



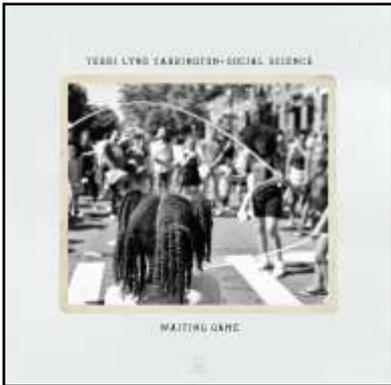
BIG THIEF

Two Hands

In sharp contrast to the wet environment of the U.F.O.F. session, the southwestern Sonic Ranch studio was chosen for its vast desert location. The 105-degree weather boiled away any clinging memories of the green trees and wet air of the previous session. Two Hands had to be completely different— an album about the Earth and the bones beneath it.

FOR FANS OF:

Julia Jacklin, Angel Olsen, Lucy Dacus



TERRI LYNE CARRINGTON & SOCIAL SCIENCE

Waiting Game

Galvanized by seismic changes in the social and political landscape, Terri Lyne Carrington formed her new band to confront a wide spectrum of social justice issues. The band's stunning debut double album, immediately takes its place alongside Carrington's most ambitious and inventive projects, expressing an inclusive and compassionate view of humanity through an eclectic program melding jazz, R&B, classic and indie rock, free improvisation, hip-hop and contemporary classical music.

FOR FANS OF:

Thelonius Monk, Blood Orange, Rapsody



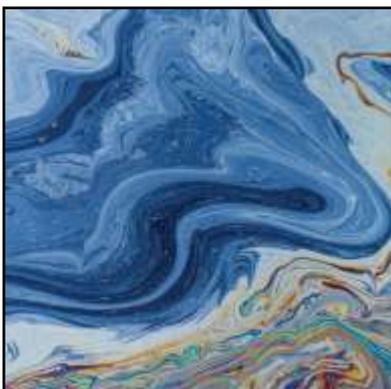
BONNIE PRINCE BILLY

I Made A Place

Bonnie Prince Billy is the man who seemed destined to sing a darkness for the rest of time - but not today. For I Made a Place he is bringing the lightness to new and longtime friends and fans. It's a message we dearly need. With a hometown band supplying him the space to be as spare or as expansive as he needs to be, Bonnie draws inspiration from a world-spanning set of musics, aiming to lift us up with songs meant to inspire, inform, lend confidence and bring warmth to assailed tribes everywhere. A depth of musical joy as only the Prince can deliver!

FOR FANS OF:

Silver Jews, Tindersticks, Iron & Wine



FLOATING POINTS

Crush

A tempestuous blast of electronic experimentalism with some of Sam Shepherd's most propulsive tracks yet, nodding to the UK bass scene he emerged from, plus some of his most expressive songs with his signature melancholia. It's the sound of the many sides of Floating Points finally fusing together: the carefree selector, the considered composer and the passionate label curator.

FOR FANS OF:

Four Tet, Pink Floyd, Caribou

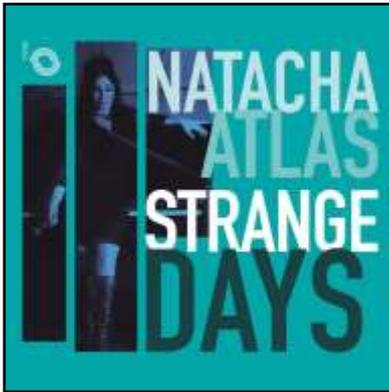
NATASHA ATLAS

Strange Days

There's something extraordinary happening when musical cultures and genres merge to create new atmospheres, as displayed by the fascinating Anglo-Egyptian partnership of vocalist Natacha Atlas and violinist, composer/arranger and producer Samy Bishai. Atlas's discography speaks of a solo artist who continually explores and develops her route through music, also collaborating with names including Jean-Michel Jarre and Peter Gabriel; and her arrival at large-scale project and album *Strange Days* marks a significant, visionary shift.

FOR FANS OF:

[Dead Can Dance](#), [Nitin Sawney](#), [Rachid Taha](#)



TEEBBS

Anicca

With the help of a host of musical friends including Panda Bear (Animal Collective), Sudan Archives, Ringgo Ancheta aka MNDSGN, Miguel Atwood-Ferguson, Anna Wise, daydream Masi, Former Boy, Pink Siifu, Jimetta Rose and Thomas Stankiewicz, the 47 minute LP fuses Teebs' signature bright and fluid productions with the grounded and colourful elements of his collaborators.

FOR FANS OF:

[Flying Lotus](#), [Solange](#), [The Internet](#)



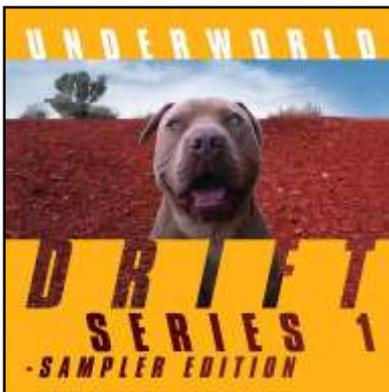
UNDERWORLD

Drift Series 1

Marks the conclusion of their hugely ambitious 52-week Drift Series. During which music, film and text pieces are created and published every Thursday as part of the band's on-going, very public recording process; a unique and visionary space Smith and Hyde have created for themselves. By the end of the Drift Series, more new music and film will have been released by Underworld in its one-year duration than in the last fifteen years. *Drift Songs* expands and enhances a selection of the recordings the duo have released since they began their audio / visual experiment in November 2018.

FOR FANS OF:

[Massive Attack](#), [Boards Of Canada](#), [DJ Shadow](#)



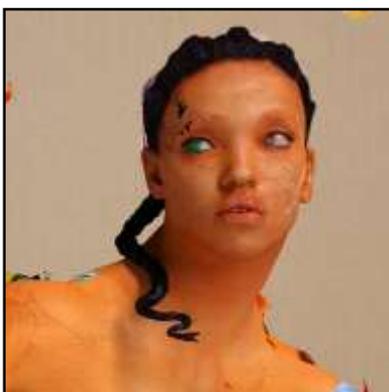
FKA Twigs

Magdalene

This FKA Twigs releases her highly anticipated second album. Titled *Magdalene*, the album is the follow up to FKA Twigs's critically acclaimed Brit Award and Mercury Prize nominated debut LP1. Created in a period where her confidence was knocked following heartbreak and laparoscopic surgery, *Magdalene* is the sound of Twigs reconfiguring, emotionally and physically. As she sings on *Mary Magdalene*, the *Magdalene* album track that opened her highly-praised, sold-out live shows earlier in the year, "A woman's time / A woman's work / A woman's time to embrace / She must put herself first".

FOR FANS OF:

[Mitzski](#), [Tirza](#), [Angel Olsen](#)





BILL FRISELL

Harmony

Acclaimed guitarist Bill Frisell releases his Blue Note Records debut with the arrival of his newest project Harmony. Produced by his longtime collaborator Lee Townsend - and recorded by Tucker Martine at Flora Recording in Portland, Oregon - Harmony features Frisell with a wholly distinctive quartet comprising two long-time collaborators - Petra Haden, voice; Hank Roberts, cello and voice - plus a relative newcomer, Luke Bergman, on acoustic guitar, baritone guitar, bass and voice.

FOR FANS OF:

Nels Cline, Richard Thompson. Ry Cooder



LEE SCRATCH PERRY

Life Of The Plants

New release from dub reggae legend Lee Scratch Perry. Widely revered as the godfather of dub, iconic musician Lee Scratch Perry is known to all fans of dub reggae. The Life Of The Plants pairs Lee Scratch Perry's signature voice and lyrics with the modern psychedelic dub sound of Peaking Lights and Ivan Lee. The EP includes three new tracks and a dub version. Vinyl artwork contains two colours which overlap to create a third colour and a 4" copper-coloured sticker on the centre of the shrinkwrap.

FOR FANS OF:

King Tubby, Scientist, Big Youth



FINK

Bloom Innocent

A Fink's 7th studio album Bloom Innocent, co-produced with Flood. Bloom Innocent is the gravity-defying, sky-scraping, stars-reaching sound of a man on a mission: to excite himself, to escape expectations, to thrust clear of all his previous achievements. It's a spacious, capacious, eight-track wonder glowing with delicate piano, ear-tingling guitar and Fink's soulful, woody vocal.

FOR FANS OF:

Villagers, Nick Mulvey, Hiss Golden Messenger



WARMDUSCHER

Tainted Lunch

Tainted Lunch follows hot on the tail of 2018's Whale City, Warmduscher's first foray on Leaf. Heavy metals. Disco Peanuts. CCTV in the break room. A little something to get you through the week. There's enough to go around. Revenge is a dish best served bold. Melt in the mouth disco basslines on a fragrant bed of feedback. Try it with the boom bap tapenade. Here for a good time, not a long time.

FOR FANS OF:

Fat White Family, Snapped Ankles, Girl Band