

AGS CONNOLLY

Wrong Again

Wrong Again is Eel Pie Records fave Ags Connolly's 3rd album. Ags has enlisted the expert help of accordionist Michael Guerra (The Mavericks) and fiddle player Eamon McLoughlin (Emmylou Harris, Rodney Crowell), both of whom had graced his previous album to create an album that deserves mention alongside the best of the new US 'real deal' country artists' work.

*****Album of the Month - Country Music People

FOR FANS OF:

Tyler Childers, Sturgill Simpson, Margo Price



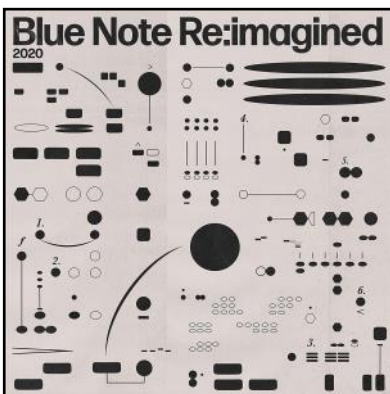
AVETT BROTHERS

The Glean III

A return to their roots for the Avett Brothers. Recorded ahead of the pandemic and the social reform movements that have swept the world, the eight-song collection captures the band's personal experiences and perspectives on themes that are undeniably universal and timely: isolation, gun violence, incarceration, historical prejudice, and mortality, along with resilience, love, faith, hope and redemption.

FOR FANS OF:

Phosphorescent, Jason Isbell, Justin Townes Earle



VARIOUS

Blue Note Re:Imagined

Blue Note Re:imagined is a brand-new collection of classic Blue Note tracks, re-worked and newly recorded by a selection of the UK scene's most exciting young talents. Representing a bridge between the ground-breaking label's past and future, the project features contributions from a rollcall of 16 revered UK acts including Ezra Collective, Nubya Garcia, Poppy Ajudha, Jordan Rakei and Brit Award-winning Jorja Smith.

FOR FANS OF:

Mr Jukes, Alfa Mist, Shabaka Hutchings



EMMY THE GREAT

April/月音

"Under the guidance of the moon, I walked the Hong Kong streets - its neon-lit alleyways, its escalators and mountain paths. For a brief, precious moment, I fell into synch with the city. I felt its complex legacy and its tangled future. I felt the sorrow, alive in the buzz of neon and the drips of air-conditioner units, of a city caught between two destinies.

FOR FANS OF:

Laura Marling, This Is The Kit, Joan As Policewoman



SYLVAN ESSO

Free Love

Free Love asks major questions about self-image, self-righteousness, friendship, romance, and environmental calamity with enough warmth, playfulness, and magnetism to make you consider an alternate reality. These are Sylvan Esso's most nuanced and undeniable songs—bold enough to say how they feel, big enough to make you join in that feeling.

FOR FANS OF:

Waxahatchee, Big Thief, Julia Jacklin



THE HELIOCENTRICS

Telemetric Sounds

The Heliocentrics search for an alternate galaxy where the orbits of funk, jazz, psychedelic, electronic, avant-garde and “ethnic” music all revolve around ‘The One’. With Madlib’s label Madlib Invazion for Telemetric Sounds, the Heliocentrics have returned to develop their epic vision of psychedelic funk, while exploring the possibilities created by their myriad influences Latin, African, and more.

FOR FANS OF:

Sun Ra, Ennio Morricone, Can



IDLES

Ultra Mono

Sonically constructed to capture the feeling of a hip-hop record (including production contribution from Kenny Beats), Idles 3rd album doubles down on the vitriolic sneer and blunt social commentary of their past work. Not far beneath the surface of their self-admitted sloganeering lies a deeply complex and brutally relevant album that chews up clichés and spits them out as high art for the masses. This is momentary acceptance of the self.

FOR FANS OF:

Fontaines DC, Sleaford Mods, Shame



PILLOW QUEENS

In Waiting

This is Pillow Queens’ debut album, the result of four years of brotherly love in a sisterly unit from Ireland’s most urgent, yearning, rock band. Crafted from their lives and honed in a studio in rural Donegal, this is a record by queens in waiting and kings in the making. It’s an album about love; self-love, queer love, the anxiety-inducing fault lines of romantic love, and the love for a city and a country that simultaneously has your back and is on your back.

FOR FANS OF:

PJ Harvey, Nadine Shah, Porridge Radio

SLOW PULP

Moveys

Slow Pulp's remarkable full-length debut *Moveys* is a testament to hard-fought personal growth. In the process of making their new record, the Chicago-based indie rock band powered through health challenges, personal upheaval, and a pandemic, all while learning how to be better songwriters and friends. Full of blistering energy and emotional catharsis, this compelling 10-track collection highlights the band's resourcefulness and resilience to come together even when they were living apart.

FOR FANS OF:

Cocteau Twins, Tame Impala, Soccer Mommy

STONE FOUNDATION

Is Love Enough?

Is Love Enough? continues the band's fruitful collaboration with Paul Weller who contributes lead vocals on one and plays guitar on three others. Stone Foundation are renowned for their collaborative approach. On this album legendary actor Peter Capaldi provides a spoken word coda to the album, reading words by Vincent Van Gogh written about love. Additionally, two rising stars of the soul scene feature. Durand Jones takes lead vocal on *Hold On To Love* and Laville sings lead on *The Light In Us*.

FOR FANS OF:

The Style Council/Weller, Terry Callier, Sharon Jones

SUFJAN STEVENS

The Ascension

The Ascension represents a volte-face from the intense personal storytelling of 2015's *Carrie & Lowell*, which laid bare Stevens's complex childhood. Outward-focused but always addressed as though to a lover (or a listener, or God), *The Ascension's* maximalist reckoning finds his horror at national affairs mirroring his own inner turbulence. *Video Game* takes aim at the herd mentality while actively cultivating a pop listenership; the magnificent *Sugar* weighs up the power of cliché while seeking its sweet reward; and *America* recoils in horror from, well, America.

FOR FANS OF:

Wilco, Bright Eyes, Alex G

THE TWILITE TONE

The Clearing

Throughout an impressive career, Tone has collaborated with artists like Kanye West, Gorillaz, John Legend and Common, and earned two Grammy nominations.

The Clearing showcases a sound that Tone describes as "trans-genre" - a mixture of house, electronic funk, and instrumental hip-hop that continues *Stones Throw's* beat-maker legacy — informed by the musical history and spirit of his hometown, Chicago.

FOR FANS OF:

Kamaal Williams, Thundercat, Flying Lotus

