



**60**

## **CATE LE BON**

### **Reward**

It was on a mountainside in Cumbria that the first whispers of Cate Le Bon's fifth studio album poked their buds above the earth. "There's a strange romanticism to going a little bit crazy and playing the piano to yourself and singing into the night," she says, recounting the year living solitarily in the Lake District which gave way to Reward

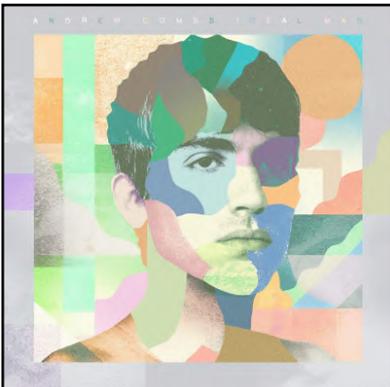


**59**

## **CAROLINE SPENCE**

### **Mint Condition**

One of the most exciting "new" artists on the Americana scene, Caroline Spence has been making great music for some years now and 'Mint Condition' is her third album. It seems hard to believe she's racking up her third release just as people are just starting to take real notice of her and the talent she brings to her writing and performing. This album may be her best yet.

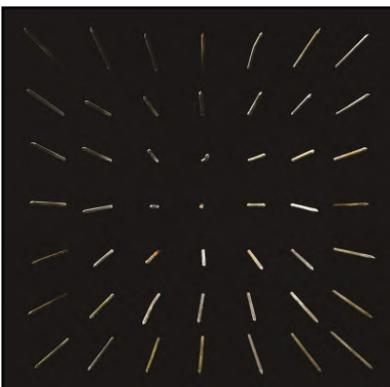


**58**

## **ANDREW COMBS**

### **Ideal Man**

On his new album, Ideal Man, Andrew Combs worked with producer / engineer Sam Cohen (Kevin Morby, Benjamin Booker) to achieve a more raw, direct sound. The collection was captured live in Cohen's Brooklyn studio, with compact arrangements fueled by taut, elastic grooves. While Combs may be best known as a singer / songwriter in the classic 1970's Laurel Canyon sense, he

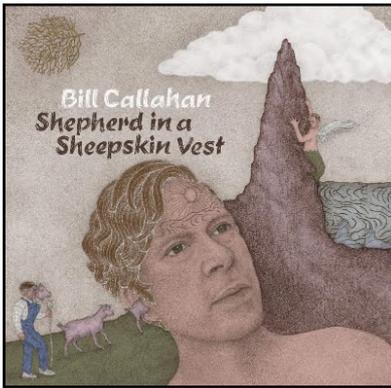


**57**

## **CLIPPING.**

### **There Existed An Addiction To Blood**

Their third album for Sub Pop, finds them interpreting another rap splinter sect through their singular lens. This is Clipping's transmutation of horrorcore, a purposefully absurdist sub-genre that flourished in the mid-90s. If some of its most notable pioneers included Brotha Lynch Hung and Gravediggaz, it also encompasses seminal works from the Geto Boys, Bone Thugs-N-Harmony, and the

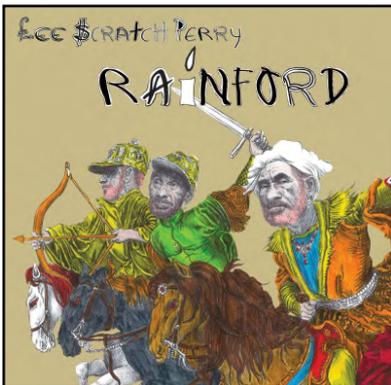


**56**

## **BILL CALLAHAN**

### **Shepherd In A Sheepskin Vest**

Eighth solo studio album by the American singer-songwriter who has also released a dozen albums since 1990 with his project Smog. Callahan possesses a unique gentle deep baritone voice and his delivery almost always is mellow and melodic, warm and engaging. The songs on this album are much briefer than in the past—all 3 to 4 minutes—and small images of family life.— and this album is almost totally acoustic guitar with other instrumentation carefully and sparingly



**55**

## **LEE SCRATCH PERRY**

### **Rainford**

The mighty upsetter returns with 9 brand new tracks recorded with longtime friend and collaborator Adrian Sherwood at the controls. This new set is the culmination of over two years work and recording sessions that span Jamaica, Brazil and the UK. Determined to craft a work of lasting power, Sherwood likens to the album to the work that Rick Rubin did with Johnny Cash on the American Recordings series, a deeply personal work (the album title refers to Lee's birth name) and arguably the strongest batch of original material that Perry has re-

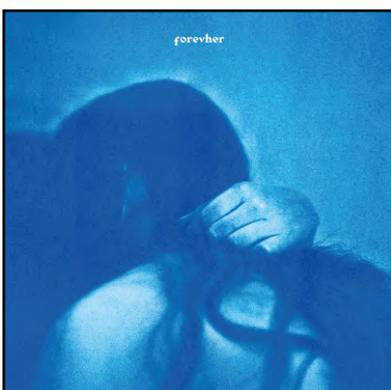


**54**

## **SUITMAN JUNGLE**

### **Liquid Lunch**

As seen live at #HighTideTwick and instore @eelpierecords, Suitman Jungle combines drum 'n' bass, jungle beats and spoken word, to tell the story of one man caught between the daily grind and his real passion – music. Percussionist Marc Pell (Mount Kimbie, Micachu & the Shapes) presents this fun and ener-



**53**

## **Shura**

### **Forever**

A record born from a budding romance, covering everything from the initial pull of desire, to the giddy joy of finally being together, to recognising the moment when the connection develops from lust into something scarily meaningful. Whilst how to live – and love – as a queer woman has always been integral to Shura, it's remarkable to hear these stories twisted through such a gorgeous amalgam of influences: Joni Mitchell and Minnie Riperton, Bon Iver and Frank



**52**

## **PIXX**

### **Small Mercies**

Hannah Rodgers returns with a new Pixx album, *Small Mercies*, released on 4AD. Although love lives at the heart of her second album, it has little to do with romance. *Small Mercies* is absolutely not a heartbreak record, nor is it a celebration of new love, or sisterly call-to-arms or vengeful catharsis. Instead, it is a series of poetic examinations of love across the experiential spectrum, from the micro (self-love) to the macro (devotional faith-inspired love, love for this

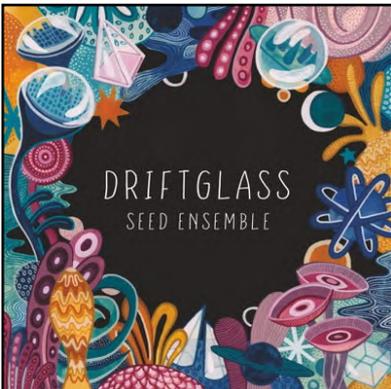


**51**

## **The Specials**

### **Encore**

One of the most electrifying, influential and important bands of all time, release their first new music for 37 years. 2019 marks the 40th anniversary of the formation of The Specials and the legendary Two-Tone label in Coventry in 1979. The 10-song *Encore* was produced by Specials founding members Terry Hall, Lynval Golding and Horace Panter. It's the first time Hall, Golding and Panter have recorded new material together since *Ghost Town*.

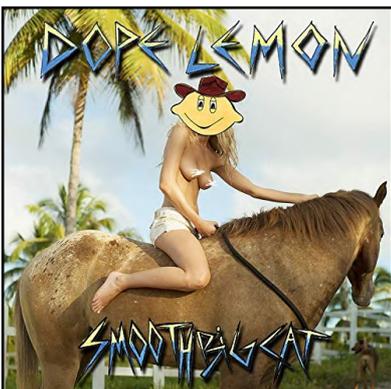


**50**

## **SEED ENSEMBLE**

### **Driftglass**

SEED Ensemble is a ten-piece project led by composer, arranger and alto saxophonist Cassie Kinoshi. Combining jazz with inner-city London, West African and Caribbean influenced groove, Cassie's Kinoshi's SEED Ensemble explores a blend of genres through both original compositions and arrangements. Compositions such as 'The Darkies' are a riposte to a resurgence of 1950's-style racism while 'WAKE (for Grenfell)' is dedicated to victims of a social schism.



**49**

## **DOPE LEMON**

### **Smooth Big Cat**

Smooth Big Cat is Dope Lemon squeezed into a pure juice, distilled to a nectar fit for the gods, sweet on everyone's lips. It is Angus Stone's real world: blue moon music; songs for when the evening is about to turn into something special. A record for wild hearted escapades and fuzzy, melty moments laying back on the rug. Dope Lemon become not just a melting curio of artistic experimentation, but a fully-fledged cultural phenomenon in Stone's Australian homeland.

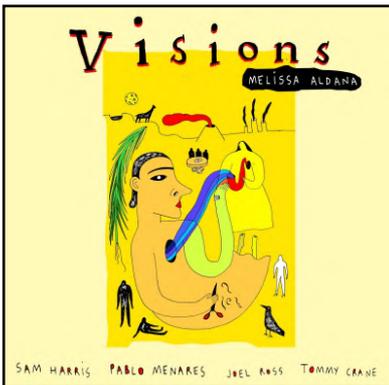


**48**

## **LAURENCE PIKE**

### **Holy Spring**

Holy Spring follows Pike's 2018 debut solo album Distant Early Warning. Laurence is one third of Szun Waves, who released their second album New Hymn To Freedom last year to critical acclaim. The name of the album is beautifully ambiguous, evoking a wellspring, but also rebirth, and more besides. It sounds constantly, effervescently fresh, just as it should when its creation was a series of surprises to its own creator.



**47**

## **MELISSA ALDANA**

### **Visions**

Chilean Jazz, jazz-rock, jazz-fusion & pop saxophonist, songwriter and musician. Daughter of jazz saxophonist Marcos Aldana. Winner of the Thelonious Monk International Jazz Competition in 2013 aged 24. 'Visions' was inspired by the life and work of Frida Kahlo. Jazz Quintet—piano, bass, drums and vibraphone. A great jazz album that moves from restraint and contemplation to raucous-

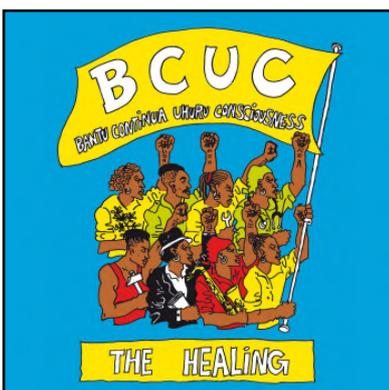


**46**

## **LEE SCRATCH PERRY**

### **Life Of The Plants**

New release from dub reggae legend Lee Scratch Perry. Widely revered as the godfather of dub, iconic musician Lee Scratch Perry is known to all fans of dub reggae. The Life Of The Plants pairs Lee Scratch Perry's signature voice and lyrics with the modern psychedelic dub sound of Peaking Lights and Ivan Lee. The EP includes three new tracks and a dub version. Vinyl artwork contains two colours which overlap to create a third colour and a 4" copper-coloured sticker on



**45**

## **BCUC**

### **The Healing**

The Soweto septet Jovi, Kgomotso, Hloni, Luja, Cheex, Skhumbuzo and Mosebetsi are singers, rappers, percussionists, drummers, conga players, bassists and more. This is their third album and features guest appearances from Femi Kuti and Saul Williams across the three mesmerising tracks.

Infectiously bouncy bass lines and jittering, dancing drums drive, swirling der-



**44**

## **THE RACONTEURS**

### **Help Us Stranger**

The Raconteurs' third studio album, and their first since 2008's 'Consolers of the Lonely'.

“Prodigious riffs, blues power, sinewy psychedelia, Detroit funk, and Nashville soul. “ says the press release.

All songs written by Jack White and Brendan Benson together—a dynamite

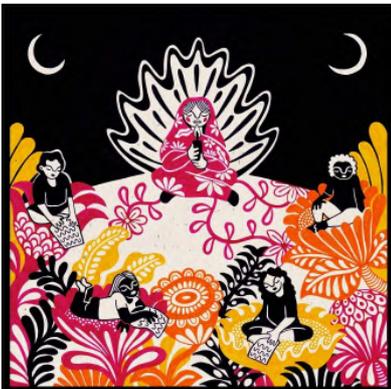


**43**

## **MICHAEL KIWANUKA**

### **Kiwanuka**

*Kiwanuka* sets off on a journey that evokes the psychedelic haze of its predecessor, but ramps up a very broad sense of scale. With his exquisite band of players, Michael channels an assortment of the late greats (a nod to Gil Scott-Heron here, Bobby Womack flecked there, and the ever present Otis Redding vocally) for a richly rewarding record that sits typically at odds with the notion and expectations of a successful British singer-songwriter in 2019, and moves

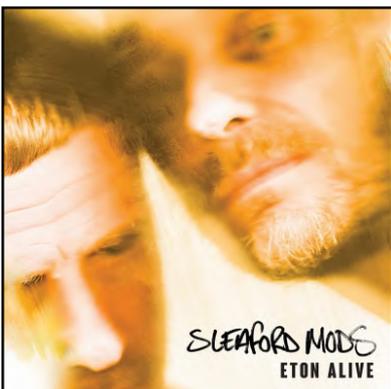


**42**

## **YAZZ AHMED**

### **Polyhymnia**

As challenging as these times are on planet earth, it is with great wonder and comfort that we are witnessing the emergence of great leaders with vision; individuals who are reinventing Jazz while also becoming role models for others. Yazz Ahmed was born in London to a British ballerina mother and Bahraini engineer father. Her maternal grandfather, Terry Brown, was a jazz trumpeter and when Ahmed was given the choice of taking up an instrument at her new school, she chose the trumpet. Yazz continues to blend Jazz with traditional



**41**

## **SLEAFORD MODS**

### **Eton Alive**

Eton Alive speaks for itself really. Here we are once again in the middle of another elitist plan being digested slowly as we wait to be turned into faeces again. Some already are and the rest of us erode in the belly of prehistoric ideology which depending on our abilities and willingness, assigns to each of us varying levels of comfort that range from horrible to reasonably acceptable, based on contribution. So after the digestive system of the Nobles rejects our inedible bones we exit the Arse of Rule, into the toilet again and at the mercy of