

## DREAM SYNDICATE



### These Times

The new Dream Syndicate album feels like a late-night radio show that you might have heard as a kid, drifting off into dreams and wondering the next morning if any of it was real.

If last years' 'How Did I Find Myself Here' was a 10pm record, all swagger and cathartic explosion, then this is the 2am sibling, moodier and more mercurial, the band acting as DJs of their own overnight radio station, riffing on an idea of what a Dream Syndicate album could be at this moment in time. It is Radio DS19

#### FOR FANS OF:

Brian Jonestown Massacre, Guided By Voices, Grandaddy



## Luther Dickinson & Sisters of the Strawberry Moon

### Solstice

The stars aligned and the strawberry moon coincided with the 2016 summer solstice. Our recording session felt like a pot-luck dinner - a group of interesting new friends convened and marveled at what was brought to the table. "Oh, a gut-string banjo and a clarinet? Check out this Mississippi bamboo cane fife and funky beats. Is it ok if I sing this harmony? Wow, listen to how our voices blend together..."

#### FOR FANS OF:

The Delines, Wilco, Our Native Daughters



## GONG

### The Universe Also Collapses

The vanguards of 20th and 21st century psychedelic music lead the way with new studio album. Frontman Kavus Torabi explains the concept behind the new material "Lyrically it can be summed up with the phrase 'Remember there is only now', which was originally the working title! Everything is happening at once and always will be. There is only this and there is only now.

#### FOR FANS OF:

Hawkwind, King Crimson, Amon Düül II



## KING GIZZARD AND THE LIZARD WIZARD

### Fishing For Fishies

The seven-headed Aussie rock beast King Gizzard and The Lizard Wizard return with Fishing for Fishies, perhaps their most perfectly-realised album to date. Released on the band's own Flightless Records, here is a world where the organic meets the automated; where the rustic meets the robotic. Where the past and future collide in the beautiful present.

#### FOR FANS OF:

Ty Segall, Wooden Shjips, Thee Oh Sees



## EDWYN COLLINS

### Badbea

In part inspired by his return to the village where his grandfather lived and by Badbea (pronounced badbay), a dramatically located abandoned village on a cliff top five miles north of Helmsdale with a history defined by the Highland Clearances of the 18th and 19th centuries. Elsewhere on the album there are poignant moments of reflection, northern soul 'stompers' in the classic Edwyn Collins tradition and lyrics inspired by the discovery of over 30 old pre-illness lyric books

#### FOR FANS OF:

Lambchop, Bill Ryder-Jones, Teenage Fanclub



## GUIDED BY VOICES

### Warp And Woof

Following Guided By Voice's sprawling double-album Zeppelin Over China, Robert Pollard has written and recorded another full length in record-breaking time. It's Warp And Woof, exuberantly barreling through twenty-four songs in just thirty-seven minutes with a brevity similar to mid-90s GBV albums Alien Lanes and Vampire On Titus. GBV kicked this one out in a flash, recorded in studios, club soundchecks, hotel rooms and even in the tour van.

#### FOR FANS OF:

J Mascis, Yo La Tengo, Pavement



## ALDOUS HARDING

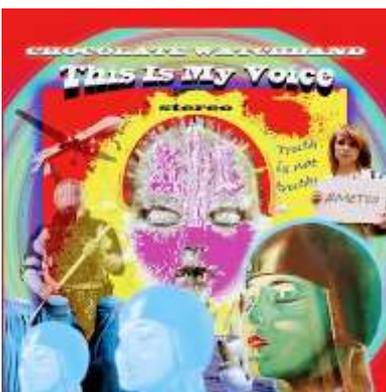
### Designer

Sweet and pure songs for wistful memories all stamped with the unique and gorgeous vocals of Aldous Harding.

This is the third album from the New Zealand singer-songwriter. These are introspective songs verdant and lush with strings, gorgeous melodic bass runs and blissed out floating downstream melodies. Woody plucked guitars drift lazily making music for a woodland glade that'll have the squirrels swooning out of their trees.

#### FOR FANS OF:

Julia Jacklin, Weyes Blood, Big Thief



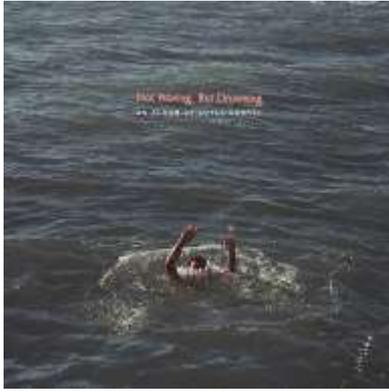
## CHOCOLATE WATCHTOWER

### This Is My Voice

Iconic California psychedelic punklegends The Chocolate Watchband release their new album on Dirty Water Records. The sound faithfully recreates the sonic energy and tone of the original recordings, as well as giving a rare edge to new material that is a logical progression to the bands legacy.

#### FOR FANS OF:

Love, The Seeds, The Sonics



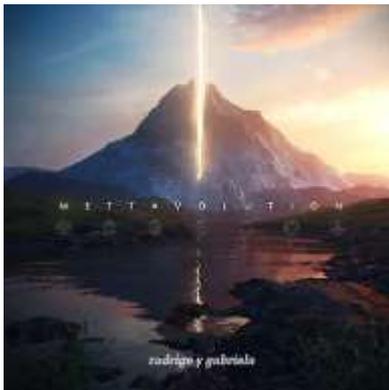
## **LOYLE CARNER**

### **Not Waving, But Drowning**

Not Waving, But Drowning follows Loyle's BRIT (Best Male, Best Newcomer) and Mercury Prize nominated, top 20 debut Yesterday's Gone. The bedrock of honest and raw sentimentality that you heard on Yesterday's Gone left an inextinguishable mark on music in general and UK Hip Hop in particular, standing out as an ageless, bulletproof debut. Not Waving, But Drowning, Loyle's new album, gives yet more evidence - as if it were needed - of his razor-sharp flow and his unique storytelling ability.

#### **FOR FANS OF:**

Dave, Badbadnotgood, Stormzy



## **RODRIGO Y GABRIELA**

### **Mettavolution**

The new album brings together Rod and Gab's passionate interest in Buddhism, the history of human evolution and the liberation of the potential we have as a species; all expressed through the medium of two acoustic guitars.

A white-hot side one that acknowledges the duo's thrash-metal roots back in Mexico City gives way to an incredible new arrangement of Pink Floyd's Echoes, inspiringy reimaged for two acoustic guitars, which takes up the whole of the second half of Mettavolution.

#### **FOR FANS OF:**

Quantic, Amadou & Miriam, Thievery Corporation



## **RUBY RUSHTON**

### **Ironsides**

Tenderlonious led jazz quartet, Ironside is Ruby Rushton's most complete work to date and was recorded over a 2 day session at the legendary Abbey Road Studios. Ironside sees the band continuing to push boundaries, and lead the way, with this new genre defying recording. The quartet's fresh, high energy sound is rooted in the spiritual concepts of John Coltrane and Yusef Lateef, paying homage to The Headhunters and Weather Report heyday, whilst still adopting influences from hip hop, Afrobeat and the UK underground culture.

#### **FOR FANS OF:**

Ezra Collective, The Comet Is Coming, Szun Waves



## **CHRISTIAN LÖFFLER**

### **Graal (Prologue)**

Christian Löffler's new album employs his signature melancholic sound and continues to draw on the importance of his physical surroundings as inspiration. Named after the town he resides in, Graal (Prologue), contains music that was created whilst Löffler was away on tour - sketches of melodies written on the road. The resulting tracks have a minimal , and are also accompanied by Christian Löffler's own series of hand-drawn monochromatic sketches.

#### **FOR FANS OF:**

John Hopkins, Rival Consoles, George Fitzgerald