



## **MICHAEL CHAPMAN**

### **True North**

The masterful follow-up to his universally celebrated 2017 album 50, Michael Chapman's True North finds the elder statesman of British song writing and guitar plumbing an even deeper deep and honing an ever keener edge to his iconic writing. This authoritative set of predominantly new, and utterly devastating, songs hews to a more intimate sonic signature

#### **FOR FANS OF:**

Van Morrison, The Delines, Townes Van Zandt



## **GIRLPOOL**

### **What Chaos Is Imaginary**

With their powerful harmonies and imaginative songwriting in full force, Girlpool are making new creative leaps with their new album, What Chaos Is Imaginary. Combining elements of shoegaze, folk, and 80's postpunk with their own melodic gifts, these two great songwriters come up with a modern classic full of great tunes and sonic surprises.

#### **FOR FANS OF:**

Car Seat Headrest, Snail Mail, Ride



## **JULIA KENT**

### **Temporal**

Temporal is the elegantly restrained new album by Canadian cellist / composer Julia Kent. Following the dissonance and tension of her previous album for Leaf, 2015's Asperities, Temporal is a meditation on the transitory and fragile nature of existence. Much of the music that comprises Temporal was originally written to accompany theatre and dance productions.

#### **FOR FANS OF:**

Johann Johannsson, A Winged Victory For The Sullen, Eluvium



## **ANGÉLIQUE KIDJO**

### **Remain In Light**

Global pop star Angélique Kidjo has partnered with 2015 Grammy producer of the year Jeff Bhasker (Kanye West, The Rolling Stones, Beyonce) for a re-imagining of Talking Heads' 1980 album Remain in Light. The album features appearances by Alicia Keys, Questlove of The Roots, Ezra Koenig of Vampire Weekend, Blood Orange, Tony Allen, Angélique's longtime guitarist Dominic James, and Magatte Sow.

#### **FOR FANS OF:**

Neneh Cherry, Sons Of Kemet, David Byrne!



## **SNEAKS**

### **Highway Hypnosis**

Sneaks, a.k.a. Eva Moolchan, emerges from the male-dominated Baltimore-Washington punk scene, joining the resistance forged by queer black feminists who create, explore, empower, conquer, and play bass. Highway Hypnosis combines bewitching beats and invented words, to produce stripped down hip-hop, skeletal post-punk, and extra-dimensional pop music.

#### **FOR FANS OF:**

ESG, Preoccupations, Goat Girl



## **SPAIN**

### **Mandala Brush**

Follow up to the critically acclaimed Live at the Lovesong that endeavours to replicate the live show sound. Many of the songs were developed at the Love Song Bar in LA including catchy ones like Sugarkane, Laurel, Clementine or the gospesque You Bring Me Up. But also endless, psychedelic jams like Rooster Cogburn or the jazzy Tangerine.

#### **FOR FANS OF:**

Low, Bill Callahan, Ryley Walker



## **THEON CROSS**

### **Fyah**

Theon Cross strides confidently forth from his crucial role alongside Shabaka Hutchings in the award-winning Sons Of Kemet to unleash one of the vital sounds of 2019. Irresistibly inventive, while at once both serious and witty - Theon Cross plays Tuba like no-one else. An enormous, swaggering bass emanates from Theon's magnificent horn, evoking sweaty clubnights where dance floor bangers sit side by side with intricate arrangements

#### **FOR FANS OF:**

Sons Of Kemet, Tony Allen, Kamasi Washington



## **COSEY FANNI TUTTI**

### **Tutti**

Tutti is comprised of eight soundscapes: an audio self portrait comprising of manipulated sound recordings from Cosey's life, music and art: "It's the only album I've made that is an all encompassing statement expressing the totality of my being. A sense of the past in relation to the present and everything in between." Renowned for her art, her work in the sex industry, as co-founder of Industrial music and Throbbing Gristle, and her pioneering electronic music solo and as Chris and Cosey, Carter Tutti and Carter Tutti Void, she has created throughout with the motto "my life is my art, my art is my life".

#### **FOR FANS OF:**

Chris Carter, Einsturzende Neubauten, Cabaret Voltaire



## **WILD! WILD! WILD!**

### **Robbie Fulks and Linda Gail Lewis**

Wild! Wild! Wild!, the new collaboration between Grammy-nominated singer-songwriter Robbie Fulks and rock-and-roll royalty Linda Gail Lewis, gleefully lives up to its title. It's Americana music that's as butt-shakin' as Beale Street, deep-rooted as the Grand Ole Opry, and hip as a trip to The Strip. Subversive as it is reverential, the album jumps the genre tracks of nitty-gritty rock-and-roll, country-and-western, rockabilly, jump swing, and gospel, landing in a strange slice of spacetime

#### **FOR FANS OF:**

The Jayhawks, Jason Isbell, Jenny Lewis



## **MITSKI**

### **Be The Cowboy**

In her 5th album, Mitski introduces a persona who has been teased before but never so fully present until now—a woman in control. "For this new record, I experimented in narrative and fiction," comments Mitski. Though she hesitates to go so far as to say she created full-on characters, she reveals she had in mind "a very controlled icy repressed woman who is starting to unravel. Because women have so little power and showing emotion is seen as weakness, this 'character' clings to any amount of control she can get".

#### **FOR FANS OF:**

Lucy Dacus, Angel Olsen, Big Thief



## **BASSEKOU KOUYATE**

### **Miri**

'Miri' is the fifth album by Malian ngoni maestro Bassekou Kouyate and the follow-up to the acclaimed 'Ba Power' (2015) which saw a more electric approach, complete with distortion and wah wah pedal (as Mojo magazine says "in Kouyaté's hands, the little lute, with its skin made from the head of a cow, becomes every bit as thuggish as a distorted Les Paul").

#### **FOR FANS OF:**

Ali Farka Toure, Tinariwen, Salif Keita



## **SHARON VAN ETTEN**

### **Remind Me Tomorrow**

Van Etten recently brought her music onstage in David Lynch's revival of Twin Peaks. The songs on Remind Me Tomorrow have been transported from Van Etten's original demos through producer John Congleton's arrangement. He helped flip the signature Van Etten ratio, making the album more energetic-upbeat than minimal-meditative. The songs are as resonating as ever, the themes are still an honest and subtle approach to love and longing, but Congleton has plucked out new idiosyncrasies from Van Etten's sound.

#### **FOR FANS OF:**

J Mascis, Deerhunter, Silver Jews