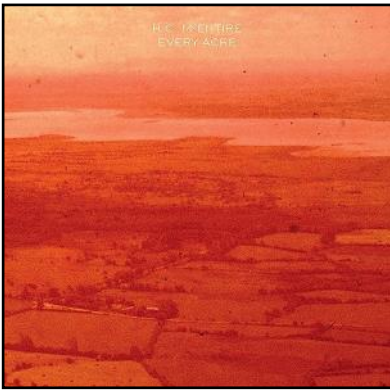




STEVE MASON Brothers & Sisters

Steve Mason's fifth solo album, *Brothers and Sisters*, is his most open, honest and vibrant solo record to date, it marries the personal and the political but does so in an emotive and uplifting manner. With musical contributions from feted Pakistani singer Javed Bashir, British gospel singers Jayando Cole, Keshia Smith, Connie McCall and Adrian Blake and Kaviraj Singh on the santoor.

FOR FANS OF:
Gruff Rhys, Super Furry Animals, Tim Burgess



H.C. McENTIRE Every Acre

H.C. McEntire's new album *Every Acre* grapples with those themes that encompass grief, loss, and links to land and loved ones. The songs straddle the line between music and poetry. The beginning of "New View," is backed by soft guitar plucks that fall on the downbeat and spangle like stars, and, throughout, guitar, bass, and drums swell together gently, mimicking ebbing and flowing tides under the moon.

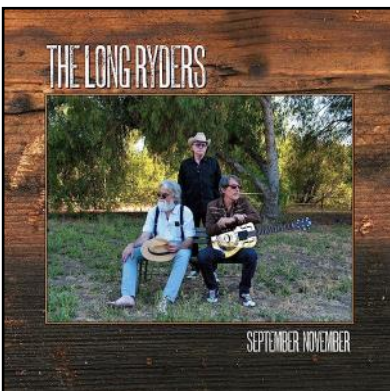
FOR FANS OF:
Margo Price, Caitlin Rose, Aoife Nessa Frances



ORBITAL Optical Delusion

Legendary electronic music duo Orbital return with new album *Optical Delusion*, the Hartnoll brothers first studio album since 2018's *Monster's Exist*. Recorded in Orbital's Brighton studio, *Optical Delusion* includes contributions from Sleaford Mods, Penelope Isles, Anna B Savage, The Little Pest, Dina Ipavic, Coppe, and perhaps most surprisingly, The Medieval Baebes.

FANS OF:
Underworld, Future Sound Of London, Leftfield



THE LONG RYDERS September November

The album's songs are all originals by guitarist/ mandolinist Sid Griffin (author of the Bob Dylan 'Basement Tapes' book *Million Dollar Bash*) and guitarist/pedal steel player Stephen McCarthy (who also plays with the Jayhawks and the Dream Syndicate).

Sid Griffin states *September November* is "two thirds the distilled alt-country genre we helped found back in the 1980s, one third Paisley Underground adventurism yet seasoned with a dash of our own crazed soulfulness thrown in."

FOR FANS OF:
Green On Red, Jason & The Scorchers, The Del Fuegos

VARIOUS

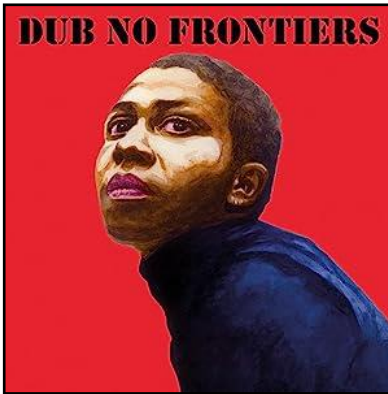
Adrian Sherwood Presents Dub No Frontiers

Dub No Frontiers is inspired by and features female vocalists that Adrian Sherwood and the On-U Sound label knew from the UK or had met while travelling around the world.

Many of the singers said they felt the dub and reggae arena was a bit of a male preserve and a little intimidating even, so Sherwood decided to invite artists to perform a song of their choice, all in non-English on his rhythm tracks.

FOR FANS OF:

Lee Perry, Massive Attack, Horace Andy



SLEAFORD MODS

UK Grim

As the Nottingham duo's most dancefloor friendly release to date, *UK Grim* is an urgent and sage-like look at life, living and the gritty reality of our era.

Angry yet artful, innovative yet possessing an instinctual energy that irresistibly moves bodies and minds, *UK Grim* is an erudite electronic vision that truly engages with times that have been anything but 'precedented'.

FOR FANS OF:

The Streets, Snapped Ankles, Gilla Band



BILL CALLAHAN

REALITY (backwards)

From the beautiful to the jarring, intrepid explorer Callahan charts a passage through all kinds of territory, pitting dreams of dreams against dreams of reality. When he makes it back to us, his old friends 'n acquaintances, we are reminded how much of a world it can be out there - and in here as well, where we live everyday.

FOR FANS OF:

Silver Jews, Cass McCombs, Bonnie Prince Billy



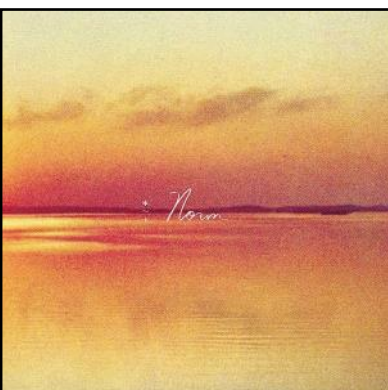
ANDY SHAUF

Norm

On his new studio album *Norm*, Andy Shauf's songwriting veers decidedly more oblique, hinting at sinister happenings and dark motivations. The result: an intoxicating collection of mellifluous melodies and beguiling lyrics. Levitating, synth-laden atmospherics drive Shauf's storytelling on *Norm*

FOR FANS OF:

R.E.M., The Velvet Underground, Dream Syndicate





SHAME

Food For Worms

It marks a sonic departure from anything they've done before, abandoning their post-punk beginnings for more eclectic influences, drawing from the tense atmospherics of Merchandise, the sharp yet uncomplicated lyrics of Lou Reed and the more melodic works of 90s German band, Blumfeld. In many ways, the album is an ode to friendship, and a documentation of the dynamic that only five people who have grown up together. They called upon renowned producer Flood (Nick Cave, U2, PJ Harvey, Foals) to execute their vision.

FOR FANS OF:

Viagra Boys, Fontaines D.C., The Murder Capital



LONNIE HOLLEY

Oh Me Oh My

Oh Me Oh My is both elegant and ferocious. It is stirring in one moment and a balm the next. It details histories both global and personal.

There is both kinetic, shortwave funk that call to mind Brian Eno's *My Life in the Bush of Ghosts* and the deep space satellite sounds of Eno's ambient works. But it's a tremendous achievement in sonics all its own.

FOR FANS OF:

Laraji, Alice Coltrane, Pharoah Sanders



RON SEXSMITH

The Vivian Line

His 17th album, featuring 12 new songs. The first single, *What I Had In Mind*, boasts a trademark catchy Sexsmith melody and an upbeat feel boosted by female backing vocals and a positive tone to the lyrics.

Diamond Wave, a tune Sexsmith wrote over three decades ago but had never recorded, is another ode to hard-won optimism, buoyed by a crisp acoustic guitar solo.

FOR FANS OF:

Richard Hawley, The Jayhawks, Nick Lowe



WEVAL

Remember

Weval (Harm Coolen and Merijn Scholte Albers) are an Amsterdam-based duo who have established a solid reputation across the globe for crafting highly textured and sophisticated electronic music.

Weval have strived to test and improve their songwriting abilities by incorporating their own vocals and live instrumentation into their recordings, adding an extra dimension to their already impressive sound.

FOR FANS OF:

Rival Consoles, HVOB, Howling