

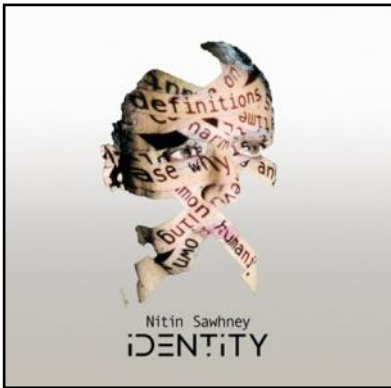


## DJ SHADOW

### Action Adventure

Action Adventure is DJ Shadow's seventh solo LP, an inward-looking project, made for Shadow alone without any collaborators. DJ Shadow explains, "This album is about my relationship to music. My life as a collector and curator. All my records and tapes."

**FOR FANS OF: Massive Attack, Mr Scruff, Four Tet**



## NITIN SAWHNEY

### Identity

Nitin Sawhney Ivor Novello lifetime award winning writer, composer and producer returns with his most commercial album to date Identity packed full of collaborations with his favourite artists.

**FOR FANS OF: Natasha Atlas, Cinematic Orchestra, Susheela Raman**

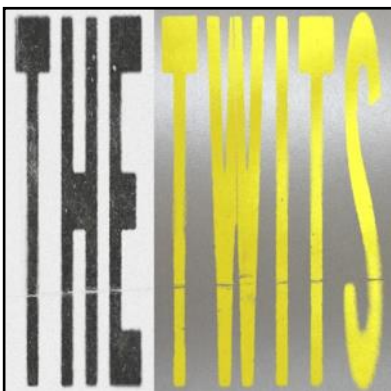


## LAURA VEIRS

### Phone Orphans

"It feels good, on my 50th birthday and after 30 years of writing songs, to bring these "Phone Orphans" into the light - These songs have been been hiding out on my phone, some of them for over eight years. They are about my family, my lovers and me. I recorded them alone in my living room into my voice memo app. I like their relaxed feel."

**FANS OF:**  
**Aldous Harding, Nadia Reid, This Is The Kit**



## BAR ITALIA

### The Twits

The Twits was recorded by the trio over eight weeks from February 2023 in a makeshift home studio in Mallorca. It finds bar italia's economical yet evocative songcraft taking raucous, mystic, unkempt, occasionally sinister, and wholly committed turns. Songs like "my little tony", with its in-the-red riff and excitable hooks, the cathartic four-on-the-floor of 'world's greatest emoter' and the festival tent psychedelia of "Hi-fiver" need little in the way of exposition – these are exhilarating rock songs, if wayward and strange.

**FOR FANS OF: Water From Your Eyes, The Beths, Wednesday**

## CAT POWER

### Sings Dylan

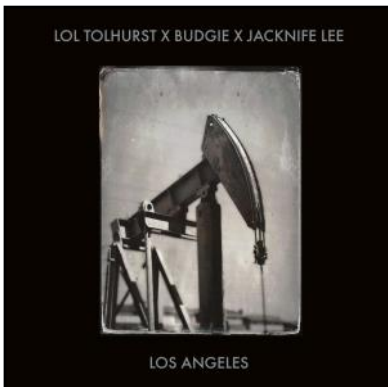


Cat's song recreation of one of the most fabled and transformative live sets of all time. The "Royal Albert Hall Concert" saw Bob Dylan switching from acoustic to electric midway through the show, drawing ire from an audience of folk purists and forever altering the course of rock-and-roll. In her own rendition of that historic night, Cat inhabits each song with equal parts conviction, grace and protectiveness, transposing the tension of Dylan's set with a warm and luminous joy.

**FOR FANS OF:** Joan As Policewoman, Neko Case, The National

## LOL TOLHURSTxBUDGIExJACKNIFE LEE

### Los Angeles



Made up of two of the most illustrious drummers of the post-punk era, The Cure's Lol Tolhurst, and Budgie from Siouxsie and The Banshees, along with stellar producer 'Jackknife' Lee, this is a hard-hitting and compulsively exploratory electronic mindscrew, founded on unrivalled rhythmic expertise, fleshed out with an armoury of synths, guitars, overlaid with strings and brass, then universally twisted, manipulated and quite masterfully sculpted by Lee.

**FOR FANS OF:** Califone, Beak, Baxter Dury

## AGS CONNOLLY

### Siempre

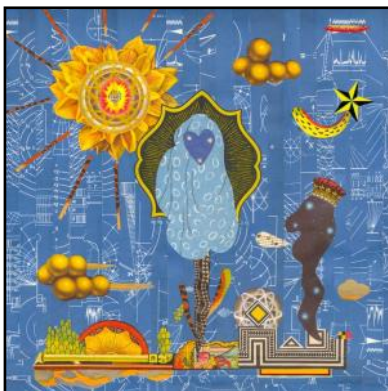


Siempre takes the glimmers of Texas border sounds heard on Ags' last two records and merges them with Tejano music and barroom waltzes while also accommodating his honky tonk and singer-songwriter roots. "It's best described as a Texas music album", Ags explains. "Texas-style country is my favourite, and it takes many forms. I wanted to celebrate them all."

**FOR FANS OF:** Calxico, Margo Cilker, Buck Owens

## BUTCHER BROWN

### Solar music



Jazz funk soul maestros all, Butcher Brown releases their new album, Solar Music. While rooted in jazz, their musical exploration expands into a blend of genres, including Hip-Hop and R&B / Soul. The 17-track album includes several featured guests: Pink Siifu, Braxton Cook, Jay Prince, Nappy Nina, Keyon Harrold, Michael Millions, Charlie Hunter and more.

**FOR FANS OF:** Oscar Jerome, Tom Misch, Kamaal Williams



## TKAY MAIDZA

### Sweet Justice

The result of a dark night of the soul - and ensuing epiphany - that led to a series of professional and personal reckonings, Sweet Justice isn't a revenge album, but it does stem from a profound sense of karma. In a traditional sense, it's a breakup record: about Tkay splitting off from her self-doubt and warped sense of self; the toxic figures that populated the last chapter of her life; and the idea that she should stick to any one lane.

**FOR FANS OF:** Sampa The Great, Little Simz, Arlo Parks

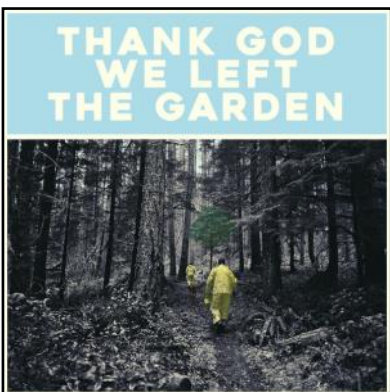


## SAMPHA

### Lahai

Taken from his grandfather's name, Lahai revels in the awe and magic of our existence, synthesizing the exquisite chaos that one experiences confronting the cycle of life and the beyondness. Spanning 14-tracks, with contributions from some of Sampha's closest friends, peers and collaborators including: Yaeji, Léa Sen, Sheila Maurice Grey (Kokoroko), Ibeyi, Morgan Simpson (Black Midi), Yussef Dayes, Laura Groves and Kwake Bass.

**FOR FANS OF:** Loyle Carner, Cleo Sol, Sault



## JEFFREY MARTIN

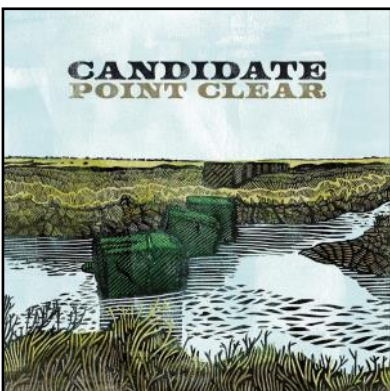
### Thank God We Left The Mountain

On a small corner lot in southeast Portland, Oregon, Jeffrey Martin holed up through the winter recording his quietly potent new album Thank God We Left The Garden. Long nights bled into mornings in the tiny shack he built in the backyard, eight feet by ten feet. What began as demos meant for a later visit to a proper studio became the album itself, spare and intimate and true.

**FANS OF:** Nels Andrews, Justin Townes Earle, Bonnie Prince Billy

## CANDIDATE

### Point Clear



Corduroy Punk Records releases the first new studio album in sixteen years from British folk rock band Candidate. Acclaimed for many years, even in their absence, for their adoption of folk influences from the Laurel Canyon artists and alt-folk acts like Midlake to British classics such as Fairport Convention and Nick Drake, Point Clear is just as though they've never been away.

**FANS OF:** Arborist, Arboretum, Will Johnson