

TRASH KIT

Horizon

Uncut album of the month 'the 'clean, glittery melodies' of South African pop inform this post-punk trio's expansive third'

"This year's best Zimbabwean post-punk no-wave LP comes out of London. It's an unlikely explosion of X-Ray Spex, The Raincoats, Oliver Mtukudzi and Stella Chiweshe..but it's a winning one.." 3/5 MOJO

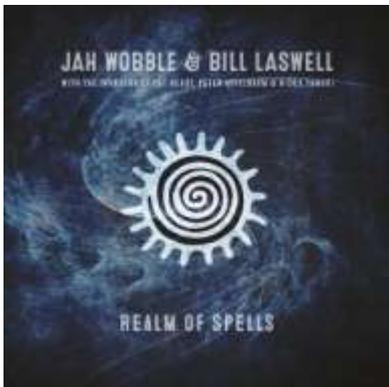
Female trio formed in 2009. Horizon is the 3rd album, but the prolific band members are in a multitude of other groups including Bas Jan, Sacred Paws, Shopping and Bamboo.



FAYE WEBSTER

Atlanta Millionaires Club

21 year old American folk singer and photographer based in Atlanta, Georgia. This is her second album and is described as 'folk pop' but is infused with RnB, soul indie and Americana and even Country and Rap. However this is not a genre-hopping mess but all holds together beautifully. A perfect summer album



JAH WOBBLE & BILL LASWELL

Realm Of Spells

Jah Wobble (UK) and Bill Laswell (US) have been champions and innovators of dub, funk, jazz and world music for decades and have collaborated many times before. Both are bassists and have been hugely prolific over the years.

Perhaps the sheer volume of music they have made and been involved with leave new releases coming out below the radar. Realm Of Spells is their first work together for 18 years and was recorded at Laswell's studio with Wobble's Invaders Of The Heart band. Dub, reverb, spacious bass, horns and guitars. Wonderful



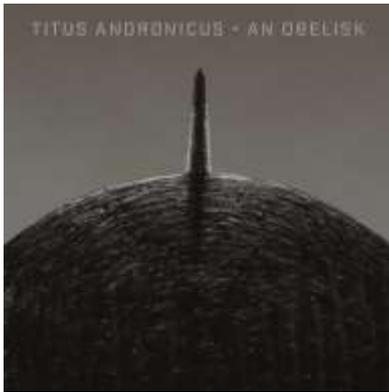
THE RACONTEURS

Help Us Stranger

The Raconteurs' third studio album, and their first since 2008's 'Consolers of the Lonely'.

"Prodigious riffs, blues power, sinewy psychedelia, Detroit funk, and Nashville soul. " says the press release.

All songs written by Jack White and Brendan Benson together—a dynamite combination of power-pop songwriting.



TITUS ANDRONICUS

An Obelisk

Titus Andronicus are a US indie rock/punk band (New Jersey).

This is their seventh album and was produced by Bob Mould (Husker Du, Sugar), whose unmistakable sound is all over this record.

Recorded over 6 days at Steve Albini's Electrical Audio studio in Chicago, **An Obelisk presents "the sound of Titus Andronicus, at its most irreducible, as monolithic as the album's titular monument"**.



JADE JACKSON

Wilderness

Jade Jackson's second full-length album. In 2012 aged 20 Jackson suffered an accident, breaking her back and was told she might never walk again. Painkillers and an eating disorder led her to depression and the brink of suicide. On this album her songs come from an autobiographical perspective.

She clearly comes from Country roots, so this counts as Americana for sure., but being produced by California Punk legend Mike Ness (Social Distortion) certainly adds a pop-punk edge. On Anti Records, home of Tom Waits



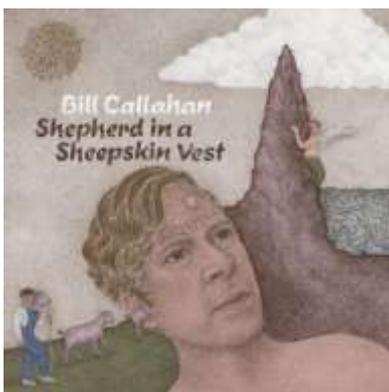
DRAHLA

Useless Coordinates

Debut album from Leeds 'art-rock' band following a clutch of singles since 2015

Sonic Youth is the most obvious influence here, and the post punk riffs of Gang Of Four or even Talking Heads. But Drahla are most definitely 21st Century and will appeal to those listening to Fontaines D.C., Idles, Fat White Family etc

Cacophonous in places - unpleasantly so, according to the reviewer for Q magazine— the melodies and songs jump out from the noise.



BILL CALLAHAN

Shepherd In A Sheepskin Vest

Eighth solo studio album by the American singer-songwriter who has also released a dozen albums since 1990 with his project Smog. Callahan possesses a unique gentle deep baritone voice and his delivery almost always is mellow and melodic, warm and engaging. The songs this album are much briefer than in the past—all 3 to 4 minutes and small images of family life.— and this album is almost totally acoustic guitar with other instrumentation carefully and sparingly used.



CALEXICO / IRON & WINE

Years To Burn

Calexico and Iron & Wine first worked together in 2005 with a collaborative EP called 'In The Reins'. Iron & Wine is the stage name of Sam Beam who has recorded a dozen LPs over the last 17 years, whilst Calexico (Joey Burns and John Convertino) have been recording since 1995, working with the like of Giant Sand, Neko Case, Victoria Williams, Richard Buckner and Amparo Sanchez—theirs is a unique sound that always conjures images of the South Western State of Arizona (their home) and New Mexico.

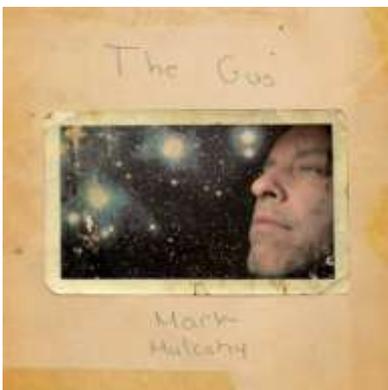


TENDERLONIUS

Hard Rain

"Hard Rain fuses deep house, stripped back techno, hip-hop, electro and spacey electronic music, all with a soulful, jazzy spirit. Woozy synths, whirring tape decks, fuzzy bass, chopped-up drums, stretched out pads, subtle melodies and warm tones create an atmosphere full of groove and soul. (9/10)" - **Future Music**

"The 22archestra and Ruby Rushton bandleader shape-shifts from slick urban updates of Yusef Lateef and The Headhunters into experimental future funk, broken beat and deep house...Hard Rain's warm overriding lo-fi aesthetic is a neat contrast to the no-nonsense virtuosity of his group outings." - **** **MOJO**



MARK MULCAHY

The Gus

Sixth solo LP by ex leader of Miracle Legion. Mulcahy has been covered by The National and Michael Stipe, and referenced as an influence by Thom Yorke. Whilst he resolutely refuses to rest on laurels and turn out the same type of album twice, and these songs are perhaps more infectious and less introspective than before., **his poetical and engaging style hasn't varied too far. Mark Mulcahy's voice unique and this is a perfect laid-back evening record**



ABDULLAH IBRAHIM

The Balance

One of South Africa's most world-renowned musicians. Nelson Mandel referred to him as "our Mozart". **Now 85 years old, he originally recorded as Dollar Brand** before changing his name in 1968. He is a composer and jazz pianist, his work reflecting the musical influences of his childhood—African traditions and gospel. **For lovers of Duke Ellington and Thelonius Monk, Ibrahim's lyrical piano themes and fragile vocals are a delight**

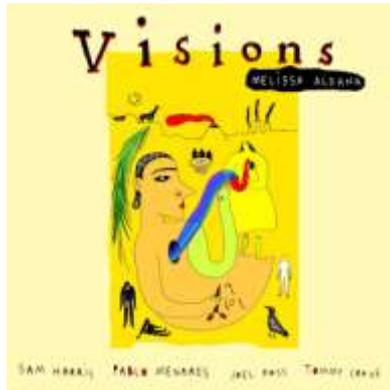


BEAK

Life Goes On E.P.

In support of their largely sold-out European tour & string of Summer festival dates, BEAK> return with a 4 track EP.

. Features a new version of 'Alle Sauvage' from Beak>'s previous album '>>>' by accordion player Mario Batkovic. .



MELISSA ALDANA

Visions

Chilean Jazz, jazz-rock, jazz-fusion & pop saxophonist, songwriter and musician. Daughter of jazz saxophonist Marcos Aldana. Winner of the Thelonious Monk International Jazz Competition in 2013 aged 24. 'Visions' was inspired by the life and work of Frida Kahlo. Jazz Quintet—piano, bass, drums and vibraphone.

A great jazz album that moves from restraint and contemplation to raucousness and complexity. Nice