Andrews, Teddy Thompson, Margo Price



ZARA McFARLANE

Songs Of An Unknown Tongue

A masterful work that underlines continuous growth as an artist. Zara's fourth studio album pushes the boundaries of jazz-adjacent music via an exploration into the folk and spiritual traditions of her ancestral motherland, Jamaica. The album is a rumination on the piecing together of black heritage, where painful and proud histories are uncovered and connected to the present. Partnering with cult producers Kwake Bass and Wu-lu, Zara has created a futuristic sound palate, electronically recreating the pulsing, hypnotic rhythms Kumina and Nyabinghi and the music played at African rooted rituals like the emancipation celebration Bruckins Party and the lively death rites of Dinki Minki and Gerreh.

FOR FANS OF:

Nubya Garcia, Khruangbin, Keleketla

