



CORINNE BAILEY RAE

Black Rainbows

Black Rainbows is a musical project inspired by the objects and artworks collected by Theaster Gates at the Stoney Island Arts Bank in Chicago. Stoney Island Arts Bank is a cathedral to Black Art, a curated collection of Black archives comprising books, sculpture, records, furniture and problematic objects from America's past. Sonically, the album is a multi-genre mix of the progressive R&B, neo soul sound that will be familiar to fans but it also contains rock, jazz and electronic elements.

FOR FANS OF: Joss Stone, Erykah Badu



BLIND BOYS OF ALABAMA

Echoes Of The South

Blind Boys of Alabama defied the considerable odds stacked against them in the segregated South, working their way up from singing for change to performing for three presidents over the course of an 80-year career that saw them break down racial barriers, and soundtrack the Civil Rights movement. Pairing traditional spirituals and long-lost gospel classics with vintage soul and R&B tunes, the collection is as moving as it is timeless. These are songs of love and friendship, joy and gratitude, faith and perseverance.



ROMY

Mid Air

Mid Air is an album about celebration, sanctuary and salvation on the dance floor. It's an album that deals with love, grief, relationships, identity and sexuality and is a love letter to the queer clubs where Romy found community and connection.

It's a sound that's set to unify dancefloors, distilling Romy's love of club classics and classic song writing and finding the sweet spot – like much of Romy's favourite music – between euphoria, escapism, sadness and melancholy.

FANS OF:
The XX, Georgia, Anohni, Nabihah Iqbal



MITSKI

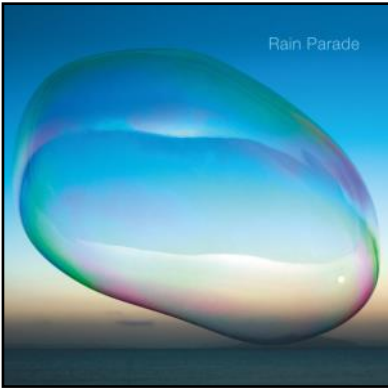
The Land Is Inhospitable And So Are We

In this album, which is sonically Mitski's most expansive, epic, and wise, the songs seem to be introducing wounds and then actively healing them. Here, love is time- traveling to bless our tender days, like the light from a distant star.

"This is my most American album," Mitski says about her seventh record.

Mitski's penchant for classic Americana is musically front and centre – the lush, cinematic strings that play across songs like [Heaven](#), or the pedal-steel wistfulness of much of the rest of this album.

FOR FANS OF: Japanese Breakfast, Snail Mail, Soccer Mommy



RAIN PARADE

Last Rays Of A Dying Sun

Reunited in 2012 Rain Parade, original band members Matt Piucci and Steven Roback, were one of the leading lights of the Paisley Underground scene in the early and mid-'80s in Los Angeles. This is the band's first studio album in 38 years. Featuring special guest musicians including Debbie and Vicki Peterson of The Bangles

FOR FANS OF: Dream Syndicate, Long Ryders, The Baseball Project



MARGO CILKER

Valley Of Heart's Delight

Margo Cilker's sophomore album, Valley of Heart's Delight, refers to a place she can't return: California's Santa Clara Valley, as it was known before the orchards were paved over and became more famous for Silicon than apricots.

The accompaniment on this second album is fuller – opener Lowland Trail has a canyon-deep guitar twang, and elsewhere come touches of pedal steel and accordion – but slower pieces such as With the Middle sometimes simply plod.

FOR FANS OF: Jess Williamson, Margo Price, Waxahatchee



WOODS

Perennial

Woods' 12th album, *Perennial* grew from a bed of guitar/keyboard/drum loops by Woods head-in-chief Jeremy Earl, a form of winter night meditation that evolved into an unexplored mode of collaborative songwriting.

With a view of the sparkling Pacific and tape rolling, Earl and bandmates Jarvis Taveniere and John Andrews began to build, jamming over the loops, switching instruments, and developing a few dozen building blocks.

FOR FANS OF: Kurt Vile, Father John Misty



PRETENDERS

Relentless

This latest record is the sound of Hynde taking cues from the people she helped inspire. Working alongside James Walbourne, Hynde has assembled the sturdiest batch of songs this lineup has ever produced, toeing the line between abject rock and roll bombast and ballads that would take most songwriters many years of living to reach.

In 'Losing My Sense of Taste', Hynde sounds like she is ripped straight out of 1978, talking about all of the manufactured artists that climb up the charts. While the melodic sensibilities haven't changed since the band's glory years, Hynde comes through with the strangest set of chord changes since the likes of George Harrison.

SPARKLEHORSE

Bird Machine



Sparklehorse was an American indie rock band formed by singer-songwriter and multi-instrumentalist Mark Linkous in the mid-1990s. Described as an artist who "compelled listeners to heed the beauty of darkness"

This album, never heard before, was originally recorded in 2010 and mixed by Joel Hamilton (who also worked on *It's A Wonderful Life*), Joel's brother Matt notes "great care has been taken to archive and preserve Mark's music."

FOR FANS OF: Grandaddy, Silver Jews, Guided By Voices

BLACK MARKET BRASS

Hox



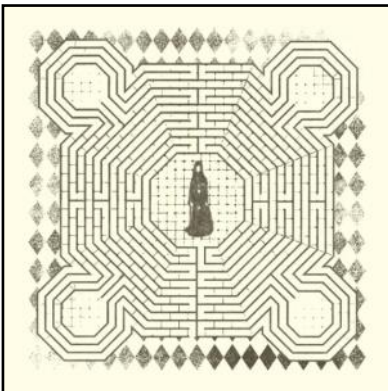
Their third LP is a new take on afrobeat that combines traditional grooves with heavy, hypnotic, sci-fi sounds that reflect the band's myriad of influences as record collectors across genres.

Krautrock, free-jazz, doom metal – the inspirations for *Hox* stem from all kinds of musical backgrounds, but the sound is far from scattered. It's a polished, innovative record that's sure to exceed expectations and keep the listener engaged from start to finish.

FOR FANS OF: The Budos Band, El Michels Affair, Khruangbin

SLOWDIVE

Everything Is Alive



This album is an exploration into the shimmering nature of life and the universal touch points within it. Spanning psychedelic soundscapes, pulsating 80's electronic elements and John Cale inspired journeys, the album lands immediately as something made for 2023 and beyond.

FANS OF: Pale Saints, Ride, My Bloody Valentine

HISS GOLDEN MESSENGER

Jump For Joy



The tunes on *Jump for Joy* were composed in free moments throughout 2022, a year during which Hiss was on the road more or less constantly. The songs that make up *Jump for Joy* are the sharpest and most autobiographical that Taylor has written under the Hiss name. *Jump for Joy* dances with joyful, spontaneous energy that feels like a fresh chapter in the Hiss Golden Messenger oeuvre.

FANS OF: Wilco, Bonny Light Horseman, Neil Young