

THIRD THURSDAY

21 MARCH

2024

STRENGTH

SAMORY I



SAMORY I ~ STRENGTH

Samory I's solo debut album, *Strength*, is helmed by prolific reggae producer Winta James and features guest appearances by Jamaican reggae artists Lila Ike, Jesse Royal, Mortimer, Grammy-winner Kabaka Pyramid, and Capleton.

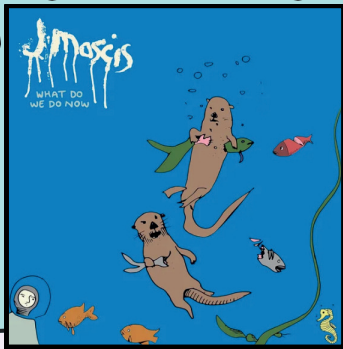
LIME GARDEN ~ ONE MORE THING

The debut album *One More Thing* is the band's love letter to the indie music they surrounded themselves with in their formative years, as well as a statement of love, fear, gratitude and embracing imperfections.



J MASCIS ~ WHAT DO WE DO NOW

"Usually, I try to do the solo stuff more simply so I can play it by myself, but I really wanted to add the drums. Once that started, everything else just fell into place. So it ended up sounding a lot more like a band record. I dunno why I did that exactly, but it's just what happened."



LES AMAZONES D'AFRIQUE ~ MUSOW DANSE

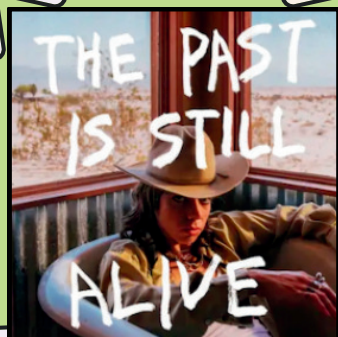
Les Amazones d'Afrique is a creative force that embraces international voices; sweet, strong harmonies that summon the rights of women and girls; and a meltdown of heritage and new gen talent.



THIRD THURSDAY

21 MARCH

2024

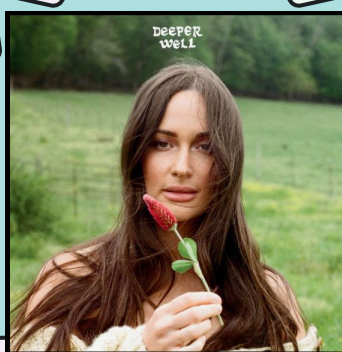


HURRAY FOR THE RIFF RAFF ~ THE PAST IS STILL ALIVE

With their latest and most liberating album to date, Hurray For The Riff Raff (aka Alynda Segarra, they/them) opens the doorway to a language and world that are finally their own.

DION ~ GIRL FRIENDS

Dion's latest sees him collaborating with a stellar lineup of female artists including the soulful Susan Tedeschi, powerhouse Shemekia Copeland, icon Carlene Carter, virtuoso Joanne Shaw Taylor, and the versatile Maggie Rose, among others.



KACEY MUSGRAVES ~ DEEPER WELL

Rolling acoustic guitars, puffy clouds of strings and synth, warm bass punctuations, layered harmonies, moments of Celtic melody and plenty of room on the tracks for Musgraves' silvery vocals.

NADINE SHAH ~ FILTHY UNDERNEATH

Filthy Underneath chronicles a period of unprecedented turbulence in Nadine Shah's life. And yet, the experience of listening to it is oddly life-affirming.



THIRD THURSDAY

21 MARCH

2024



HANGING STARS ~ ON A GOLDEN SHORE

Ultimately an album of sensation as much as thought, filled with fleeting moments of blissful excess, and stumbling, rushing flutters of sound; its evanescent psychedelia, divine choruses, and shards of strings combine into an infectious, compelling Cosmic Heartbreak Boogie.

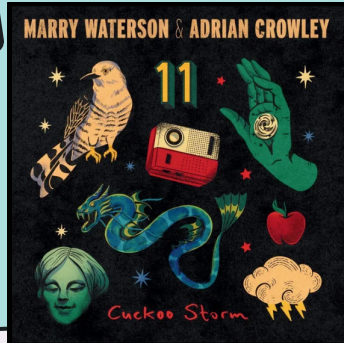
KATHERINE PRIDDY ~ THE PENDULUM SWING

"My songs have matured since my debut, seeing as most of those were written in my childhood, but despite moving forward and feeling the need to do something different with this second release, I still can't help but return to those fundamental, unchanging things at the root of it all: home, family, love."



MARRY WATERSON & ADRIAN CROWLEY ~ CUCKOO STORM

A serendipitous collaboration that has resulted in a collection of 11 beautifully crafted songs, sung by two voices that are a powerful match. Waterson's brilliantly distinctive voice is underpinned by Crowley's rich baritone and together it's an intoxicating mix.



LAETITIA SADIER ~ ROOTING FOR LOVE

Over the course of her career, spanning three-plus decades, Laetitia Sadier has never shied away from the hard topics, or stopped advocating for the possibility of self determination and emancipation in the face of the powers that be, conscious or unconscious.

