



20

OH SEES

Smote Reverser

Oh Sees has spawned another frothy album of head-destroying psych-epics to grok and rock out to.

With a fresh dollop of organ and keyboard prowess courtesy of Memory Of A Cut Off Head filtering and noted key-stabber Tom Dolas, there's a fresh heavy-prog vibe that fits comfortably like a worn-in jean jacket.

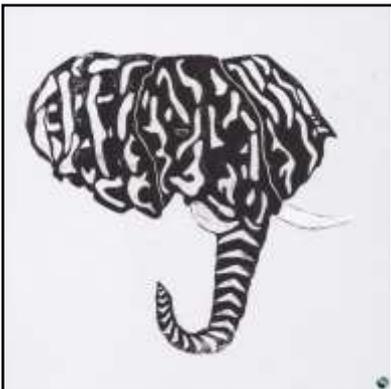


19

ARCTIC MONKEYS

Tranquility Base Hotel + Casino

Their first release since 2013's AM finds the band intent on continuing to explore new musical terrain with each album. Tranquility Base Hotel and Casino ups the ante in a big way; it is a bold and brilliant album reflecting Turner's ever more comprehensive creative vision. It's a cosmic pop opus and a complete sonic overhaul.



18

ALPHA STEPPA & NAI-JAH

The Great Elephant

TGE is the product of a year-long collaboration between renowned UK Dub Reggae producer Alpha Steppa and Nigerian-French singer / songwriter Nai-Jah. TGE tells the story of Nai-Jah's reality growing up in Nigeria, the album paints a picture of corruption, greed, and suffering, a narrative each and everyone across the globe can relate to.

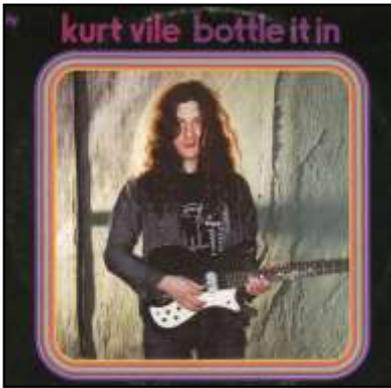


17

THE SMOKING POPES

Into The Agony

The Smoking Popes have gone through the ebb and flow of being a band through the nearly 27 years since they started. Signing to Capital Records, being deemed as the greatest American band by Morrissey. Touring with Jawbreaker on their original run through Dear You. The band disbanded for 6 years from 1999-2005. The reunited Popes featured all 3 Caterer brothers, but was missing original drummer Mike Felumlee. So here we are in 2018 and the original lineup is back.



16

KURT VILE

Bottle It In

Using past albums as points of departure, *Bottle It In* heads off in new directions, pushing at the edges of the map into unexplored territory. These songs show an artist who is still evolving and growing: a songwriter who, like his hero John Prine, can make you laugh and break your heart, often in the same line, as well as a vocalist who essentially rewrites those songs whenever he sings them in his wise, laconic jive-talkin' drawl.



15

SIMIAN MOBILE DISCO

Murmurations

Featuring vocals from celebrated Hackney-based collective The Deep Throat Choir, *Murmurations* is a thrilling 9-song set. It's as perfectly pitched for headphones as it is for clubs, named after giant cloud formations of starlings and themed around the stunning emergent behaviors that appear within them.



14

OUR GIRL

Stranger Today

At first, it's difficult to pinpoint exactly what makes *Our Girl* so special, or why the Brighton-formed, London-based trio's music stands. An explanation surfaces with 'Stranger Today', a debut album of personal, emotional juggernauts that could have only been made by these three people.

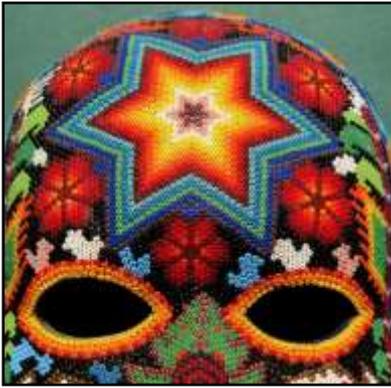


13

GWENIFER RAYMOND

You Were Never Much Of A Dancer

"When I was about 8 my mum bought me a cassette tape of Nirvana's *Nevermind*. I was also getting seriously into older stuff, Dylan, The Velvet Underground and the like. I found that a common influence amongst these guys was pre-war delta and country blues, as well as Appalachian music. Eventually I stumbled upon Mississippi John Hurt, Skip James and Roscoe Holcomb, and they became the holy trinity of musicians I so wanted to be able to play like".



12

DEAD CAN DANCE

Dionysis

Comprising 2 acts across 7 movements that represent the different facets of the Dionysus myth and his cult and takes the musical form of an oratorio, which has informed both spiritual and secular pieces of music as far back as the 16th century. Taking inspiration from across the world, tracks evolve less like songs more akin to fragments of the cohesive whole.

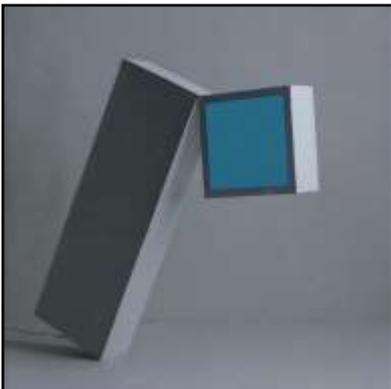


11

SOCCER MOMMY

Clean

The Debut album proper from Nashville based 20 year old Sophie Allison aka Soccer Mommy following on from the critically acclaimed Collection. Clean was recorded by Gabe wax (Deerhunter, War on Drugs, Beirut) and mixed by Ali Chant (PJ Harvey, Perfume Genius, Aldous Harding). It's a big step up production wise, and the most grown up Allison has sounded to date. For fans of Liz Phair, Frankie Cosmos, Angel Olsen and Julia Jacklin.

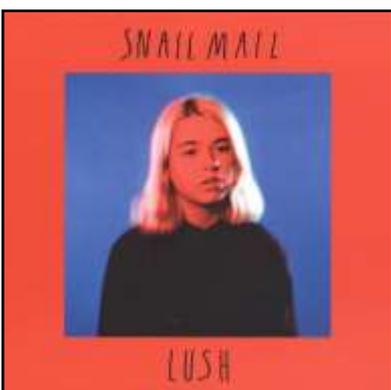


10

BODEGA

Endless Scroll

With wild minimalism and sharp wit, they revitalize the rock and roll vocabulary under the influence of post punk, contemporary pop, hip-hop, kraut rock, and folk-derived narrative songwriting. It's itchy, scratchy perfect pop that makes you want to sing along..even without knowing the words.



9

SNAIL MAIL

Lush

19 year old Lindsey Jordan's voice rises and falls with electricity throughout, spinning with bold excitement and new beginnings at every turn. It's an emotional rollercoaster, only fitting for Jordan's explosive personality. Growing up in Baltimore suburb Ellicott City, Jordan began her classical guitar training at age five. By the time she was sixteen, she had already released her debut EP, Habit, on a local punk label. For fans of Waxahatchee, Alvvays and Veronica Falls.



8

MOSES BOYD

Displaced Diaspora

Moses Boyd is at the forefront of the New British jazz scene having worked and recorded with like of Gilles Peterson, Four Tet, Sons Of Kemet, Zara McFarlane and more. Displaced Diaspora is a collection of music from Moses Boyd recorded in 2015 that features some of the now leaders of the New British Jazz Scene Such as Theon Cross, Nubya Garcia and Nathaniel Cross. The music is a mix of Jazz, Yoruba chants with Hip Hop and electronica influenced beats.

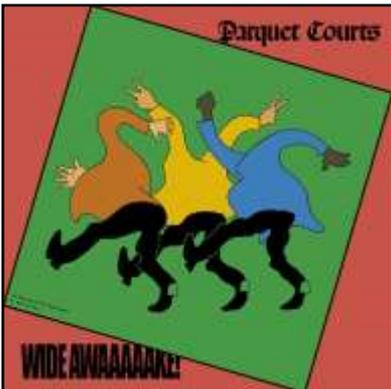


7

BIG JOANIE

Sistahs

1st release on Thurston Moore's label - Daydream Library. Part of London's thriving DIY punk scene Big Joanie have played with Shopping and performed at the first UK Afropunk festival. Inspired by Nirvana, Breeders and Jesus and Mary Chain, Big Joanie have described themselves as being "similar to The Ronettes filtered through '80s DIY and Riot Grrrl with a sprinkling of dashikis."

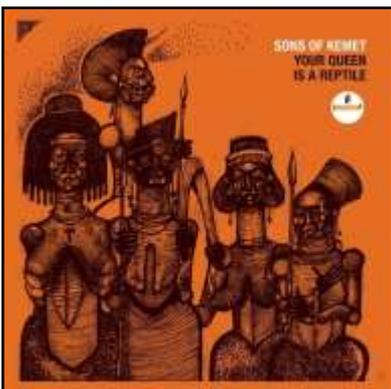


6

PARQUET COURTS

Wide Awake

Parquets Courts' groundbreaking 5th album is about independence and individuality but also about collectivity and communitarianism. Huh? Written by Andrew Savage and Austin Brown but elevated to even greater heights by the dynamic rhythmic propulsion of Max Savage (drums) and Sean Yeaton (bass), are filled with their traditional punk rock passion, as well as a lyrical tenderness.



5

SONS OF KEMET

Your Queen Is A Reptile

Sons Of Kemet are born of many vital elements and a line-up that comprises some of the most progressive 21st-century talents in British jazz. Band-leader, composer and sax/clarinet don Shabaka Hutchings brings together his fiery vision alongside Tom Skinner, Seb Rochford and Theon Cross. Taking inspiration from Afro-Caribbean carnival tradition and contemporary UK club culture of grime and dubstep, Your Queen Is A Reptile is party music with a purpose – like Fela Kuti and James Brown.



4

LOW

Double Negative

Desolate landscapes of musical detritus are taken and looped into new languorous glitchy beats and melancholy melodies. The industry of machines is turned into the heartbeat of a new song. The ghosts of a lost fairyland flit behind melodies that build and glow. An ominous drone like an end of the world siren turns to a siren's song. Vibrant heartfelt vocals - a singer pouring out her everything like lifeblood from her heart. Melancholic and uplifting distorted and cumbersome but also light and elusive.



3

IDLES

Joy As An Act Of Resistance

The Kings of exquisitely noisy post-punk pick off pointed targets singing about nationalism, class warfare, sexist wankers (or toxic masculinity as they put it) and more. Rowdy tunes of hollering and gut-wrenching searing viscerality crowd the speakers for dancefloor decimating space. Building from an ominous growl to a full-on howl of exuberant explosively emotive power this is a full on tilt of finely honed and powerful anthems.

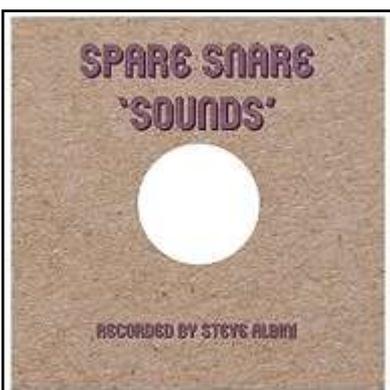


2

GOAT GIRL

Goat Girl

Goat Girl's self-titled debut creates a half-fantasy world out of a very dirty, ugly city reality. It's a very English album - sharp-eyed observations like The Kinks, louche rage like The Slits - but it's also full of swampy, swaggering guitars and singer Lottie's filthy drawl. Each member brings a diverse range of influences and contributions, ranging from krautrock to bossa nova, jazz to blues, transcending genres.



1

SPARE SNARE

Sounds

Spare Snare celebrated 25 years of releasing records by asking Steve Albini if he would co-host a Scottish Engineers' Workshop with the band and record Spare Snare for the rest of that week. A resounding 'YES' was returned. The band chose to record 10 classic Snare tracks that have evolved with playing live, or would suit Albini's sound. These recordings mesh perfectly with their 4 John Peel sessions.