



BLACK MIDI

Schlagenheim

Mercury Music prize nominees for their debut album, Black Midi unleash an emotional tidal wave. Scurries and flurries in a cascade of odysseys of intricate rhythms. Hurtling abrasive, brilliant strings with forceful melodies. Classical jazz folk guitar and sometimes almost operatic vocals. Like the highway of the world's meeting place. Jazz scronk, cut and pasted to make civilised epics in a sea of frantic mayhem.

FOR FANS OF:

King Crimson, John Coltrane, Godspeed You Black Emperor



HVOB

Rocco

Following the multimedia-based art project Trialog in 2015 and the cross-genre collaboration Silk in 2017, Rocco relates 13 separate but dramaturgically connected narratives about letting go, farewells and new beginnings. The arc spans the entire format and uses the available space for an impressively diverse journey through the sound world of HVOB, from the fragility of Bloom to the rawness of Butter.

FOR FANS OF:

Weval, Four Tet, Rival Consoles



MARIKA HACKMAN

Any Human Friend

'Hand solo', 'blow', 'conventional ride'—these are just a few of the brazen, bold offerings from Any Human Friend. "This whole record is me diving into myself and peeling back the skin further and further, exposing myself in quite a big way. It can be quite sexual," Marika says. "It's blunt, but not offensive. It's mischievous." Any Human Friend is ultimately about how, as Marika puts it, "We all have this lightness and darkness in us."

FOR FANS OF:

Nadine Shah, Aldous Harding, This Is The Kit



NÉRIJA

For Young Hearts

Nérija are the septet of contemporary jazz luminaries, Nubya Garcia (tenor saxophone), Sheila Maurice-Grey (trumpet), Cassie Kinoshi (alto saxophone), Rosie Turton (trombone), Shirley Tetteh (guitar), Lizy Exell (drums) and Rio Kai (bass). Rooted in friendship, Nérija is a collective whose breakneck shifts in tempo and style rely on a deep understanding of mood, temperament and expression, a solid show of trust that extends beyond the usual bonds between musicians.

FOR FANS OF:

The Comet Is Coming, Sons Of Kemet, Yussef Kamaal



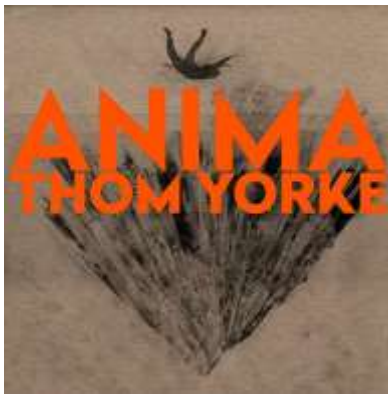
PP ARNOLD

The New Adventures Of.....

Led When PP Arnold arrived in London in 1966 to support The Rolling Stones as one of The Ikettes, her world was about to be turned upside down. The 19-year-old caught the eye of Mick Jagger, who persuaded her to stay in London and record as a solo artist ultimately leading to a five-decade career working with everyone from the Small Faces, Rod Stewart, Nick Drake, Peter Gabriel, the KLF and Paul Weller to name a few. PP now releases an album of stunning new material featuring contributions from Paul Weller and The Specials.

FOR FANS OF:

Mavis Staples, Dusty Springfield, The Style Council



THOM YORKE

Anima

The enigmatic Radiohead frontman, releases a brand new album featuring 9 tracks, some of which can be heard in the new Paul Thomas Anderson film of the same name. Traffic kicks things off with a nagging hook and some throbbing electronics and this seems to be the common thread throughout this amazing album sewn together by Thom and his machines in a very unique style.

FOR FANS OF:

Autechre, Massive Attack, Tangerine Dream



TY SEGALL

First Taste

First Taste is arch, full of high-energy jams, with a thing in each mix always insistently different. Ty's song design's all over the place — not even a surprise anymore — but unlike the freewheeling feast style of Freedom's Goblin, these twelve numbers form a tightly revolving cycle of song and sound that focuses thoughts. These are serious indoor moods, but with Ty, there's a moment that always comes, a joke or something to crack the bubble and let some air in and it all comes together with volcanic energy.

FOR FANS OF:

Derrhunter, The Oh Sees, The Brian Jonestown Massacre



ANGIE MCMAHON

Salt

The album dips in and out of crunchy guitar sounds, propelling drums, and moments of delicacy and isolation, all lead by Angie's truthful storytelling as she inspects the sometimes quiet and sometimes brutal lessons that have come with growing into a young woman. Angie's intimate and powerful song writing couples melancholy and solitude with anthemic guts. It is her soaring vocal and intimate lyrics that remain the focal point, closing with the album's final song which almost resembles a lullaby.

FOR FANS OF:

Courtney Barnett, Silver Jews, Sharon Van Etten



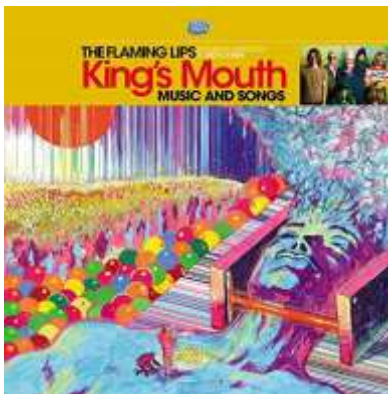
KHRUANGBIN

Hasta El Cielo

Globetrotting Texan trio Khruangbin release *Hasta El Cielo*, the band's glorious dub version of their second album *Con Todo El Mundo*. The full album has been processed anew along with two bonus dubs by renowned Jamaican producer Scientist. The band's exotic, spacious, psychedelic funk aligns with the dub treatment particularly well.

FOR FANS OF:

King Tubby, Parliament, Badbadnotgood



THE FLAMING LIPS

King's Mouth

King's Mouth contains twelve new original Flaming Lips compositions as well as album narration by Mick Jones of The Clash. The record is based on Wayne Coyne's immersive art installation of the same name - which has seen its psychedelic visuals and soundscapes exhibited in museums all around the U.S. Coyne writes, "The King's Mouth immersive/child-like qualities are born from the same spark and womb as Flaming Lips live performances. The King's Mouth adventure was made for humans of all sizes, ages, cultures, and religions".

FOR FANS OF:

Yo La Tengo, Pavement, Spiritualized



SOLANGE

When I Get Home

This release represents the next phase in Solange's evolution as an artist, and is the follow up to her critically acclaimed 2016 album *A Seat at the Table*. The album is an exploration of origin. It asks the question how much of ourselves do we bring with us versus leave behind in our evolution.

It written, performed, and executive produced by Solange, and includes contributions from Tyler the Creator, Chassol, Playboi Carti, Standing on the Corner, Panda Bear, Devin the Dude, The-Dream, and more.

FOR FANS OF:

Lauren Hill, Blood Orange, Flying Lotus



PHILIP BAILEY

Love Will Find A Way

Featuring Christian McBride, Robert Glasper, Chick Corea, Kamasi Washington and More! For over 50 years, Earth Wind and Fire provided the soundtrack to the lives of many. Philip Bailey, one of the lead singers, also experienced solo success despite collaborating with Phil Collins. Here Philip teams up with some of today's hottest, progressive Jazz artists The single, *Billy Jack*, was written by the legendary Curtis Mayfield.

FOR FANS OF:

Earth Wind & Fire, Curtis Mayfield, Thundercat