



## **OLD 97'S**

### **Twelfth**

Old 97's return with their aptly titled 12th studio album, Twelfth, recorded this spring in Nashville, Tennessee between a tornado and a pandemic. Loose and raw, the record is an ecstatic celebration of survival, a resounding ode to endurance and resilience from a veteran group that refuses to rest on their considerable laurels.

**FOR FANS OF:**

**The Jayhawks, Josh Ritter, Guy Clark**



## **ADRIANNE LENKER**

### **Songs And Instrumentals**

Big Thief's Adrianne Lenker's Songs and instrumentals are two distinct collections, both written and recorded in April after Big Thief's March tour was abruptly cut short due to coronavirus. After returning to the US, Lenker decamped to a one room cabin in the mountains of western Massachusetts. This recording is 100% analog-analog-analog (AAA). No digital process was used in the production of this sound recording. The album's stunning artwork are watercolour paintings done by Adrianne's grandmother, Diane Lee.

**FOR FANS OF:**

**Waxahatchee, Soccer Mommy, Julien Baker**



## **BEABADOOBEE**

### **Fake It Flowers**

Born in the Philippines and raised in London, Bea Kristi began recording music as Beabadoobee in 2017. At just 20 years old, Beabadoobee has built her huge, dedicated Gen-Z fan base with her flawless output of confessional bedroom grunge pop songs and DIY aesthetic. Fake It Flowers is her debut album where she wears her heart on her sleeve backed by music that has a strong grunge and slacker feel. It's instant, joyous and absolutely golden.

**FOR FANS OF:**

**Phoebe Bridgers, Clairo, Kelly Lee Owens**



## **BOB MOULD**

### **Blue Hearts**

In the winter of 2019, Bob Mould bucked the era's despair with his most melodic, upbeat album in ages, Sunshine Rock. Cut to spring of 2020, and he has this to say: "We're really in deep now."

That sentiment informs the new full-length album, Blue Hearts, the raging-but-catchy yin to Sunshine Rock's yang. Recorded at the famed Electrical Audio in Chicago with Sorenson engineering and Mould producing, Blue Hearts nods to Mould's past while remaining firmly planted in the issues of the day.

**FOR FANS OF:**

**The Replacements, Dinosaur Jr, Coriky**



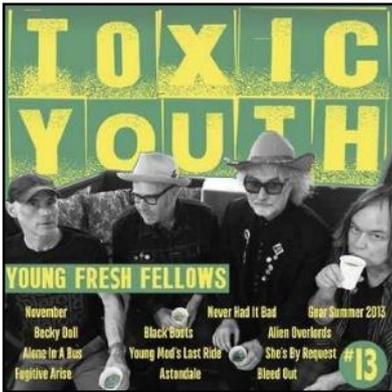
## **ANNA VON HAUSSWOLFF**

### **Ceremony**

Anna von Hausswolff is a 26-year-old from Gothenburg but her music sounds like it's dug from ancient Viking rituals. She's an artist whose scope, ambition and dynamics actually warrant a comparison to Kate Bus. On the sprawling Ceremony she goes from straight up pop to ethereal Drones to rural psychedelia. Arguably 'Ceremony's most significant ingredient is the church organ of Gothenburg's vast Annedalkyrkan, whose pipes are featured on the album's striking cover.

#### **FOR FANS OF:**

**Julia Holter, Oliver Coates, Emma Ruth Rundle**



## **YOUNG FRESH FELLOWS**

### **Toxic Youth: Back To The Egg**

They're back! Remember their 1989 anthem Two Guitars Bass and Drums? Well, nothing has changed, except everything. Hopes have been dashed, but the men still love music. Subtitled Back To The Egg, the Fellows return to where it all began, the infamous Egg Studios, Seattle produced once again by Conrad Uno. When they heard that Uno was closing up his studio and retiring, the band grabbed a last weekend to record a couple songs A couple days later there were 17 tracks, of which 12 were deemed perfect.

#### **FOR FANS OF:**

**The Posies, Flamin Groovies, The Soft Boys**



## **JIM WHITE**

### **Misfit's Jubilee**

The ever-elusive Americana maverick Jim White returns with his most upbeat, hallucinogenic record to date. Known for his catalog of dark ruminations on all things Southern, White's latest outing, Misfit's Jubilee, features a nonstop parade of manic, blue-collar conflagrations exploring realms dark and light, mystic and mundane, cynical and heartfelt; all presented within a buoyant, hook-laden sonic framework.

#### **FOR FANS OF:**

**Lambchop, Jeff Tweedy, Damien Jurado**



## **THIS IS THE KIT**

### **Off Off On**

Since 2008's debut album Krülle Bol, This Is The Kit (lead by Kate Stables) have unpicked emotional knots and woven remarkable stories, but even by their high standards, Off Off On is a beautifully clear distillation of Stables' song-writing gifts. Richly illuminating and acutely sensitive to the pulses and currents of life, Off Off On shows This Is The Kit overflowing with ideas. In difficult times, it's a record that feels like a lifeline, moving against the tide, standing against the storm. Keep going.

#### **FOR FANS OF:**

**Laura Marling, Kevin Morby, The Weather Station**

## **POLE** **Fading**



Pole is the project of ground-breaking electronic musician Stefan Betke. As with every new Pole record, this is part of a continued forward trajectory but it also connects to a pre-existing sonic framework. “Every Pole record connects to recordings that I've made before,” Betke says, “in order to stay in this kind of vertical development. The ideas from 1, 2, 3 up to now are connected. I keep the interesting elements, languages and vocabulary that I designed and add new elements.” Fading follows the physical released on Mute of remastered versions of his iconic albums 1, 2, 3 to much acclaim.

**FOR FANS OF:**  
**Actress, Autechre, Biosphere**

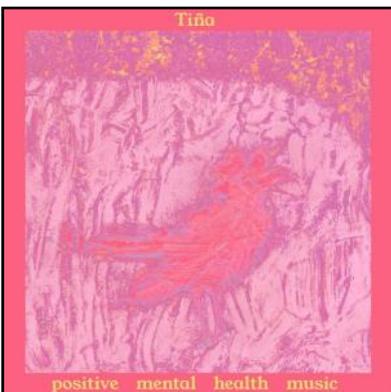
## **SONGHOY BLUES** **Optimise**



Sons of Mali. Groundbreaking Artists. Refugees. Virtuosos. Survivors. Rock Stars. Unforgettable and undeniable, Songhoi Blues represent the future of African rock n' roll and release their third album, Optimisme. This 11-song, multilingual album marks a real musical breakthrough. Musically harder, steeped in deep traditions of classic Malian music and desert blues and fused with an urgent and super-charged sound of now.

**FOR FANS OF:**  
**Kokoko!, Keleketla, Ebo Taylor**

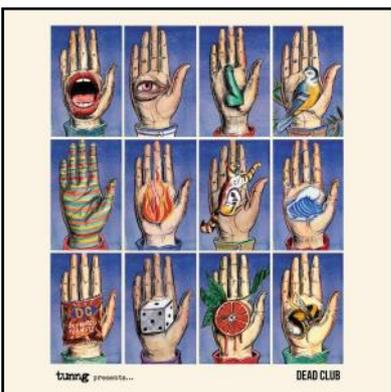
## **TIÑA** **Positive Mental Health Music**



Songwriter Josh Loftin explains that he used the songs to “work through a mental breakdown”, and that for him “writing is like solving a mystery”. The LP provides an honest and intimate portrait into this process of self-examination, covering themes of anxiety, depression, love, sex, isolation, fear and failure. Yet, PMHM is anything but a difficult listen: the tracks are catchy, lively - even danceable at times. Loftin’s cooing vocals, his lyrics poetic yet slightly self-mocking, sit atop a blend of psych-pop keys, drums and guitars, all guided by the shepherding hand of producer Dan Carey.

**FOR FANS OF:**  
**bdrmm, The Orielles, Pottery**

## **TUUNG** **Tuung Presents Dead Club**



Tuung's new Dead Club project is a journey through life, death and grief. From Death Cafes to death cleaning, deep grief and the joy and wonder of living - the album, podcast series and zine explore the great taboos of end of life from angles both familiar and unexpected. The project has been 2 years in the making and features not just a new album but also an 8 part podcast series produced by the band featuring long-form interviews with experts, writers and thinkers in the field of grief, loss and philosophy.

**FOR FANS OF:**  
**Bill Callahan, Laura Veirs, King Creosote**