



## LYKKE LI EYEYE

Lykke's 5th album is an eight track story about lust, attraction, attachment, and rejection; the landscape of love. The songs are inhabited by moving images that neither start nor end. Each film functions as a visual loop, concise as a haiku, yet continuing in perpetuity. The result is a somatic, repetitious experience.

**FOR FANS OF:**

**Caroline Polachek, Julia Jacklin, Adrienne Lenker**



## WEYES BLOOD

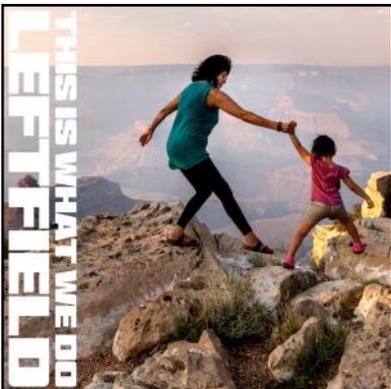
### And In The Darkness, Hearts Aglow

Technological agitation. Narcissism fatigue. A galaxy of isolation. These are the new norms keeping Weyes Blood (aka Natalie Mering) up at night.

The celestial-influenced folk album is her follow-up to the acclaimed Titanic Rising. While that album was an observation of doom to come, And in the Darkness, Hearts Aglow is about being in the thick of it. : a search for an escape hatch to liberate us from algorithms and ideological chaos. "We're in a fully functional shit show," Mering says.

**FOR FANS OF:**

**Mitski, Angel Olsen, Feist**



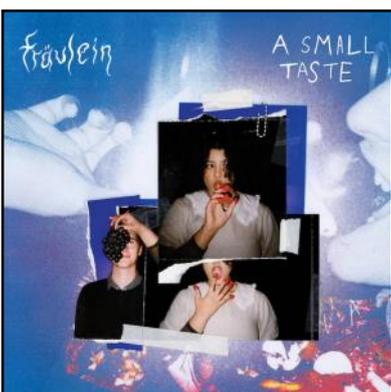
## LEFTFIELD

### This Is What We Do

The first album in 7 years from seminal electronic music pioneers and twice Mercury Prize Nominated, Leftfield. Currently reaching a new audience through Idris Elba's Gucci ad, this is their 4th album in their 28 year history. It's a dancefloor album full of big sounds, big songs and a big production. It's Leftfield at their purest.

**FANS OF:**

**DJ Shadow, Massive Attack, Simian Mobile Disco**



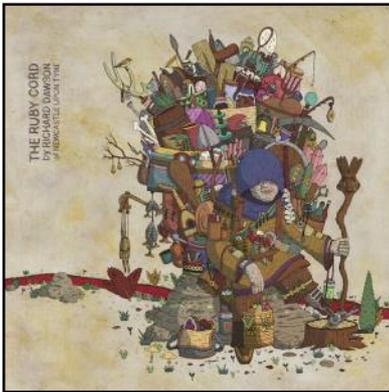
## FRAULEIN

### A Small Taste

One of the highlights of High Tide 2022 at the Eel Pie Pub stage. Fraulein's debut EP was recorded and mixed by Joshua Rumble (The Clockworks, Black Country, New Road). Lead track 'And I Go (La La La)' shows the two sides of the duo at their best; from tuneful and melodic to blistering and raw in an instant. As has been the case in the past, Fräulein are proving the old maxim that less-is-more, and with just guitar, drums and vocals, they manage to be distinctive and original

**FOR FANS OF:**

**PJ Harvey, Bettie Seevert, The Slits**



## **RICHARD DAWSON**

### **The Ruby Cord**

Close your eyes and embrace the wonders (and horrors) of augmented reality and prepare to travel 500 years into the future. These tracks plunge us into an unreal, fantastical and sinister future where social mores have mutated, ethical and physical boundaries have evaporated; a place where you no longer need to engage with anyone but yourself and your own imagination. It's a leap into a future that is well within reach, in some cases already here.

**FOR FANS OF:**

**Bill Callahan, Richard Thompson, Scott Walker**



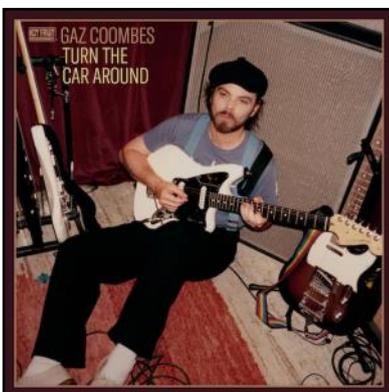
## **ROZI PLAIN**

### **Prize**

Over the course of four albums, Rozi Plain's hypnotic, gently askew songs have steadily sauntered their way from her birthplace of Winchester, reverberated through the bustling Bristol DIY scene, to where they now emanate from London's creative epicentre. Acquiring a worldliness that's reflected in her travels as a touring musician, each consecutive release has broached new sonic territory, whilst retaining a home-grown intimacy and a familial warmth of spirit.

**FOR FANS OF:**

**Cate le Bon, Katy J Pearson, This Is The Kit**



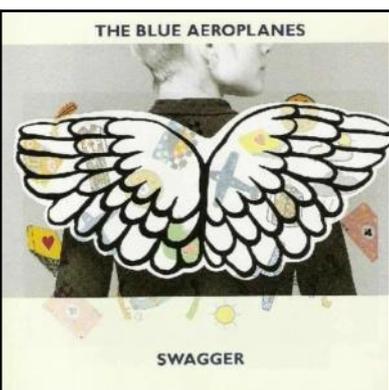
## **GAZ COOMBES**

### **Turn The Car Around**

This is the record that I've been building up to for the last seven years, says Coombes. It's a record of feeling, that captures the ups and downs of modern life and all the small print in between and the best work of his illustrious career. It taps into the sonic palettes and lyrical themes of its predecessors and at the same time it carves a bold new way forward for one of the UK's most gifted and cherished singer-songwriters.

**FOR FANS OF:**

**The Coral, Badly Drawn Boy, Paul Weller**



## **THE BLUE AEROPLANES**

### **Swagger**

Originally released in February 1990 on Ensign, Swagger remains the bands most critically acclaimed album, arriving hot on the heels of supporting R.E.M. on their legendary Green tour. With songs strongly redolent of REM (and featuring Mr Stipe on one!) and west-coast psychedelic revivalists Rain Parade, Gerard Langley speaks rather than sings, with an arch yet impassioned delivery somewhere between Jarvis Cocker and the Go-Betweens' Robert Forster. Swagger is an elegant, evocative guitar record whose magnificence remains intact.

**FOR FANS OF:**

**R.E.M., The Velvet Underground, Dream Syndicate**

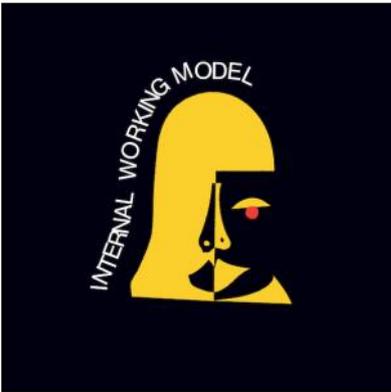


## **Margo Price** **Strays**

Price's most collaborative record yet, channelling telepathic abilities into songs that span rock n roll, psychedelic country, rhythm & blues, and glistening, iridescent pop. "I feel this urgency to keep moving, keep creating, You get stuck in the same patterns of thinking, the same loops of addiction. But there comes a point where you just have to say, 'I'm going to be here, I'm going to enjoy it, and I'm not going to put so much stock into checking the boxes for everyone else.' I feel more mature in the way that I write now, I'm on more than just a search for large crowds and accolades. I'm trying to find what my soul needs."

**FOR FANS OF:**

**Courtney Marie Andrews, Plains, Waxahatchee**

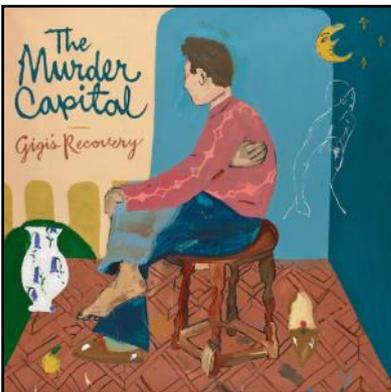


## **LIELA MOSS** **Internal Working Model**

Liela Moss' new album Internal Working Model bristles with frustration at our disconnected culture but also – crucially – burns with a desire to reconnect – in her own words: "We see the beneficiaries of the status quo suppress realness and wellbeing by selling you a banal alternative that upholds their agenda. I want to add to the firepower to burn that old house down."

**FOR FANS OF:**

**Porridge Radio, Self Esteem, Sudan Archives**



## **THE MURDER CAPITAL** **Gigi's Revenge**

The band's first album was written and recorded within 9 months of the band knowing each other. Now, the band had to learn to navigate their personal relationships through the relationships they harnessed with these new songs. They knew what they wanted them to feel like- and worked backwards from there- "We had this tongue-in-cheek mantra - The evolution will not be compromised. This kept us on a course, even when we didn't know where we were going". And that's exactly how The Murder Capital ended up with an album that is both totally pure and yet completely confident in its direction.

**FOR FANS OF:**

**Fontaines DC, Idles, Warmduscher**



## **THE XX** **Co-Exist**

To celebrate 10 years of Coexist, The xx release a limited edition, crystal clear vinyl pressing of the record. Coexist surpassed expectations to become the best-selling vinyl record of 2012 and the band progressed from playing intimate venues to an international must-see live act, curating their own festivals and collaborating with symphony orchestras. A final ambitious run of 25 shows at New York's legendary Armory venue rounded off the album campaign, witnessed by fellow artists (such as Beyonce, Jay-Z and Madonna) and fans alike.

**FOR FANS OF:**

**Metronomy, Four Tet, Massive Attack**