



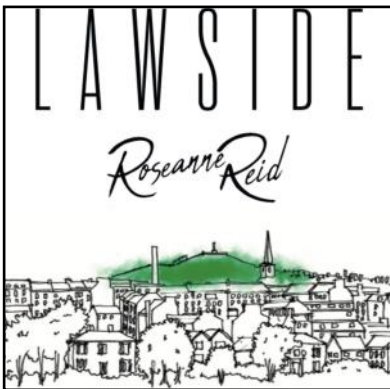
BEN FOLDS

What Matters Most

Folds' masterful new collection isn't so much a statement as it is an offering, an open hand reaching out to all those wounded and bewildered by a world that seems to make less and less sense every day. It marks Folds' first new studio release in 8 years, and it's a bold, cinematic work that examines the tragic and the absurd in equal measure as it reckons with hope and despair, gratitude and loss, identity and perspective.

FOR FANS OF:

Lemonheads, Iron & Wine, Magnetic Fields



ROSEANNE REID

Lawside

Roseanne Reid's world has changed dramatically since the release of her highly acclaimed debut 'Trails' and not just because of what she calls 'the weird dream' of lockdown. Becoming a parent has helped to inform and shape this delightful follow up album. "I have tried to be bolder with the lyrics, bringing them front and centre which reflects that confidence I have in my voice I think". The album is named after the district of Dundee where most of the songs were written.

FOR FANS OF:

Joan Shelley, Courtney Marie Andrews, Fenne Lily



BULLY

Lucky For You

This is Bully's most close-to-the-bone album yet. It's a kaleidoscopic rock record spanning punk's grit, the crunchy bliss of shoegaze, explosive Brit-pop, and the type of classic anthems Bully has been known for. Lucky For You's thematic focus zooms in on grief and loss: The record is largely inspired by Bognanno's dog and best friend Mezzi passing away, at a time when her life already felt as if in metamorphosis

FANS OF:

Jenny Lewis, The Beths, Angel Olsen



JASON ISBELL AND THE 400 UNIT

Weathervanes

Weathervanes is a collection of grown-up songs: Songs about adult love, about change, about the danger of nostalgia and the interrogation of myths, about cruelty and regret and redemption. Life and death songs played for and by grown ass people. Some will make you cry alone in your car and others will make you sing along with thousands of strangers in a big summer pavilion, united in the great miracle of being alive.

FOR FANS OF:

Justin Townes Earle, The National, Tom Petty



ARLO PARKS My Soft Machine

My Soft Machine is a deeply personal body of work; as explained in her own words. “The world/our view of it is peppered by the biggest things we experience - our traumas, upbringing, vulnerabilities almost like visual snow. This record is life through my lens, through my body - the mid 20s anxiety, the substance abuse of friends, the viscera of being in love for the first time, navigating PTSD and grief and self sabotage and joy, moving through worlds with wonder and sensitivity - what it’s like to be trapped in this particular body.

FOR FANS OF:
Green Tea Peng, Poppy Ajuhda, Yazmin Lacey



THIS IS THE KIT Careful Of Your Keepers

Careful Of Your Keepers is daring and soft, cutting and warm—a wild feat of complexity and combined dispositions. There’s a shared language of the band’s family experience that is as audible as ever in these recordings, which boast beautiful instrumental performances that still leave the nuanced space required for Stables’ vocals to live at the forefront.

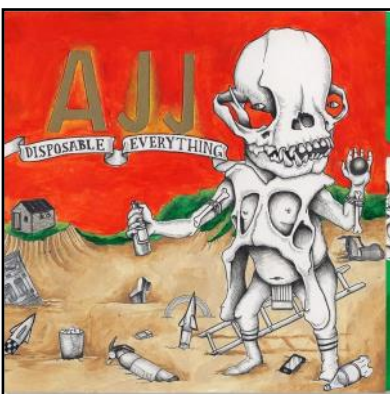
FOR FANS OF:
Big Thief, Aldous Harding, Phoebe Bridgers



ALEX LAHEY The Answer Is Always Yes

Lahey delivers her signature fun-loving fuzzy rock, examining how she finds comfort in the discomfort. The album features a stellar line-up of collaborators, with co-writes and additional production from the likes of Jacknife Lee (U2, Taylor Swift), mixing from Grammy-award winning mixer Carlos de la Garza (Paramore, Hayley Williams, Best Coast) and mastering by Dave Cooley (Tame Impala, Paramore, Wolf Alice).

FOR FANS OF:
Julia Jacklin, Lucy Dacus, Jenny Lewis



AJJ Disposable Everything

Joy With Disposable Everything, the band hit their fully- realized form with an album that juxtaposes apocalyptic despair with the warm comfort of an electric blanket. Sonically, the album hits fans with an equal amount of rousing punk anthems and acoustic balladry that truly captures the simultaneous terror and wonder of being alive.

FOR FANS OF:
Bright Eyes, Neutral Milk Hotel, The Mountain Goats

BAXTER DURY

I Thought I Was Better Than You

This marks a new era for Baxter with a new character. “Faux- confrontational,” Baxter calls him. Here, not only is he recounting his childhood, but he’s also reckoning with it. “Really, it’s about being trapped in an awkward place between something you’re actually quite good at, and somebody else’s success.” That ‘somebody else’ being his dad, Ian Dury. As one of the album centrepieces – Shadow – agonisingly puts it: “But no one will get over that you’re someone’s son/Even though you want to be like Frank Ocean/But you don’t sound like him, you sound just like Ian.”

FOR FANS OF:

Young Fathers, BC Camplight, King Krule



SHIRLEY COLLINS

Archangel Hill

One of the most important voices in British folk music Shirley Collins returns with Archangel Hill. It showcases another peerless collection of songs chosen by Collins, some from traditional sources but others from favourite writers of hers. Produced by Ian Kearey - Shirley Collins’ musical director - the arrangements were shared between Collins, Kearey, Pip Barnes, as well as Dave Arthur and Pete Cooper, players from The Lodestar Band.

FOR FANS OF:

Molly Drake, Alasdair Roberts, Anne Briggs



TINARIWEN

Amatssou

Some people have commented that Tinariwen have always been a country band, albeit a North African take on that most North American of genres. That idea is magnified on new album Amatssou, which finds the Tuareg band’s trademark snaking guitar lines and hypnotic rhythms blending seamlessly with pedal steel, piano and strings from guest musicians including Daniel Lanois, the embellished arrangements lending the songs an epic, universal application.

FOR FANS OF:

Ali Farka Toure, Bassekou Kouyate, Baaba Maal



KHRUANGBIN

Live At Stubbs

‘Live at Stubbs’ features performances by Kelly Doyle, Ruben Moreno, The Suffers and Robert Ellis and Khruangbin. It’s only fitting that Khruangbin’s first-ever official live releases would be double albums paired with their tourmates: artists whose music they love and admire, friends who’ve become family along the way.

FOR FANS OF:

Quantic, Dope Lemon., Jose Gonzalez

