



BOYGENIUS

The rest

boygenius (Julien Baker, Phoebe Bridgers, Lucy Dacus) presents *the rest*, a new four-track EP. Building upon the themes of friendship and queer joy established in their debut full-length the record, *the rest* continues to showcase the band's song-writing prowess and intimate cohesion as a unit.

FOR FANS OF: MUNA, Lizzy McAlpine, Soccer Mommy



LAURA MISCH

Sample The Sky

London-based multidisciplinary artist and producer Laura Misch releases her long-awaited debut album *Sample The Sky*.

Sample The Sky responds to nature's patterns through organic electronic productions, embodied lyrics, wind inspired saxophone, singing and synthesis all woven into intricately crafted left-field pop songs.

FOR FANS OF: Yazmin Lacey, Alfa Mist



THE STREETS

The Darker The Shadow, The Brighter The Light

The album is a classic Streets album - filled with Skinner's trademark lyrical wizardry and beats honed over a decade of building his other career as a legitimate bass/rap DJ in clubs - all songs written by Skinner but featuring vocal contributions from longtime collaborators Kevin Mark Trail and Robert Harvey, as well as a track featuring Teef.

FANS OF:

Sleaford Mods, Jamie T, Chase & Status



BRISTON MARONEY

Ultrasure

One of the best storytellers in modern music, releases his new album *Ultrasure*. *Ultrasure* is a beautiful, uplifting album.

Ultrasure is an album that goes deeper into Maroney's personal story than ever before. It's bursting at the seams with heart and passion, each song containing an entire world of emotion and showcases the artist playing every instrument.

FOR FANS OF: The Paper Kites, Hozier, The Beths



JORJA SMITH

Falling Or Flying

On the album Smith embarks on an adventure of sounds and thrills. It's smooth, it's pop and soulful.

It sits masterfully in this same space of excitement, self-exploration and self-assertion that Jorja does. Compromised of deep, thumping drums, racing basslines, irresistible hooks and distinctive beats, 'falling or flying' runs at the same pace that Jorja's mind does.

FOR FANS OF: Cleo Soul, Joy Crookes, Solange



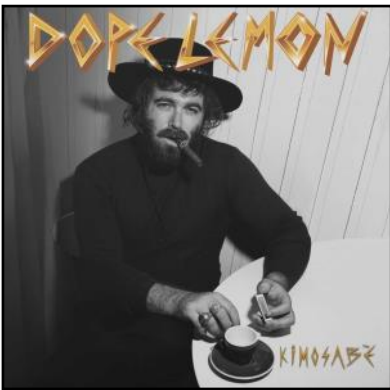
TEENAGE FANCLUB

Nothing Lasts Forever

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FOR FANS OF: Big Star, Grandaddy, Gene



DOPE LEMON

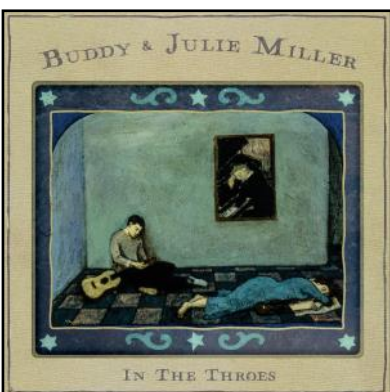
Kimosabe

It's the first Dope Lemon album that reveals the face of Angus Stone, the project's impresario himself, on the album's cover, because "this record is everything that's me."

A beautifully malleable 10-track record that is bluesy at some points, psychedelic at others, sporadically folky, yet all-around authentic.

Title track Kimosabe combines swanky guitar licks, Stone's laid-back narration and intermittent whispers of lines straight from *Step Brothers*, the track is a light start to the record, appreciating serious grooves with a touch of goofiness.

FOR FANS OF: Kurt Vile, Father John Misty



BUDDY & JULIE MILLER

In The Throes

After forty years of marriage, Buddy and Julie Miller have learned to welcome a song however it arrives, questioning only where the song is taking them rather than where it originated - There's no process, no assembly-line procedure, just an openness to those bursts of inspiration and those hours of refinement, which means their fourth album together, *In the Throes*, sounds lively and diverse, eccentric and slightly askew: a deeply soulful collision of mournful gospel, dusty country, cosmic blues, lusty rockabilly, ecstatic r&b, and anything else that crosses their minds.

FOR FANS OF: Gilean Welsh, Johnny Cash, Emmy Lou Harris

STORNOWAY

Dig The Mountain



Stornoway introduce the album with the new song 'Trouble With The Green'. It's the glory of sunrise (or sunset) set to music, as painted by a keen-eyed but perhaps overwhelmed observer. It's a synaesthetic wonder, rippling with sights and sounds and birdsong.

Sam Lee features on the sinuous, woodsy folk-funk of 'The Navigator'; Chinese musician Yijia Tu contributes gorgeous vocals, Guillemot Fyfe Dangerfield sings on 'Anwen', former Black Mountains poet Paul Henry wrote the lyrics for 'Kicking The Stone'.

FOR FANS OF: Midlake, This Is The Kit

ONIPA

Off The Grid



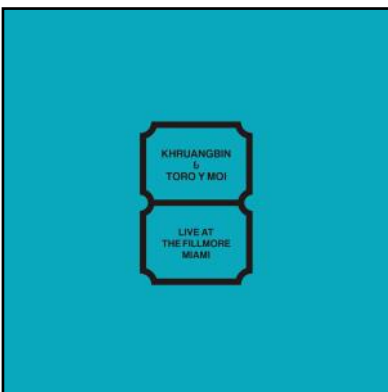
Off the Grid is a journey that joins the origin story of dance rhythms from Africa to electronic dance music of today's clubs and festivals, connecting African folklore and storytelling to rap, jazz and hip hop.

From Kinshasa to Kebdrick, Accra Market cassette tapes to London pirate radio stations, Malian blues to UK jazz. This is not a new fusion but a celebration of the family tree of music that has roots in the diaspora.

FOR FANS OF: Nubiyah Twist, Moses Boyd, Kokoroko

KHRUANGBIN, TORO Y MOI

Live At The Fillmore Miami



The fourth in Khruangbin's live with friends series.

Most of all, Khruangbin's 'Live at' series ignites both sides of the band's magic: the warm, prismatic feeling of their albums and the bewitching energy of their performances.

FANS OF: Unknown Mortal Orchestra, Sault, Blood Orange

MATTHEW HALSALL

Jump For Joy



Trumpeter, bandleader and composer Matthew Halsall announces landmark new album *An Ever Changing View*, an expansive, immaculately conceived project which presents Halsall's signature blend of jazz, electronica, global and spiritual jazz influences.

Halsall who has been hailed as one of the leading figures of the UK jazz renaissance has never seen himself as part of any one sound or scene: he builds his own sonic universe instead.

FANS OF: Shabaka Hutchings, Alice Coltrane, Tenderlonious