



BON IVER

i, i

i,i is Bon Iver's most expansive, joyful and generous album to date. If For Emma, Forever Ago was the crisp, heart-strung isolation of a northern Winter; Bon Iver the rise and whirr of burgeoning Spring; and 22, A Million, a blistering, "crazy energy" Summer record, i,i completes the cycle: a fall record; Autumn- coloured, ruminative, steeped. The Autumn of Bon Iver is a celebration of self acceptance and gratitude, bolstered by community and delivering the bounty of an infinite American music.

FOR FANS OF:

The National, Andrew Bird, Local Natives

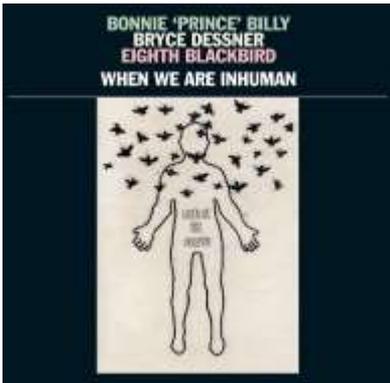
BONNIE 'PRINCE' BILLY, BRYCE DESSNER, EIGHTH BLACKBIRD

When We Are Inhuman

Julius Eastman and Will Oldham are kindred spirits. Self-styled provocateurs, themselves on the outskirts of distinct traditions. Eastman, who passed away in 1990 harnessed the vocabulary of minimalism for joyfully insurgent ends; Oldham's songwriting regularly conjures a pantheon that Greil Marcus called "the old, weird America." Last spring, these two visionaries collided at Cincinnati's Music NOW Festival, and any distance between them was mediated by curator Bryce Dessner and ensemble Eighth Blackbird.

FOR FANS OF:

Silver Jews, Steve Gunn, Tindersticks



CHRISTIAN SCOTT aTUNDE ADJUAH

Ancestral Recall

Ancestral Recall seeks to de-colonialize sound; to revise history by creating a sonic tapestry illuminating the harmony within rhythm and obliterating the previous context. Rather than bring rhythm into his sound, Adjuah begins with Rhythm, sampling West African, Indian, and other cultural rhythms and interweaving live drumming in the studio. In this way the full complexity and value of Rhythm is the foundation, and is presented in such a way that this generation can relate to.

FOR FANS OF:

Freddie Hubbard, Leon Vynehall, Donny McCaslin

FRANKIE COSMOS

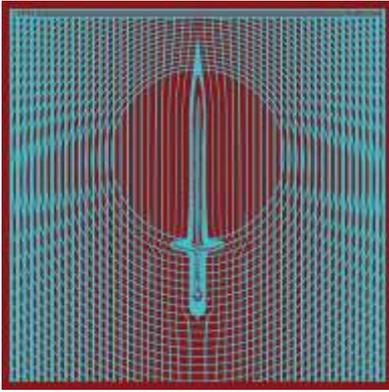
Close It Quietly

Like a continual reframing of the known. It's like giving yourself a haircut or rearranging your room. You know your hair. You know your room. Here's the same hair, the same room, seen again as something new. Close It Quietly takes the trademark Frankie Cosmos micro-universe and upends it. On opener Moonsea, an unaccompanied Greta begins, "The world is crumbling and I don't have much to say." Take that as a wink and a metonym for the whole album, as her signature vocals are joined by Alex's ascending bassline and Lauren's eddying synths, invoking a loungey take on Broadcast or Stereolab's space-disco experimental pop.

FOR FANS OF:

Angel Olsen, Mitski, Car Seat Headrest





L'EPEE

Diabolique

A stellar combination of the talents of The Brian Jonestown Massacre's Anton Newcombe, cinematic femme fatale Emmanuelle Seigner and ice-cool pop provocateurs The Limiñanas. Diabolik is a musical masterclass where elements of garage, ye-ye, sleaze rock, cult soundtracks, sci-fi, spaghetti westerns and girl-group pop noir are combined with the cut-and-thrust zeal of a band bursting with ideas and energy. All delivered by Emmanuelle in a sultry Gallic drawl

FOR FANS OF:

Jane Weaver, Lorelle Meets The Obsolete, Wooden Shijps



THE MURDER CAPITAL

When I Have Fears

An exercise in both darkness and light, When I Have Fears only serves to highlight the early ambition in the band's sound. From the post-rock build and breakdowns of the two-part Slowdance, to the tender, bruised confessional of On Twisted Ground and industrial pulse of closer Love, Love, Love, there's a consistent intensity throughout that marks out The Murder Capital as a band arriving fully formed on their debut album.

FOR FANS OF:

Idles, Fontaines DC, Protomartyr



PIXIES

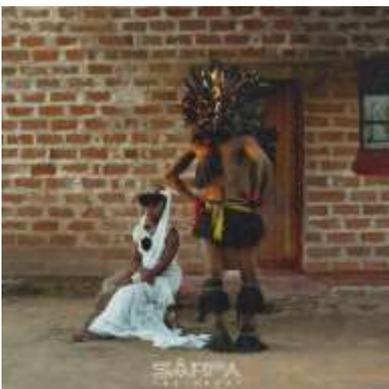
Beneath The Eyrie

Beneath The Eyrie recaptures the rabid velocity, boundless invention and vivid, enveloping aesthetic of Pixies' legendary early albums without feeling the need to recreate them. Visceral, musically cinematic, otherworldly but strangely familiar, the album tells tales of witches, Daniel Boone, misfits and other characters, fitting utterly into the band's inherent weirdness.

In other words, it's a Pixies album!

FOR FANS OF:

Pixies!



SAMPA THE GREAT

The Return

A characterful record, its reference points range from classic hip-hop to ancient Southern African sounds. Built on four years of personal and musical soul-searching and having to redefine her self-identity away from the comforts of family and old friends. Sampa has enlisted a string of esteemed collaborators and peers to create the album and features collaborations with Ecca Vandal and London jazz collective Steam Down fruits of the network Sampa has built following time spent in Sydney's hip-hop and jazz freestyle nights.

FOR FANS OF:

Little Simz, Kendrick Lamarr, Loyle Carner



(SANDY) ALEX G

House Of Sugar

(Sandy) Alex G, aka singer, songwriter and musician Alex Giannascoli, worked closely with Jacob Portrait, who mixed both Rocket and 2015's Beach Music and helped to balance each of House of Sugar's dense, multi-faceted tracks. This emerges as Giannascoli's most meticulous, cohesive album yet: a statement of artistic purpose, showing off his ear for both persistent earworms and shifting textures and the out-there sonic adventurism that's made previous (Sandy) Alex G records so singular.

FOR FANS OF:

Thom Yorke, Tropical Fuck Storm, Ride



SARATHY KORWAR

More Arriving

Outlining the experience of an Indian living in London, and that of South Asians living in India and abroad (in a variety of languages including English, Hindi, Marathi and Punjabi), More Arriving draws on the nascent rap scenes of Mumbai and New Delhi, incorporating spoken word and Korwar's own Indian classical and jazz instrumentation. This is a record born of confrontation; one for our confrontational times. Sarathy Korwar blasts out his own vibrant, pluralistic mis-sive for the world to hear.

FOR FANS OF:

The Comet Is Coming, Alfa Mist, Nerija



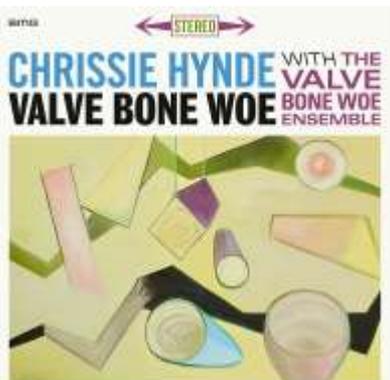
TINARIWEN

Amadjar

The story begins at the Taragalte Festival of nomadic cultures in the Moroccan Sahara. After a concert and a sandstorm, Tinariwen hit the road and head for Mauritania, via southern Morocco, Western Sahara and the Atlantic coast. The production join in an old camper van converted into a makeshift studio. Every evening, the caravan stops to set up camp and the group get to work under the stars. During a final camp in the desert around Nouakchott that lasts about fifteen days, to an audience of scorpions, the band record their songs under large tent.

FOR FANS OF:

Ali Farka Toure, Ebo Taylor, Toumani Diabate



CHRISSIE HYNDE

Valve Bone Woe

Featuring The amazing Chrissie Hynde displays yet another volte face in her incredible career with the release of her new album Valve Bone Woe. The album features 14 tracks written by a stunning array of classic songwriters and innovators, including Brian Wilson, Frank Sinatra, Hoagy Carmichael, Charlie Mingus, John Coltrane, Nick Drake, Ray Davies and Rodgers and Hammerstein. Valve Bone Woe was produced by Marius De Vries and Eldad Guetta and recorded with the Valve Bone Woe Ensemble at Air Studios in London. It's so much better than many efforts at this kind of thing.

FOR FANS OF:

Chrissie Hynde and standards played weird!