



YOUNG FATHERS

Heavy Heavy

Mercury Prize winning Edinburgh trio Young Fathers are back following 2018's standout Cocoa Sugar. Made up of Alloysious Massaquoi, Graham 'G' Hastings and Kayus Bankole, Young Fathers have long been recognised as one of Britain's most vital and distinguished bands - merging incendiary and thought provoking lyrics with cutting edge visuals and an undeniable propulsive live show.

FOR FANS OF:

Ghostpoet, Tribe Called Quest, The Streets



YO LA TENGO

This Stupid World

The most live-sounding Yo La Tengo album in years. Times have changed for Yo La Tengo as much as they have for everyone else. This Stupid World was created entirely by the band without external producers or collaborators. At the base of nearly every track is the trio playing all at once, giving everything a right-now feel. There's a heavy immediacy to the music, as if the distance between the first pass and the final product has become more direct.

FOR FANS OF:

Wilco, Oneida, Sonic Youth



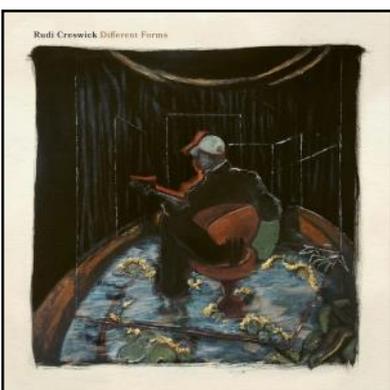
QUASI

Breaking The Balls Of History

First album in over ten years by Pacific NW indie-rock legends Quasi, the long-running band led by Janet Weiss (Sleater Kinney, Wild Flag, Stephen Malkmus and the Jicks) and Sam Coomes (Heatmiser, Elliot Smith, Built to Spill). Breaking the Balls of History is a life-affirming blast of melodic drum- and organ-driven rock that rattles with rage, humour, and intelligence.

FANS OF:

Pavement, Guided By Voices, Songs: Ohia



RUDY CRESWICK

Different Forms

Having spent the past few years as bass player for a who's who of UK Soul and Jazz talent (Tom Misch, Loyle Carner, Jorja Smith, Alfa Mist et al) Creswick steps into the spotlight with his first full length solo offering. From the gliding melodies and twinkling keys and hazy fanfares of second single 'Peace Of Mind' through to the sparse and haunting tones of 'Charlotte' the LP traverses high peaks and deep valleys, channelling a sense of beauty of textured mystique throughout.

FOR FANS OF:

Makaya McCraven, Tenderlonious, Thundercat



SAMPA THE GREAT **As Above, So Below**

Relocating home to Zambia during the pandemic, Sampa sought to reconnect with a different side of herself, a side that is freer and closer in resemblance to the younger artistry she cultivated growing up in Africa. The album is anchored by spoken word in Bemba and delves into Sampa's memories of Africa, its relationship to the world and what womanhood in Africa means. We are introduced to Eve, the highest version of Sampa, that speaks to all facets of her womanhood.

FOR FANS OF:
Janelle Monae, Lauryn Hill, Solange



THE ARCS **ElectroPhonic Chronic**

In 2015, Dan Auerbach [Black Keys] entered the studio with Leon Michels, Nick Movshon, Homer Steinweiss, and the late Richard Swift to record The Arcs' debut album Yours, Dreamily in a handful of freewheeling sessions. Now, more than 7 years later, those sessions became the bedrock on which the surviving members fleshed out a collection of psychedelic rock, gritty funk, and heady, soulful grooves.

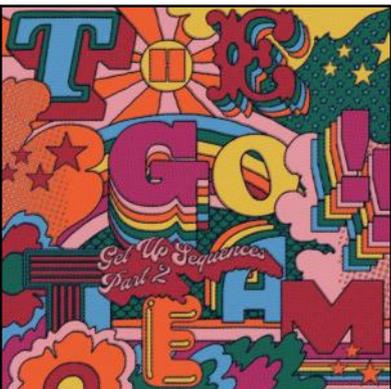
FOR FANS OF:
Black Keys, Dope Lemon, The Hold Steady



SAMIA **Honey**

Samia calls her music "pathologically confessional," and though she doesn't mind being the latest addition to the "sad girl" indie rock canon, Honey finds her less concerned with being a "sad girl" than fascinated by the things that keep us together. Memories. Friendship. Small things and big things like Aspen Grove. On this stylish and vulnerable new record, Samia holds the mirror up to herself and allows us to see ourselves in the reflection.

FOR FANS OF:
Lucy Dacus, Skullcrusher, Angel Olsen



THE GO! TEAM **Get Up Sequences Part Two**

Over their six albums The Go! Team have taken sonic day trips to other lands - musically dipping into other cultures. But now on this, their seventh - they've bought a round-the-world ticket.... Benin, Japan, France, India, Texas and Detroit - all stops along the way. Wildly different voices from wildly different cultures side by side but all still sounding unmistakably Go! Team. Setting the course for a kaleidoscopic, cable access, channel hop.

FOR FANS OF:
Super Furry Animals, !!!, The Avalanches

**GENA ROSE BRUCE****Deep Is The Way**

Through lockdown Bruce corresponded with the iconic songwriter Bill Callahan, their connection resulting in them writing two songs together: Foolishly In Love and the title track to the album, Deep Is The Way (which also features the two of them duetting). "Working with Bill was very poetic and brought a feeling of nostalgia. We have only ever had written correspondence, sending lyrics back and forth to each other, with sometimes weeks in between responses, just analysing lyrics, there was no small talk, just keeping it about what's important - the music."

FOR FANS OF:**Bill Callahan, H.C. McEntire, Marika Hackman****WEEZER****SZSZ: Spring**

The first instalment in one of the bands most exciting projects to date: SZNZ, a four EP song cycle of sorts. Already mythical across the internet, SZNZ will, fittingly, be released at the start of every season. Each EP will offer its own palette of colours, creatures, and emotions to explore.

They're also being created in real time, made in tandem with the season themselves; the band only just starting to begin work on SZNZ: Summer, SZNZ: Fall, and SZNZ: Winter.

FOR FANS OF:**Violet Femmes, R.E.M., The White Stripes****NOSAJ THING****Continua**

The long awaited return of Nosaj Thing AKA Jason Chung, his 5th album and his debut for LuckyMe, Continua is an ensemble work from the artist Pitchfork dubbed the 'preeminent modern minimalist'. The record features 12 artists at the fore of jazz, hip hop, rock, soul and the avant garde, brought together by the cohesiveness of Chung's signature atmospheres

FOR FANS OF:**Flying Lotus, Leon Vynehall, Badbadnotgood****THE WAEVE****The Waeve**

10 new tracks from Graham Coxon and Rose Elinor Dougall. First single 'Can I Call You' starts as a ballad then morphs into a krautrock-style motorik number with a sprawling Coxon guitar solo. 'All Along' features Graham on cittern, a medieval folk lute. Rose plays piano and an ARP 2000 modular synth. The heavy weather all over The WAEVE recalls the blustery folk rock of Sandy Denny or John and Beverly Martyn, while tracks such as 'Kill Me Again' and 'Over and Over' recall the 70s rock of Kevin Ayers or Van der Graaf Generator, almost industrial in places.

FOR FANS OF:**Gaz Coombes, Bodega, Ride**