

## FELA KUTI & ROY AYERS

### Music Of Many Colours



Amazingly energetic, Fela Kuti had a very original concept that was called Afro Beat – a genre with a very unique identity and exceptional music. One of Fela Kuti's most impressive qualities was that he was undeniably a brilliant show man, as a musician and as a huge dancer as well. His African concept was truly original... The tour was about two black men together coming together, one from Africa and other from USA, a very exciting collaboration."

#### FOR FANS OF:

Afro Beat, Cymande, Ebo Taylor



## FONTAINES D.C.

### Dogrel

They don't pretend to be from anywhere but Dublin, and that charges their colloquial rock'n'roll garage music with an authenticity that makes them stand apart. The album is sharp, gritty and intense. The band are locked in and the vocals mixed high with Grian Chatten's Irish accent prominent.

#### FOR FANS OF:

Shame, Idles, Sleaford Mods



## NOVO AMOR

### Birthplace

Novo Amor, aka multi-instrumentalist, Ali Lacey comes from deep in the Welsh mountains. Recording and producing everything in his home studio, Lacey's emotive vocals and the sounds he uses, often formed through sonic experimentation, make for fantastically atmospheric songs. On Birthplace, the sounds of his home bleed in - the chatter of a party across the street, Bonfire Night fireworks, the seagulls that gather on the building site next door.

#### FOR FANS OF:

Ry X, Bear's Den, Nick Mulvey



## SOCCER MOMMY

### For Young Hearts

Soccer Mommy is the project of 21 year old Sophie Allison from Nashville. This is Sophie's first release and a first time release on physical product. It's the bandcamp 8 track EP that started it all. Soccer Mommy's album 'Clean' was an Eel Pie Records album of the year 2018.

#### FOR FANS OF:

Big Thief, Phoebe Bridgers, Julia Jacklin



## **SON VOLT**

### **Union**

Led by vocalist, guitarist, and songwriter Jay Farrar, Son Volt became one of the leading bands in the alternative country community, attracting critical praise and an audience that was loyal if not always large. Union is the band's 10th studio album and mixes present and past into strong confluence. The thirteen new songs written by Farrar confront our turbulent politics and articulate the clarity and comfort music can offer in the tumult.

#### **FOR FANS OF:**

Wilco, Lucinda Williams, Pearl Jam



## **THE SPECIALS**

### **Encore**

One of the most electrifying, influential and important bands of all time, re-release their first new music for 37 years. 2019 marks the 40th anniversary of the formation of The Specials and the legendary Two-Tone label in Coventry in 1979. The 10-song Encore was produced by Specials founding members Terry Hall, Lynval Golding and Horace Panter. It's the first time Hall, Golding and Panter have recorded new material together since Ghost Town.

#### **FOR FANS OF:**

No description required!



## **STELLA DONNELLY**

### **Beware Of The Dogs**

Stella Donnelly is a proud, self-proclaimed shit-stirrer. On lead single Old Man, the biting opener of her electrifying debut album, Beware of the Dogs, she targets the song's titular creep, "Oh are you scared of me old man or are you scared of what I'll do? You grabbed me with an open hand. The world is grabbing back at you." When something needs to be said, whether it's to an abusive man, a terrible boss, or a clueless significant other, the 26-year old Fremantle, Western Australia-based musician is fearless in telling it like it is.

#### **FOR FANS OF:**

Soccer Mommy, Little Simz, Anna Calvi



## **STEVE EARLE**

### **Guy**

Earle and his current, perhaps best-ever Dukes lineup, take on these songs with a spirit of reverent glee and invention. The tunes are all over the place and so is the band, offering max energy on such disparate entries as the bluegrass rave-up Sis Draper and the talking blues memoir of Texas 1947. Earle's raw vocal on the sweet, sad That Old Time Feeling is heartbreaking, sounding close enough to the grave as to be doing a duet with his late friend and mentor.

#### **FOR FANS OF:**

Guy Clark!, Townes Van Zandt, John Grant

## UB40 FOR THE MANY



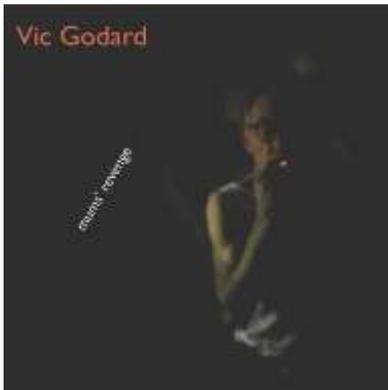
### UB40

#### For The Many

Their first album in five years with all original songs, For The Many is the Birmingham reggae veterans' 19th studio album and features UB40's founding members Robin Campbell, Brian Travers, Jimmy Brown, Earl Falconer and Norman Hassan. The album features guest appearances from Birmingham rapper Gilly G and Jamaican artist / producer Kabaka Pyramid. For The Many is a great mix of reggae styles and is an album for the many.

#### FOR FANS OF:

The Specials, Steel Pulse, Peter Tosh



### VIC GODARD

#### Mum's Revenge

Born Victor John Napper in Mortlake. In 1976, Godard formed Subway Sect with three other fans of the Sex Pistols at the suggestion of Sex Pistols manager Malcolm McLaren. They were taken on by Clash manager Bernie Rhodes and appeared on the White Riot Tour in 1977.

Vic says of the album ".....an altogether happier experience than most recording set-ups. No outside interference meant we could do just as we wished and we had lots of voices other than mine in the final mix"

#### FOR FANS OF:

Ian Dury, The Slits, The Fall



### WEYES BLOOD

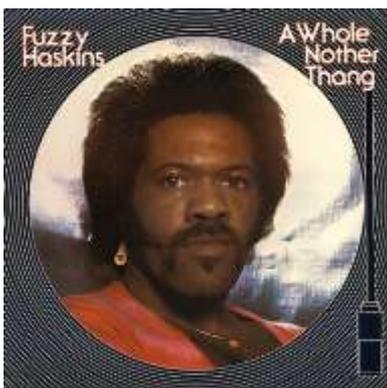
#### Titanic Rising

Classic torch songs for a lost summer built on synth, strings and beautifully effortless vocals - music for the end of the world.

Californian-born Natalie Mering has been making hearts sing previously on the Mexican Summer label. This is her fourth album and her first on Sub Pop. She's previously guested on tracks by Father John Misty, Perfume Genius and Ariel Pink.

#### FOR FANS OF:

Haley Hendrickx, Julia Jacklin, Better Oblivion Community Center



### FUZZY HASKINS

#### A Whole Nother Thang

Originally released on Westbound Records in 1976, available for the first time since 1976. Pressed on 180 Gram vinyl - housed in a gatefold jacket and obi strip. Limited to 1,500 copies.

A co-founder of the P-Funk movement, Clarence Eugene "Fuzzy" Haskins was born in West Virginia in 1941 and started as a singer in the doo-wop vocal group The Parliaments, led by George Clinton in the late 1950s. He was a founding member of the groundbreaking and influential 1970s funk bands Parliament-Funkadelic.

#### FOR FANS OF:

Leroy Hutson, George Clinton, The Blackbyrds