CLEO SOL ~ Heaven

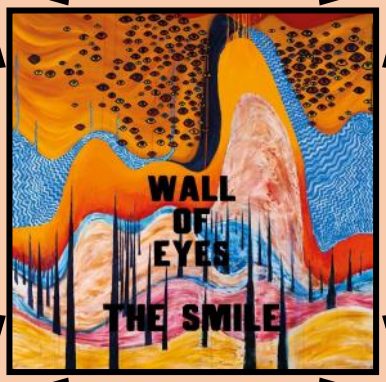
Sol's third album is full of dreamy reflections on love, faith and courage. Her work is often cool, downtempo; inward-facing and often consolatory. You will hear retro musical touches throughout of 90s neo-soul, 70s soul fusion, jazz inflections.

FOR FANS OF: Little Simz, Sault, Joy Crookes

MADI DIAZ ~ Weird Faith

Madi Diaz is back and it's an emotional sensitive and impressive album that further proves her ability as a songwriter and musician. Having previously collaborated with Waxahatchee and Angel Olsen, she is joined by Kacey Musgraves on this album.

FOR FANS OF: Jess Williamson, Plains, Courtney Marie An-



THE SMILE ~ Wall Of Eyes

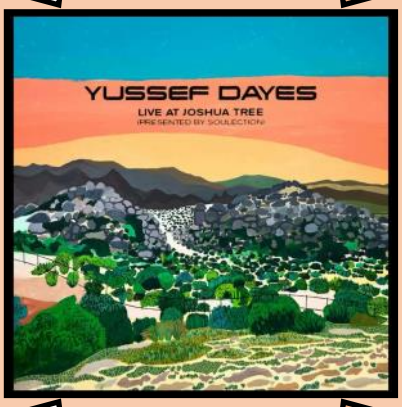
In their second album The Smile channel jazz, kosmische, and prog and add strings from the London Contemporary Orchestra. The Smile keep Radiohead fans (and others) happy whilst making something different and exciting for the fans and themselves.

FOR FANS OF: Yo La Tengo, Radiohead, Deerhunter

NEWDAD ~ MADRA

Awash with spiralling guitars and a hypnotic bassline, singer/guitarist Julie Dawson finds inspiration in TV show Euphoria, as she ruminates on the destructive relationship of characters, Rue and Jules. *MADRA* (meaning "dog" in Irish) is an 11-song, guitar-stacked visceral debut outing.

FOR FANS OF: Just Mustard, Bdrmm, Sprints



YUSSEF DAYES ~ Live At Joshua Tree

Yussef Dayes releases *Live at the Joshua Tree* the sound recording from a naturalistic video shot in Joshua Tree, California in collaboration with Soulection. Featuring Venna on sax, Rocco Palladino on bass, Alexander Bourt on percussion and Elijah Fox on keys.

FOR FANS OF: Alfa Mist, Ezra Collective, Nubya Garcia

BRITTANY HOWARD ~ What Now

The second solo album from Alabama Shakes' Brittany Howard. The only constant on this record is that you never know what's going to happen next: every song is its own little miniature world built around whatever I was feeling and thinking at the time."

FOR FANS OF: Moses Sumney, Lianne La Havas, Sharon Van Etten

SLEATER KINNEY ~ Little Rope

On the surface, the album's 10 songs veer from spare to anthemic, catchy to deliberately hard-turning. But beneath that are perhaps the most complex and subtle arrangements of any Sleater-Kinney record. This is Sleater Kinney's 11th studio album.

FOR FANS OF: Bikini Kill, Breeders, The Slits

SARAH JAROSZ ~ Polaroid Lovers

Polaroid Lovers is a bold creative statement that sees Jarosz exploring new sonic territory. Whilst reaching towards a broader and more mainstream audience this time Jarosz still manages to maintain her individuality.

FOR FANS OF: Aoife O'Donovan, Kacey Musgraves, Nickel Creek

LAST DINNER PARTY ~ Prelude To Ecstasy

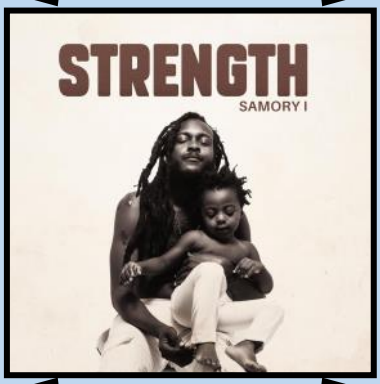
This album is full of melodrama and fantastical feelings matching the look of the band. You can find lots of influences in the music from Abba to Florence And The Machine. Whilst they've been getting lots of attention both good and bad you can try and make up your own mind.

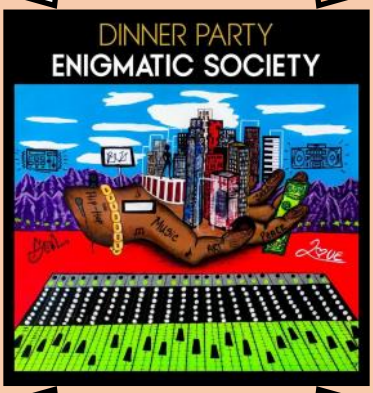
FOR FANS OF: Wet Leg, Boygenius, MUNA

SAMORY I ~ Strength

Samory I's solo debut album, *Strength*, is helmed by prolific reggae producer Winta James (Protoje, Chronixx, Damian Marley). It is a brilliant reboot of Roots Reggae tradition.

FOR FANS OF: Lila Ike, Jesse Royal, Mortimer





DINNER PARTY ~ Enigmatic Society

Full of opulently intricate instrumentation and a range of sleek R&B to smooth neo-soul vocals, *Enigmatic Society* is mesmerizing in its entirety. Featuring performances from Terrace Martin, Robert Glasper, Kamasi Washington as well as a number of other vocalists.

FOR FANS OF: Butcher Brown, Yazmin Lacey, Yaya Bey

ABDULLAH IBRAHIM ~ 3

Taken from his summer 2023 sold-out headline date at London's Barbican Centre. This album features a number of special new tracks and moving arrangements influenced by the music of Ibrahim's upbringing gospel and jive, American jazz and classical music, sacred and secular.

FOR FANS OF: Thelonious Monk, Oscar Peterson, Joe Armon Jones